Anne Bissonnette, PhD

Associate Professor, Material Culture and Curatorship
Curator, Anne Lambert Clothing and Textiles Collection
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ACADEMIC CREDENTIALS

Ph.D.	ARTS AND SCIENCES: MUSEUM STUDIES & HISTORY Union Institute & University, Cincinnati, Ohio, 2001-2004. Dissertation: "Fashion on the Ohio Frontier 1790-1840."
M.A.	MUSEUM STUDIES IN COSTUMES AND TEXTILES State University of New York, Fashion Institute of Technology, New York, New York, 1991-1993. Thesis: "Costume Mounting Guide for Women's Dresses from 1860 to 1910."
B.A.	ART HISTORY Université de Montréal, Montreal, Quebec, 1988-1991.
D.E.C.*	FASHION DESIGN Collège LaSalle, Montreal, Quebec, 1985-1988. **Diplôme d'études collégiales* (Diploma of College Studies)
D.E.C.	SCIENCES Collège Bois-de-Boulogne, Montreal, Quebec, 1983-1985.
CITIZENSHIPS	Canadian and American
LANGUAGES	Fluent in French and English Reading knowledge of Italian and Spanish

PROFESSIONAL EXPERIENCES

UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA (CANADA)
Curator, Anne Lambert Clothing and Textiles Collection,
Associate Professor, Material Culture and Curatorship (tenured)
Aug. 2009 – present

Curator of the Clothing and Textiles Collection, a teaching and research resource of over 23,000 artifacts representing more than 350 years of history from Western and non-Western cultures. Responsible for the development of a long-term vision and a national and international research profile for the collection. Promotes and facilitates the use of the collection for interdisciplinary research, teaching, and public outreach. Secures supplementary funding for maintenance and exhibitions. Develops policies regarding the collection's growth and mandate. Receives inquiries from donors, recommends acquisitions, and makes direct requests for donations to collectors and creators. Chairs the Collection Management Committee, which draws on faculty members in the Human Ecology and History Departments. Works jointly with the Collections Manager, students, and volunteers to insure the safe storage, use, and exhibition of artifacts. Serves as photographer and webmaster. Curated or co-curated eight exhibitions while at the university (pp. 11-12). Teaches at the undergraduate and graduate levels. Supervises graduate students (MA and PhD) and encourages a deeper understanding of history through the making process.

CANADIAN MUSEUM OF HISTORY, GATINEAU, QUEBEC (CANADA)
Lecturer
November 2016
Presentations in French (gallery tour) and English (formal lecture) on late-eighteenth- and early-nineteenth-century fashion as part of the programming for the exhibition "Napoleon and Paris," curated by Dr. Jean-François Lozier.

NATIONAL GALLERY OF CANADA, OTTAWA, ONTARIO (CANADA)
Consultant
July 2015 (research report), March 2016 (garment mounting), June 2016 (public presentations)
Provided informal advising beginning March 2015 for the exhibition "The White Dress." Hired in July to locate a replacement 1790s transitional dress to match a ca. 1794-1798 portrait by Henry Raeburn. Produced a report that analyzed the sitter's dress, underpinnings, accessories, and hairstyle, and contextualized them via English, French, and German fashion plates. With this evidence in hand, suggested artifacts from different institutions that could lend on short notice and for reasonable fees. Mounted the 1790s gown borrowed from a private collector. Gave a presentation in the gallery with the exhibition's curator, Dr. Erika Dolphin, and a formal lecture on late-eighteenth-century fashion in the works of French artist Elisabeth Louise Vigée Le Brun as part of the programming for "The White Dress" exhibition that coincided with the travelling exhibition on Vigée Le Brun's work.

NORTON MUSEUM OF ART, WEST PALM BEACH, FLORIDA (USA)
Consultant
Aug. 2012 – Feb. 2015
Hired as Curator of Western Textiles for the exhibition "High Tea: Glorious Manifestations - East and West" (Feb. – May 2015) curated by Dr. Laurie Barnes. Assessed the need for garments in different sections of the exhibition. Investigated collections identified by the Norton Museum of Art and others that could be approached. Proposed artifacts, dress forms, and mannequins to borrow from different institutions that fit within the museum's budget. Re-assessed the clothing artifact list after receiving the responses from the initial requests. Devised a mounting plan to address lenders' concerns for what was first conceived as a travelling exhibition. Wrote label copy. Contributed a chapter on tea gowns for the exhibition catalogue. Mounted and stabilized pieces for the exhibition. Produced a de-installation guide to address the specificity of the artifacts.

KENT STATE UNIVERSITY MUSEUM, KENT, OHIO (USA)
Curator
Aug. 1995 – July 2009
In charge of the care and study of the museum's collection of over 30,000 clothing, textile, and decorative art pieces spanning over five centuries. Responsible for the creation, research, and design of exhibitions displayed in the museum's nine changing galleries covering over 10,000 square feet of exhibition space. Coordinated the exhibition calendar of in-house and external exhibitions. Participated in grant-writing, fund-raising, collection management, loan coordination, public relations, and marketing activities, long-term planning, and donor relations. Through exhibitions, lectures, programs, publications, tours, and Web sites, educated students and the general public locally and internationally. Mounted costumes, photographed artifacts, and used graphic design skills for Web design and public relations. Supervised and provided functional guidance to support staff, student workers, interns, and volunteers. Curated or co-curated forty-three exhibitions while at Kent State, some as a guest curator in other institutions (see pp. 10-13).

SHANNON RODGERS AND JERRY SILVERMAN
SCHOOL OF FASHION DESIGN AND MERCHANDISING, KENT STATE UNIVERSITY, KENT, OHIO (USA)
Adjunct Faculty
April 2001 – July 2009
Served students and faculty through the presentation of the Kent State University Museum's collection, participation in critiques and workshops, and involvement as guest lecturer. Collaborated with faculty on research projects, such as "Digitally-printed Textiles: Their Potential Use in Costume Collections and Living-History Museums" undertaken in 2001 with Associate Professor Melanie Carrico. Selected exceptional work by faculty, students, and alumni from the fashion and art schools for inclusion in selected exhibitions. This resulted in inclusion of faculty and student work in the exhibitions "Mood Indigo" and "The Art of the Embroiderer." Solo exhibitions included "Dyed in the Wool: Felt & Wearable Art by Horst," presenting the work of alumni Thomas Horst, and "Origin and Synthesis: Selected Weavings by Janice Lessman-Moss 1994-2004," presenting the work of Professor Janice Lessman-Moss.

THE COLUMBUS MUSEUM, COLUMBUS, GEORGIA (USA)
Consultant
Nov. 2008
Assessed artifacts to be de-accessioned from the museum's costume and textile collection.

DECORATIVE ARTS CENTER OF OHIO, LANCASTER, OHIO (USA)
Consultant
Aug. 2004 – Jan. 2007
Guest Curator: "Hair: The Rise of Individuality, 1790-1840" (Oct. 2006 – Jan. 2007). Part of the late-eighteenth- and early-nineteenth-century series that won the Costume Society of America' s Richard Martin Award for Excellence in the Exhibition of Costume in 2008 (small museum category).

MASSILLON MUSEUM, MASSILLON, OHIO (USA)
Consultant
Jan. – April 2004
Guest Curator: "Stepping Out: Fashion from the Permanent Collection" (Feb. – April 2004).

PELOPONNESIAN FOLKLORE FOUNDATION, NAFPLIO (GREECE)
Consultant
Dec. 2001
Advisor for the exhibition "*Psychoseis*: Folds and Pleats: Drapery from Ancient Greek Dress to 21st Century Fashion," (June – Oct. 2004) organized for the Athens 2004 Olympics, Athens, Greece.

Mount-making Specialist
June – July 1999
Costume mounting specialist for the exhibition "The Best of the Peloponnesian Folklore Foundation" (permanent rotating exhibition that was re-designed in 1999).

WESTERN PENNSYLVANIA HISTORICAL SOCIETY, PITTSBURG, PENNSYLVANIA (USA)
Consultant
March 2000
Mounting and labeling assistance for the exhibition “Hard Hat to High Heels” (April 2000 – 2001).

THE METROPOLITAN MUSEUM OF ART, COSTUME INSTITUTE, NEW YORK, NEW YORK (USA)
Mounting Specialist
Aug. 1996
Hired on a contractual basis to mount the garments for the exhibition “Two by Two” (Sept. – Nov. 1996). Garments mounted included both men and women's clothes dating from the 18th century to 1996. Work performed to cover a maternity leave.

Intern
Oct. 1992 – Dec. 1993
Involved in the preparation and dressing of garments for the exhibitions: “Diana Vreeland: Immoderate Style” (Nov. – Dec. 1993); “Infra-Apparel” (April – Aug. 1993); and “Fashion and History: A Dialogue” (Oct. – Dec. 1992).

STEPHENS COLLEGE, COLUMBIA, MISSOURI (USA)
Instructor, Fashion Program
Aug. 1994 – May 1995
Taught courses in costume history, fashion illustration and design, pattern making, draping on the bias, and a special course in costume curatorship. This last course resulted in the re-arrangement of storage facilities and in the co-curating of two exhibitions: “I Dream of Jackie” (Feb. – April 1995); and “Treasured Past, Heavenly Future: Selected Garments from the Stephens College Historical Costume Collection” (April – June 1995).

LASALLE COLLEGE INTERNATIONAL, ISTANBUL (TURKEY)
Fashion Program Coordinator
Jan. – July 1994
Coordinator of the fashion design and fashion marketing programs. In charge of interviewing and supervising instructors, and creating pedagogical material and schedules. Organized a guest lecturer program and cultural visits. Supported the creation of network links with the Turkish garment industry. Acted as academic counselor to students. Instructor of costume history, fashion illustration, fashion design, and pattern-making courses.

UNIVERSITÉ DU QUÉBEC À MONTRÉAL, MONTREAL (CANADA)
Pedagogical Advisor
Dec. 1993
Preparation of course outline in costume history for the new bachelor's degree in fashion design that was scheduled to open in 1995 as a cooperative effort between the Collège LaSalle and the Université du Québec à Montréal.

THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY, NEW YORK, NEW YORK (USA)
Assistant Conservator, Oct. – Nov. 1993
Intern, Sept. 1992 – April 1993
Preparation of garments, construction and modification of custom-made invisible forms, and mounting of artifacts for the exhibitions: "Linen" (Nov. 1993 – Jan. 1994), as Assistant Conservator (Oct. 1993); "Charles James: Architect of Fashion" (March – May 1993), as intern (Feb. – March 1993); "Tribute to the Black Fashion Museum" (April – May 1992), as intern (March – April 1992); and "Halston: Absolute Modernism" (Oct. 1991 – Jan. 1992), as intern (Oct. 1991).

LASALLE COLLEGE INTERNATIONAL, CASABLANCA (MOROCCO)
Fashion Coordination Instructor
Summer semesters of 1989 & 1990
Instructor of the fashion coordination course in which the graduates' fashion show was organized.

AWARDS – WITH STUDENT, PERSONAL/INSTITUTIONAL, OTHER

With Students:

- 2017 recipient of the Richard Martin Award for Excellence in the Exhibition of Costume (small museum category), Costume Society of America, for the University of Alberta exhibition "Eyewear: Fashion with Vision" (Nov. 2016 – Feb. 2017) co-curated by Dr. Anne Bissonnette, and undergraduate students Cybil Cameron, Katelin Karbonik, Naomi Milne, Kathy Mooney, Danielle Peel, and Donnalee Riley.
  ★ First student co-curated exhibition to receive this prestigious international award.

- 2011 commendation from the jury of the Richard Martin Award for Excellence in the Exhibition of Costume, Costume Society of America, for the University of Alberta exhibition "In Mother's Hood: Inuit Packing Dolls from Taloyoak" (Sept. 2010 – Aug. 2011) co-curated by Dr. Anne Bissonnette and undergraduate student Christina Williamson.

Personal/Institutional:

- 2017 recipient of the Ed and Peggy Tyrchniewicz Award for Innovation in Teaching, Faculty of Agricultural, Life and Environmental Sciences, University of Alberta.

- 2010 individual winner, award for excellence, target market design, International Textile and Apparel Association, for the design and production of "Canadian Greatcoat: Variable Winter Wear for Mild to Subarctic Temperatures" by Dr. Anne Bissonnette.

- 2009 exhibition finalist, visual arts category, *Northern Ohio Live* Awards of Achievement: *Northern Ohio Live* Magazine, for the Kent State University Museum exhibition "Rudi Gernreich: BOLD" (July 2008 – May 2009) curated by Dr. Anne Bissonnette.

- 2008 Richard Martin Award for Excellence in the Exhibition of Costume (small museum category), Costume Society of America, for a series of three late-18th- and early-19th-century exhibitions curated by Dr. Anne Bissonnette held concurrently in Ohio in 2006-07:

- o "Fashion on the Ohio Frontier: 1790-1840," Ohio Art Council's Riffe Gallery (Columbus),
- o "Hair: The Rise of Individuality, 1790-1840," Decorative Arts Center of Ohio (Lancaster),
- o "The Age of Nudity," Kent State University Museum (Kent).

❖ 2006 exhibition finalist, Best Visual-arts Events, *Columbus Dispatch* newspaper, for the Ohio Art Council's Riffe Gallery exhibition "Fashion on the Ohio Frontier: 1790-1840" curated by Dr. Anne Bissonnette.

❖ 2006 exhibition finalist, Best Visual-arts Events, *Columbus Dispatch* newspaper, for the Decorative Arts Center of Ohio exhibition "Hair: The Rise of Individuality, 1790-1840" curated by Dr. Anne Bissonnette.

❖ 2005 catalogue short-listed for the Millia Davenport Publication Award, Costume Society of America, for *Fashion on the Ohio Frontier: 1790-1840* by Dr. Anne Bissonnette.

Other:

❖ 2004 Ruth Emery Book Award, The Victorian Society of America, for Cynthia Amnéus ed., *A Separate Sphere: Dressmakers in Cincinnati's Golden Age, 1877-1922* (Lubbock, Texas: Texas Tech University Press and the Cincinnati Art Museum, 2003). The book included the chapter entry "The 1870s Transformation of the *Robe de Chambre*" by Anne Bissonnette (pp. 169-173).

TEACHING

Full Responsibility (all but the first course are taught on alternate years):

- HECOL 268–Survey of Historic Dress in the Western World. Undergraduate course. Fall 2009–2011, and winter 2013–2015, 2017–2019.
- HECOL 360–Dress and Culture. Undergraduate course. Winter 2012, 2014, 2018.
- HECOL 460–Nineteenth, Twentieth and Twenty-first Century Dress in the Western World. Undergraduate course. Winter 2011, and fall 2012, 2014, 2016, 2018.
- HECOL 501–Independent Study. 3 credits graduate course. Winter 2010, 2018, and fall 2010, 2016, 2018.
- HECOL 654–Independent Study. 6 credits graduate course. Winter 2019.
- HECOL 668–Material Culture & Curatorship. Graduate course. Winter 2013, 2015, 2017, 2019.
- Fashion History Crash Course in Paris. Non-for-credit short course. August 2–10, 2020.

Shared Responsibility of:

- HECOL 691–Professional Seminar 1. Graduate seminar. Fall 2010 section entitled "Authorship: Intellectual property, issues related to research data, and international variations." Fall 2016 and 2017 section entitled "What it means to be a graduate student."
- HECOL 692–Professional Seminar II. Graduate seminar. Winter 2012–2015: sections entitled "Writing for academic audiences and intellectual property issues" and "Writing for non-academic audiences." Winter 2019 sections entitled "Communicating with non-academic audiences."

- HECOL 694–Professional Seminar IV. Graduate seminar. Winter 2011–2015 section entitled "Surviving your dissertation." Winter 2017–2019 section entitled "Non-academic careers for PhDs."

STUDENT RESEARCH SUPERVISION

Graduate Students under Direct Supervision:

- Therese Martinez-Yu (Jan. 2010–Aug. 2013: thesis-based MA, Textiles & Clothing). Completed thesis: "Five Building Blocks: A Study Madeleine Vionnet's Construction Techniques Explained to the Novice through the Exploration of Five Patterns by Betty Kirke."
- Loretta Yau (Sept. 2012–Aug. 2013: thesis-based MA, Textiles & Clothing, withdrew).
    - 2012-13 Graduate Research Assistantship with Dr. Bissonnette.
- Carlos Fiorentino (Sept. 2013: PhD program in Human Ecology, co-supervised with Dr. Strickfaden). Dissertation title: "StrC–Rich Prospect Taxonomy on Structural Colour: a Tool for Research to Connect Scientific Knowledge on Nature and Biomimetic Design Innovation."
    - Financial support from the Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, the University of Alberta (UofA) President's Doctoral Prize of Distinction, UofA Faculty of Graduate Studies and Research, Mary Louise Imrie Graduate Student Award, Human Ecology Doctoral Award, Queen Elizabeth II Graduate Scholarship, Faculty of Agricultural, Life & Environmental Sciences Support for the Advance Scholarship Grant, Green & Gold Professional Development Grant, and from the Professional Development Fund of Grant MacEwan University. 2013 Graduate Research Assistantship with Dr. Bissonnette.
- Sarah Woodyard (Sept. 2014–Jan. 2017: thesis-based MA in Material Culture). Completed thesis: "Martha's Mob Cap? A Milliner's Hand-Sewn Inquiry into Eighteenth-Century Caps ca. 1770 to 1800."
    - 2014–2015 Edmonton and District Quilters' Guild (EDQG) Founders Graduate Scholarship. 2014–2015 Graduate Research Assistantship with Dr. Bissonnette.
- Stephanie Huolt (Sept. 2014–Dec. 2016: thesis-based MA in Material Culture). Completed thesis: "The Power of Dress Up: Investigating Children's Perceptions to the Use of Reproduction Period Garments in a Costume-based Museum Education Program."
- Yara Saegh (Jan. 2015–Aug. 2017: course-based MA in Material Culture). Practicum Report (and published article): "The Sultan's Carpet: A Case Study of an Ottoman Cairene Textile in the Collection of the Nickle Galleries."
- Meg Furler (Jan. 2017–May 2018: course-based MA in Material Culture). Practicum Report: "Making a Milliner: Connecting Theory and Practice through Experiential Learning at Colonial Williamsburg."
- Josée Chartrand (Sept. 2016–Jan. 2019): thesis-based MA in Material Culture). Completed thesis: "Costumes of the Pavley-Oukrainsky Ballet: A Material History Analysis."
    - 2017–2018 Joseph-Armand Bombardier Canada Graduate Scholarship (Social Sciences and Humanities Research Council of Canada); 2017–2018 and 2016–2017 EDQG Founders Graduate Scholarships; 2016–2017 Helen DeSilva Buchanan Memorial Graduate Scholarship in Clothing and Textiles (University of Alberta); 2017–2018 Walter H. John Graduate Fellowship (University of Alberta). 2016–2017 and 2017–2018 Graduate Research Assistantships with Dr. Bissonnette.

- Patricia Siferd (since Sept. 2016: PhD program in Human Ecology). Dissertation title: "The *Assignat* Fan: Stirring the Winds of Change."
    - 2019-20 Dianne Kieren Graduate Award in Human Ecology, and 2019–2020, 2018–2019, and 2017–2020 Graduate Research Assistantships with Dr. Bissonnette.
- Fatemeh Faezi (Jan. 2018–June 2019: course-based MA in Material Culture).
- Katelin Karbonik (since Sept. 2018: thesis-based MA in Material Culture).
    - 2019 Margaret Brine Graduate Scholarships for Women, 2019–2020 EDQG Founders Graduate Scholarships, 2019–2020, U of A Graduate Fellowship Award 2019-2010, and 2018–2020 Graduate Research Assistantships with Dr. Bissonnette.

Graduate Students: Supervisory Committees:

MA, Material Culture, Department of Human Ecology:

- Committee Member & Chair for the final oral exam of Lesley Stafiniak (June 2011–Aug. 2013). Completed thesis: "How Inspirational Sources are Adapted towards Textile Surface Designs."
- Committee Member & Chair for the final oral exam of Afrin Anowar Biswas (Aug. 2013). Completed thesis: "Characterization of Disability within Design Process."
- Chair for the final oral exam of Vanessa Zembal (Feb. 2019). Completed thesis: "Living in a winter city: Exploring materiality, design, planning, and governance in the resurgence of winter city planning."

MA, Department of Art and Design:

- External Examiner for Ceren Pektas (Sept. 2014). Completed thesis: "Innovation Through Design: Understanding the Challenges, Improving the Practices of Using New Materials Application in the Building Industry."

Doctoral Level (within the Human Ecology Department Unless Otherwise Noted):

- Committee Member, Leanne Page (Dec.2011 on) (English and Film Studies Department). Dissertation research: "Bodies, Spaces, and Identities: The Functions of Dress in the Victorian Sensation Novel."
- Committee Member, Sandra Tullio-Pow (Nov. 2013-June 2016). Dissertation research: "Exploring the Clothing Taskscape: Mapping the Relationship between Ability and Environment to Design Specialized Functional Apparel for Occupational Rehabilitation Therapy."
    - ❖ First place winner in the 2017 Student Best Paper Competition at the Doctoral level, International Textile and Apparel Association.
- Committee Member, Kyung Hwa Eun (April 2018 on) (English and Film Studies Department). Dissertation research: "Frances Burney's Realism and the Ephemerality of Female Shopping."
- Chair for the doctoral candidacy exam of Robyn Stobbs (Nov. 2018). Completed thesis: "(Im)material Worlds: An Exploration of Information and Materiality in World-Building for Tabletop Roleplaying Games."

Undergraduate Students Research under Direct Supervision:

- Ann Salmonson (BSC Human Ecology obtained 2014): "Qing Dynasty Embroidery: An Exploration of Historical Tradition and Practice." Research conducted by the student in China and India during the summer of 2013. University of Alberta's Undergraduate Research Initiative.

PEER-REVIEWED JOURNAL ARTICLES & DESIGN WORK

Invited Articles in Scholarly Publications

1. Bissonnette, Anne. "Marie Louise Renée de Charnay, *Co-seigneuresse* of Kamouraska, and Transitional 1790s Dress / Marie Louise Renée de Charnay, co-seigneuresse de Kamouraska, et les tenues transitionelles des années 1790." *National Gallery of Canada Review / Revue du Musée des beaux-arts du Canada*, no. 10 (May / mai 2019): 1-29. Published in open access in both English and French at https://ngcr.utpjournals.press/doi/full/10.3138/ngcr.10-001.

Peer-Reviewed Articles Published:

7. Saegh, Yara (first author), and Anne Bissonnette (second author). "Fit for a Sultan: An Investigation of an Ottoman Cairene Carpet in the Collection of the Nickle Galleries." *Material Culture Review / Revue De La Culture matérielle*, 85 (2017 Spring / Printemps), 48-63. https://journals.lib.unb.ca/index.php/MCR/article/view/28668. https://doi.org/10.7202/1055455ar
6. Bissonnette, Anne. "Victorian Tea Gowns: A Case of High Fashion Experimentation." *Dress* 44, no. 1 (March 2018). DOI: 10.1080/03612112.2018.1435347
5. Bissonnette, Anne. "*Dessiné d'après nature*: Renditions from Life in the *Journal des Dames et des Modes* 1798-9." *Journal for Eighteenth-Century Studies* 38, no. 2 (June 2015): 213-237. DOI: 10.1111/1754-0208.12205
4. Bissonnette, Anne. "Doing History with Objects: Betty Kirke and Madeleine Vionnet." *Fashion Theory: The Journal of Dress, Body & Culture* 19, no. 3 (June 2015): 281-314. DOI: 10.2752/175174115X14223685749287
3. Bissonnette, Anne, and Sarah Nash. "The Re-Birth of Venus: Neoclassical Fashion and the *Aphrodite Kallipygos*." *Dress* 41, no. 1 (May 2015): 1-20. DOI: 10.1179/0361211215Z.00000000036 Bissonnette as first author. Second author is a PhD student in History & Classics who was part of my 2013 HECOL 668 course.
2. Bissonnette, Anne. "Savoring the Process: Designer, Educator, and Curator Charles Kleibacker, 1921-2010." *Dress* 38, no. 1 (Oct. 2012): 1-23. DOI: 10.1179/0361211212Z.0000000001
1. Bissonnette, Anne. "Fashion on the Ohio Frontier: 1790-1840." *Dress*, 31 (2004): 57-71. DOI: 10.1179/036121104805253180

Peer-Reviewed Articles Under Revision:

2. Bissonnette, Anne. "Élizabeth Louise Vigée Le Brun, Chemise Dresses and New Embodied Practices."
1. Fiorentino, Carlos., Nychka, John, Terzin, Tomislav, Bissonnette, Anne, Strickfaden, Megan. "StrC: A Research Tool to Connect Scientific Knowledge of Nature with Biomimetic Design Innovation." (submitted to *Biomimetics Journal*)

Peer-Reviewed Design Work:

9. Bissonnette, Anne. "Dragon Coat." Juried creative dress scholarship entry for the Costume Society of America National Symposium, Seattle, OR, April 2019.
8. Bissonnette, Anne, and Sherry Schofield. "The Museum Dress." Juried creative dress scholarship entry for the Costume Society of America National Symposium, Seattle, OR, April 2019.
7. Bissonnette, Anne. "Watteau Back to the Future." Juried innovation showcase design exhibition entry for the Costume Society of American's March 14, 2018, National Symposium in Williamsburg, VA.
6. Bissonnette, Anne. "Addressing Fashion and Sustainability: A Chic and Sporty Semi-Fitted Sweatshirt Dress." Juried innovation showcase design exhibition entry for the Costume Society of American 's March 14, 2018, National Symposium in Williamsburg, VA.
5. Bissonnette, Anne. "Secessionist *Reformkleid*: Striped Day Dress that Converts to a Tunic." Juried creative dress scholarship entry for the International Textiles and Apparel Association conference, St-Petersburg, FL, November 16, 2017.
4. Bissonnette, Anne. "Travelling Brunswick Day to Evening Reversible Mode." Juried creative dress scholarship: original garment design based on historical research category. Presented at the Costume Society of America National Symposium, San Antonio, TX, May 27, 2015.
3. Bissonnette, Anne. "Winter Coat Inspired by an Eighteenth-century Quilted Petticoat." Creative dress scholarship: original garment design based on historical research category. Juried entry presented at the Costume Society of America National Symposium, San Antonio, TX, May 27, 2015.
2. Bissonnette, Anne. "Travelling Brunswick Day to Evening Reversible Mode." *Regeneration: Building a Forward Vision/Design Exhibition Catalog* (Knoxville, TN: International Textile and Apparel Association, 2013), 85.
1. Bissonnette, Anne. "Canadian Greatcoat: Variable Winter Wear for Mild to Subarctic Temperatures." *Building Alliances: 2010 Design Exhibition Catalog* (Knoxville, TN: International Textile and Apparel Association, 2010), 54.
   - ❖ Individual winner, Award for Excellence, Target Market Design, 2010: International Textile and Apparel Association.

ENCYCLOPEDIA ENTRIES & NON-REFEREED ARTICLES

Encyclopedia Entries:

3. Bissonnette, Anne. "Charles Kleibacker." In *Encyclopedia of Alabama*, 9 April 2010, http://www.encyclopediaofalabama.org/article/h-2542 (accessed August 12, 2015).
2. Bissonnette, Anne. "Tea Gown." In *The Berg Companion to Fashion*, ed. Valerie Steele, 679-681. New York: Berg Publisher, 2010.
1. Bissonnette, Anne, and Betty Kirke. "Fashion Design." In *Computer Sciences*, ed. Roger R. Flynn, 91-94. New York: Macmillan Reference USA; Farmington Hills, MI: Thomson/Gale, 2002.

Other Non-Refereed Reviews and Articles:

6. Bissonnette, Anne. Review of *Fashion Victims: Dress at the Court of Louis XVI and Marie-Antoinette*, by Kimberly Chrisman-Campbell. *The Burlington Magazine* 1357, vol. 158 (April 2016): 293-294.
5. Bissonnette, Anne. Review of *Accessories to Modernity: Fashion and the Feminine in Nineteenth-Century France*, by Susan Hiner. *Dress* 38, no. 1 (Oct. 2012): 102-104.
4. Bissonnette, Anne. "Worn in Ohio: Research on Clothing and Early Settlement." *American Folio* 1, issue 2 (May 2012); 1-6. (Alberta Institute of American Studies series, University of Alberta)
3. Bissonnette, Anne. "Charles Kleibacker: Brilliance on the Bias." *Threads*, March 2002: 66-69.
2. Bissonnette, Anne. "Introducing Isabel Toledo." *Threads*, Oct./Nov. 2000: 38-43.
1. Bissonnette, Anne. "At Home at Tea Time: The Distinctive Tea Gown of the Victorian Era." *Lady's Gallery* IV, issue 5 (1998): 6-14, 58.

BOOK CHAPTERS, CATALOGUES, BOOK, VIDEO DOCUMENTARY

Book Chapters:

2. Bissonnette, Anne. "The Tea Gown: Origin, Use and Evolution." In *High Tea: Glorious Manifestations - East and West*, ed. Laurie Barnes, 118-127. West Palm Beach, FL: Norton Museum of Art, 2015.
1. Bissonnette, Anne. "The 1870s Transformation of the *Robe de Chambre*." In *A Separate Sphere: Dressmakers in Cincinnati's Golden Age, 1877-1922*, ed. Cynthia Amnéus, 169-173. Lubbock, TX: Texas Tech University Press and the Cincinnati Art Museum, 2003.
   ❖ Ruth Emery Book Award, 2004: The Victorian Society of America.

Catalogues:

3. Bissonnette, Anne. *Chado Ralph Rucci*. Kent, Ohio: Kent State University Museum, 2005.
2. Bissonnette, Anne. *Fashion on the Ohio Frontier: 1790-1840*. Kent, OH: Kent State University Museum, 2003.
   ❖ Short-listed for the Millia Davenport Publication Award, 2005: Costume Society of America.
1. Bissonnette, Anne, and Alix Browne. *Toledo/Toledo*. New York: Visionaire Publishing, 2000.

Peer-reviewed Book (needing to address reviewers' comments after second manuscript completion):

1. Bissonnette, Anne. *Tea Gowns: Changing Fashion from Within*. Kent State University Press.

Video Documentary (footage taken at two locations, music procured, script partly developed):

1. Bissonnette, Anne, and Gayle Strege (co-authors). *Ohio History Through Fashion*.

EXHIBITIONS

53. Dress & Historical Escapism
    University of Alberta (UA), Dec. 2019 – Oct. 2020. Anne Bissonnette curator. First of a three part series in collaboration with Josée Chartrand and Katelin Karbonik.
52. Be My Guest: The Performance of Femininity Through Food & Fashion
    UA, April – Oct. 2019. Carolina Amaral, Anne Bissonnette, Elizabeth Brandeau, Leah Hrycun, Katelin Karbonik, and Amber Peters co-curators (this exhibition is part of the graduate course HECOL 668—Material Culture & Curatorship).
51. Fashion in Print
    UA, Nov. 2018 – March 2019. Carolina Amaral, Anne Bissonnette, Kylie Day, Stephanie Gariepy, Emily Graca, Ryley Halbert, Gabriella Sequeira, Victoria Tunney, and Amelia Vadnais co-curators (this exhibition is part of the undergraduate course HECOL 460—Nineteenth, Twentieth, and Twenty-first Century Dress in the Western World).
50. Misfits: Bodies, Dress & Sustainability
    UA, April – Sept. 2017. Co-curated by Anne Bissonnette, Josée Chartrand, Meg Furler, Yara Sayegh, and Patricia Siferd co-curators (this exhibition is part of the graduate course HECOL 668—Material Culture & Curatorship).
49. Eyewear: Fashion with Vision
    UA, Nov. 2016 – Feb. 2017. Anne Bissonnette, Cybil Cameron, Katelin Karbonik, Naomi Milne, Katie Mooney, Danielle Peel, and Donnalee Riley co-curators (this exhibition is part of the undergraduate course HECOL 460—Nineteenth, Twentieth, and Twenty-first Century Dress in the Western World).
    - ❖ Received a Costume Society of America's Richard Martin Award for Excellence in the Exhibition of Costume in 2017.
48. Stitched Narratives
    UA, April 2015 – Feb. 2016. Anne Bissonnette, Larisa Cheladyn, Stephanie Huolt, Robyn Stobbs, and Sarah Woodyard co-curators (this exhibition is part of the graduate course HECOL 668—Material Culture & Curatorship).
47. High Tea: Glorious Manifestations - East and West
    Curator for Western Textiles. Exhibition organized by The Norton Museum of Art in West Palm Beach, Florida, Feb. – May 2015. Laurie Barnes, Elizabeth B. McGraw Curator of Chinese Art, Exhibition Curator.
46. The Re-Birth of Venus: Fashion and the *Venus Kallipygos*
    UA, May 2013 – March 2014. Anne Bissonnette, Sarah Nash, and Loretta Yau co-curators (this exhibition is part of the graduate course HECOL 668—Material Culture & Curatorship).
    - ❖ Led to a collaborative peer-reviewed article in *Dress* in 2015.
45. In Mother's Hood: Inuit Packing Dolls from Taloyoak
    UA, Sept. 2010 – Aug. 2011. Anne Bissonnette and Christina Williamson (undergraduate student intern) co-curators.
    - ❖ Received a commendation from the jury of The Richard Martin Award for Excellence in the Exhibition of Costume, Costume Society of America, 2011.
44. Green
    UA, Oct. 2009 – Jan. 2010.
43. Gazette du Bon Ton
    Kent State University Museum (KSUM), June 2009 – May 2010.
42. Michael Kors Designs from the Wendy Zuckerwise Ritter Collection
    KSUM, Feb. 2009 – Feb. 2010.

41. The Right Chemistry: Colors in Fashion 1704-1918
    The Columbus Museum, Columbus, GA, Nov. 2008 – Jan. 2009; KSUM, Dec. 2004 – Feb. 2006.
40. The Art of the Embroiderer
    KSUM, Sept. 2008 – Aug. 2009.
39. Rudi Gernreich: BOLD
    KSUM, July 2008 – May 2009.
    ❖ Finalist, visual arts category, *Northern Ohio Live*, 2009 Awards of Achievement.
38. Mood Indigo
    KSUM, Sept. 2007 – Aug. 2008.
37. Vionnet [2007]
    KSUM, Aug. 2007 – Jan. 2008.
36. American Creator Series: Dean Harris, Jeweler
    KSUM, Aug. 2007 – Jan. 2008.
35. Native Americans through the Prism of Culture: Edward S. Curtis & the Legacy of Collectors
    KSUM, June 2007 – June 2008. In collaboration with Stan Hywet Hall & Gardens.
34. Charles James
    KSUM, May 2007 – Feb. 2008.
33. Fashion on the Ohio Frontier: 1790-1840
    Riffe Gallery, Columbus, OH, Nov. 2006 – Jan. 2007; KSUM, July 2003 – Jan. 2004.
    ❖ One of a series of three exhibitions on late-eighteenth- and early-nineteenth-century fashion that received the Costume Society of America's Richard Martin Award for Excellence in the Exhibition of Costume in 2008.
    ❖ One of fifteen finalists in "Best Visual-arts Events of 2006" in the *Columbus Dispatch* newspaper.
32. Hair: The Rise of Individuality, 1790-1840
    Guest curator. Decorative Arts Center of Ohio, Lancaster, OH, Oct. 2006 – Jan. 2007.
    ❖ Second of a series of three exhibitions on late-eighteenth- and early-nineteenth-century fashion that received the Costume Society of America's Richard Martin Award in 2008.
    ❖ One of fifteen finalists in "Best Visual-arts Events of 2006" in the *Columbus Dispatch* newspaper.
31. The Age of Nudity
    KSUM, March 2006 – Jan. 2007.
    ❖ Third of a series of three exhibitions on late-eighteenth- and early-nineteenth-century fashion that received the Costume Society of America's Richard Martin Award in 2008.
30. Chado Ralph Rucci
    KSUM, Nov. 2005 – April 2006.
29. Spirals & Ellipses: Clothing the Body Three-dimensionally
    KSUM, Sept. 2005 – Oct. 2006.
28. Origin and Synthesis: Selected Weavings by Janice Lessman-Moss 1994-2004
    KSUM, Sept. 2004 – Aug. 2005.
27. Dyed in the Wool: Felt & Wearable Art by Horst
    KSUM, May 2004 – May 2005.
26. Stepping Out: Fashion from the Permanent Collection
    Guest curator. Massillon Museum, Massillon, OH, Feb. – April 2004.
25. An Eye for Design: 18th- & 19th-Century Fashion and Decorative Arts
    KSUM, Dec. 2003 – Dec. 2004.
24. A Legacy of Know How: Twenty Years of Fashion Education at Kent State University
    KSUM, April 2003 – May 2004.

23. Of Men & Their Elegance
    KSUM, July – Nov. 2002. Anne Bissonnette and Dr. Debbie Henderson co-curators.
22. The Hours of the Woman of Leisure
    KSUM, Oct. 2001 – Nov. 2002.
21. Arnold Scaasi: An American Icon
    KSUM, June 2001 – May 2002.
20. A Century of Fashion: Works from the Kent State University Museum and the Center for the Arts
    Guest co-curator of garments. Center for the Arts, Vero Beach, FL, April – June 2001.
19. Charles Kleibacker: Master of the Bias
    KSUM, March 2001 – April 2002.
18. Technicolor Dreamcoats: Central Asian *Ikat* Robes
    KSUM, Nov. 2000 – April 2002 (garments rotated after a year).
17. Centuries of Childhood
    KSUM, Sept. 2000 – Sept. 2001.
16. Posing for Paper Dolls: Fashions from 1750 to 1900
    KSUM, June 2000 – May 2001.
15. Revolutionizing Fashion: The Politics of Style
    KSUM, April – Sept. 2000.
14. Isabel and Ruben Toledo: A Marriage of Art and Fashion
    KSUM, March – Oct. 2000.
13. 2000 Spangles: Dresses for the Party of the Millennium
    KSUM, Nov. 1999 – April 2000.
12. Japanese by Design
    KSUM, May 1999 – Feb. 2000.
11. A Dance of Light and Color: Embroidered and Brocaded Garments of India
    KSUM, Nov. 1998 – Sept. 1999.
10. Silhouettes of Style: The Martha McCaskey Selhorst Collection
    KSUM, June 1998 – June 2000 (garments rotated after a year).
9. Textured Reflections: Greek Regions and their Costumes
    KSUM, Nov. 1997 – March 1998.
8. What Daisy Wore: Gatsby Era Costumes from the Helen O. Borowitz Collection
    KSUM, Aug. 1997 – May 1998.
7. Gone with the Wind: Woman, Race & Material Culture in the 20th Century
    KSUM, Aug. 1997 – Aug. 1998. Anne Bissonnette and Jean L. Druesedow co-curators.
6. Wrapped in Splendor: The Art of the Paisley Shawls
    KSUM, July 1997 – Sept. 1998.
5. At Home at Tea Time: Tea Gowns for Distinction and Comfort: 1870-1920
    KSUM, April – Aug.1997.
4. Pucci!
    KSUM, Nov. 1996 – Oct. 1997.
3. Celebrating Elegance
    KSUM, Sept. 1996 – Jan. 1997.
2. Celebrating Collecting: Cora Ginsburg & Shannon Rodgers
    KSUM, July 1996 – March 1997.
1. Notable Acquisitions
    KSUM, Jan. – Dec.1996.

DEVELOPMENT OF TRAVELLING EXHIBITIONS

The Right Chemistry: Colors in Fashion 1704-1918

- In 2007-2008, re-designed the KSUM exhibition for its second venue at the Columbus Museum in Columbus, Georgia (Nov. 2008 – Jan. 2009).

Fashion on the Ohio Frontier: 1790-1840

- In 2003, approached and sold the exhibition to the Director of the Ohio Arts Council's Riffe Gallery.
  - ⇨ The second venue (2006) in Columbus, Ohio, generated income and exposure for the Kent State University Museum and University in the state's capital.
  - ⇨ By request, the exhibition was extended to be accessible during the inauguration of the new Governor of Ohio, Ted Strickland.
  - ⇨ To take advantage of this new venue, a series of three late-eighteenth- and early-nineteenth-century exhibitions was developed for 2006 that linked the Riffe Gallery, the Decorative Arts Center of Ohio, and the Kent State University Museum to reach a broader audience and maximize resources.
  - ⇨ This series of exhibitions led to the obtainment of the Costume Society of America's Richard Martin Award for Excellence in the Exhibition of Costume in 2008 (small museum category).

A Century of Fashion: Works from the Kent State University Museum and the Center for the Arts

- In 2001, worked with KSUM Patron, Robert Broadbent, and the staff of the Center for the Arts in Vero Beach, Florida, to co-curate, mount, and organize a co-produced exhibition that linked fashion with fine and decorative arts.

Costume, Fashion and Historical Escapism

- On-going project with Josée Chartrand, MA, Assistant Professor, Theatre Production Costume Construction and Wardrobe Management, MacEwan University.

OTHER EXHIBITION INVOLVEMENT

Editor and Coordinator for the Exhibition:

- o Mandala and Temple: Sacred Architecture in Tibet
  Dr. John Milton Lundquist, guest curator. KSUM, opened Oct. 2001.

Curatorial Liaison and Courier of the Exhibitions:

- o Knoll Textiles, 1945-2010
  Bard Graduate Center: Decorative Arts, Design History, Material Culture, opened May 2010.
- o Dior: The King of Couture
  Indianapolis Museum of Art, Indianapolis, IN, opened June 2007.
- o Halston Fits America
  Cheekwood Museum of Art, Nashville, TN, opened May 2005.
- o Chanel
  Costume Institute, Metropolitan Museum of Art, New York, NY, opened May 2005.
- o Sculpture and Drapery: The Art of Fashion
  The Historic Costume & Textiles Collection at The Ohio State University, opened Jan. 2005.
- o *Ptychoseis*: Folds and Pleats: Drapery from Ancient Greek Dress to 21st Century Fashion
  2004 Cultural Olympiad, Benaki Museum, Athens, Greece, opened June 2004.
  - ⇨ The only representative of an American museum that was part of the consulting committee, which met with the curators, designers, and organizers in Athens in Dec. 2001.

⇨ With the Metropolitan Museum of Art's Costume Institute, the only other American lender to this Cultural Olympiad project.

- Picturing French Style: Three Hundred Years of Art and Fashion
  Mobile Museum of Art, Mobile, AL, opened Sept. 2002.
- Dressed for Action: AFI Celebrates Screen Legends
  Disney MGM Studios, Orlando, FL, opened Sept. 2002.
- Elegance, Glamour and Style
  Bruce Museum of Arts and Sciences, Greenwich, CT, opened June 1998.
- Dressed-up Photography
  Columbus Art Museum, Columbus, OH, opened Nov. 1997.
- Geoffrey Beene
  Toledo Museum of Art, Toledo, OH, opened Sept. 1997.
- *La femme mise en scène*
  Christian Dior Museum, Granville, France, opened June 1997.
- I Want to Take You Higher: The Psychedelic Era 1965-69
  Rock & Roll Hall of Fame & Museum, Cleveland, OH, opened May 1997.
- Forties Fashions and the New Look
  Imperial War Museum, London, England, opened Feb. 1997.
- Japanese Kimonos & Prints
  Massillon Museum, Massillon, OH, opened Nov. 1996.
- The Age of Optimism
  The Ohio Art Council's Riffe Gallery, Columbus, OH, opened Aug. 1996.

CONFERENCES & PUBLIC PRESENTATIONS (JURIED, INVITED & OTHER)

Juried Conference Presentations (single authored oral presentation unless otherwise noted):

41. StrC: A Research Tool to Connect Scientific Knowledge of Nature with Biomimetic Design Innovation. International Conference on Nature Inspired Surface Engineering, Hoboken, NJ, June 14, 2019. Carlos Fiorentino,* PhD student (first author), John Nychka (second author), Tomisslav Terzin (third author), Anne Bissonnette (fourth author), and Megan Strickfaden (fifth author).
40. Mapping 1790s Fashion: From Artifactual Research to Citizen Science Input. The Association of Dress Historians, New Research in Dress History Conference, National Museums Scotland, Edinburgh, Scotland, May 24, 2019.
39. Pattern Research: A Streamlined Method. Costume Society of America, National Symposium, Seattle, WA, April 20, 2019.
38. 1790s Menswear: An Empirical Study Using Fashion Plates and Clothing Artifacts. Costume Society of America, National Symposium, Seattle, WA, April 17, 2019. Poster.
37. "StrC Sustainable Colours." ALES Graduate Research Symposium (Doctoral research), University of Alberta (UA) March 13, 2019. Carlos Fiorentino,* PhD student (first author), Tomisslav Terzin (second author), Anne Bissonnette (third author), and Megan Strickfaden (fourth author).
36. Sustainable Colours. R. E. Peter Biology Conference, University of Alberta (UA), March 7, 2019. Carlos Fiorentino,* PhD student (first author), Tomisslav Terzin (second author), Anne Bissonnette (third author), and Megan Strickfaden (fourth author). Poster.

35. "Structural Colour." Biomimicry Alberta Lecture Series, RoundHouse, MacEwan University, Edmonton, AB, Jan. 31, 2019. Carlos Fiorentino,* PhD student (first author), Tomisslav Terzin (second author), Anne Bissonnette (third author), and Megan Strickfaden (fourth author).
34. Sustainable Colours—StrC: A Rich Prospect Taxonomy Interface. 15th International Conference on Environmental, Cultural, Economic & Social Sustainability, University of British Columbia, Vancouver, BC, Jan. 17-19, 2019. Carlos Fiorentino,* PhD student (first author), Anne Bissonnette (second author), Megan Strickfaden (third author), and Tomisslav Terzin (fourth author).
33. The Sultan's Carpet: An Investigation of an Ottoman Cairene Textile in the Collection of the Nickle Galleries. Textile Society of America Symposium, Vancouver, September 21, 2018. Yara Saegh (first author) and Anne Bissonnette (second author).
32. Understanding Marie Louise Renée de Charnay, Co-seigneuresse de Kamouraska, through Dress. Costume Society of America National Symposium, Williamsburg, VA, March 15, 2018.
31. Untangling Categories of Dress and Vocabulary in the 1778 *Gallerie des modes et costume français*. Costume Society of America National Symposium, Williamsburg, VA, March 15, 2018.
30. Research Exhibition Presentation of "Misfits: Bodies, Dress and Sustainability." Costume Society of America National Symposium, Williamsburg, VA, March 14, 2018.
29. "Eyewear: Fashion with Vision": Co-Curating an Award-Winning Exhibition with Undergraduate Students. AMA / WMA Joint International Conference, Edmonton, AB, Sept. 22, 2017. Poster.
28. Symphony in Flesh Colour and Pink: James Abbott McNeill Whistler and the High Fashion Interior Gown. Costume Society of America National Symposium, Portland, ME, June 3, 2017.
27. "DTSC: A Case of Academic Prototyping." ALES Graduate Research Symposium, UA, Edmonton, AB, March 17, 2017. Carlos Fiorentino,* PhD student (first author), Anne Bissonnette (second author), Megan Strickfaden (third author), Tomisslav Terzin (fourth author). Poster.
27. "DTSC: A Case of Academic Prototyping." ALES Graduate Research Symposium, UA, Edmonton, AB, March 17, 2017. Carlos Fiorentino,* PhD student (first author), Anne Bissonnette (second author), Megan Strickfaden (third author), Tomisslav Terzin (fourth author). Poster.
25. Understanding the Gaps: Four Archetypes of 1790s Gowns. International Textile and Apparel Association Annual Symposium, Vancouver, BC, Nov. 9, 2016. Poster.
24. Across Time & Place: Investigating Classical and Continental Influences in Macaroni Dress. Dressing Global Bodies International Conference, University of Alberta, Edmonton, AB, July 9, 2016.
23. "And Called it Macaroni": Seeking a Non-satirical Understanding of Male Macaroni Dress in Eighteenth-century England and America. Costume Society of America National Symposium, Cleveland, OH, May 27, 2016. Co-authored with Michael McCarty, Apprentice Tailor, and Mark Hutter, Tailor, Colonial Williamsburg Foundation.
22. "Biomimetics of Colour." Doctoral Colloquim, IASDR Interplay Conference, Nov. 2-5, 2015. Brisbane, Australia. Carlos Fiorentino,* PhD student (first author), Anne Bissonnette (second author), Megan Strickfaden (third author), and Tomisslav Terzin (fourth author).
21. The Error of Our Ways: A Practitioner's Approach to Dress Studies. Material Culture in Action: Practices of Making, Collecting and Re-enacting Art and Design, Glasgow School of Art, UK, Sept. 7, 2015.
20. Chemise Dresses and Embodied Practices in France 1778-1799. Costume Society of America National Symposium, San Antonio, TX, May 29, 2015.
19. The Re-Birth of Venus: Fashion and the *Venus Kallipygos*. Costume Society of America National Symposium, Baltimore, MD, May 31, 2014. Co-authored with Sarah Nash,* PhD student in the University of Alberta's History & Classics Department and enrolled in Dr. Bissonnette's HECOL 668 course; delivered by Anne Bissonnette.
18. Re-assessing Late Directoire Dress for Women in 1797-1799 Paris. International Textile and Apparel Association Annual Symposium, New Orleans, LA, Oct. 17, 2013. Poster.

17. Travelling Brunswick Day to Evening Reversible Mode. International Textile and Apparel Association Annual Symposium, New Orleans, LA, Oct. 16, 2013. Design submission (target market, professional category). Live runway presentation.
16. Addressing the 1790s Neoclassical Transition in Dress through Dolley Payne Todd Madison's Silk Gown from the Greensboro Historical Museum. Costume Society of America National Symposium, Las Vegas, NV, May 30, 2013.
15. What if Vionnet…?: Working with Betty Kirke to Unravel a Few Mysteries. Costume Society of America National Symposium, Las Vegas, NV, June 1, 2013. Delivered by Therese Martinez-Yu,* masters student with the help and under the direct supervision of Dr. Bissonnette. Poster.
14. *Dessiné d'après nature*: Renditions from Life in the *Journal des Dames et des Modes* 1798-1799. Costume Society of America National Symposium, Atlanta, GA, May 31, 2012.
13. Charles Kleibacker: Designer, Educator and Curator 1921-2010. Costume Society of America National Symposium, Boston, MA, June 9, 2011.
12. *Être du Métier*: Madeleine Vionnet, Betty Kirke and the Role of Craftsmanship in Fashion Design and History. Material Culture Institute Conference "Material Culture, Craft & Community: Negotiating Objects Across Time & Place," University of Alberta, Edmonton, AB, May 20, 2011.
11. Doing History with Objects: Betty Kirke and Madeleine Vionnet. International Textile and Apparel Association Annual Symposium, Montreal, QC, Oct. 29, 2010. Poster.
10. Canadian Greatcoat: Variable Winter Wear for Mild to Subarctic Temperatures. International Textile & Apparel Association Annual Symposium, Montreal, QC, Oct. 29, 2010. Design submission (target market, professional category). Live runway presentation.
9. Discovering and Belonging to Place: The Expatriate Curator. Alberta Museums Association Annual Conference, Edmonton, AB, Sept. 25, 2010.
8. Early Neoclassical Hairstyles: 1750-1790. Annual Symposium of the Southeastern Region of the Costume Society of America, Colonial Williamsburg in conjunction with the College of William and Mary, Williamsburg, VA, Nov.1, 2008.
7. Visual Research: Methodology & Applications. Annual symposium of the Midwest Region of the Costume Society of America, Kent, OH, Oct. 4, 2008.
6. Hair: The Rise of Individuality 1790-1840. Costume Society of America National Symposium, Philadelphia, PA, May 28, 2005.
5. The Significance of the Tea Gown in 19th-century and 20th-century Dress. Frick Collection, New York, NY, June 7, 2003.
4. Hair 1770-1800: Split Between Nature and Culture. Gadsby Tavern Museum Symposium, Alexandria, VA, Oct. 1, 2005.
3. Fashion on the Ohio Frontier: 1790-1840. Annual conference on the Ohio Frontier, Fort Meigs State Memorial, Perrysburg, OH, Oct. 16, 2004.
2. Fortuny Tea Gowns: Synthesis & Significance. International conference accompanying the exhibition "*Ptychoseis*: Folds and Pleats: Drapery from Ancient Greek Dress to 21st Century Fashion," Athens, Greece, Cultural Olympiad Project, June 25, 2004.
1. Tea gowns: Born in Eclecticism, Forecasting Modernism. Costume Society of America National Symposium, Providence, RI, April 5, 2001.

Invited Presentations & Other (invited unless otherwise noted):

44. At Home at Tea Time: Tea Gowns and Social Networking in the Victorian Era. Free public lecture, Strathcona Library, Edmonton, AB, Jan. 15, 2020.

43. The Undress Paradox: Immorality, Propriety and the Victorian Tea Gown. Alumni Weekend ticketed presentation, Timms Centre for the Arts, University of Alberta, Sept. 20, 2019.
42. Studying Fashion, War, and Politics in 1790s France: A Material Culture Perspective. Fashion and Material Culture: New Research Symposium at Bard Graduate Center, New York, NY, Sept. 13, 2019.
41. Curators' Choice: A Night at the Museum, TELUS Centre, Edmonton. Feb. 14, 2019, with Dr. Chris Herd and Dr. Jeremy Rossiter.
40. Three-Dimensional Bodies and the Issue of Comfort: A Historical Dress Perspective 1939-2019, Institute of Textile Science 118th Scientific Session, Edmonton, Alberta, April 3, 2019.
39. A Revolutionary Decade: Fashion & material culture in the 1790s, Open Minds: Celebrating UAlberta's Social Sciences and Humanities Research, University of Alberta, Edmonton, November 27, 2018.
38. Atypical Methodological Approaches to Fashion Research, workshop with Dr. Megan Strickfaden and Dr. Arlene Oak, Canadian Fashion Scholars Symposium, Edmonton, AB, Sept. 29, 2018.
37. Undergraduate and Graduate Student Fashion Exhibitions Integrated in the Course Curriculum 2013-2017, workshop with MA students Patricia Siferd and Katelin Karbonik, Canadian Fashion Scholars Symposium, Edmonton, AB, Sept. 29, 2018.
36. From Crowdsourcing to Group Editing: Achieving Educational Objectives through Experiential Learning via the Exhibition "Eyewear: Fashion with Vision." Costume Society of America National Symposium, Williamsburg, VA, March 14, 2018. Richard Martin Award Presentation.
35. Untangling 1790s Fashion: Citizen Science at Play. Costume Society of America Southeastern Conference, Winchester, VA, Sept. 29, 2017.
34. Fashion Revisionism: Napoléon, Dress and Deportment 1795-1814 (formal lecture). Canadian Museum of History, Gatineau, QC, Nov. 3, 2016.
33. *Napoléon et Paris* (gallery talk in French). Canadian Museum of History, Gatineau, QC, Nov. 3, 2016.
32. Fashion & Fiction: Chemise Dresses and the World of Élisabeth Louise Vigée Le Brun 1778-1799 (formal lecture). National Gallery of Canada, Ottawa, ON, June 5, 2016.
31. Meet the Experts/ *Rencontre avec les experts* (gallery talk). Accompanied the exhibition "The White Dress" and done with the Curator, Dr. Erika Dolphin. National Gallery of Canada, Ottawa, ON, June 5, 2016.
30. Photography of Historic Collections. Costume Society of America National Symposium, Cleveland, OH, USA, May 29, 2016. Professional Development Workshop to be given with Iowa State University PhD student Charity Calvin.
29. Re-assessing the Macaroni. Presentation to the Colonial Williamsburg Foundation staff that was part of the Rockefeller Library Fellowship, Colonial Williamsburg Foundation, Williamsburg, VA, Nov. 5, 2015.
28. A Community of Learners. 5th Annual Graduate Residence Student Conference, University of Alberta, Edmonton, AB, March 28, 2015. Keynote speaker.
27. When Science, Art, Politics and Fashion Collide: Dress in France in the 1790s. Canadian Federation of University Women, University of Alberta Faculty Club, Edmonton, AB, March 23, 2015.
26. Guest in the Canadian Broadcasting Corporation's (CBC) radio show "Head to Toe," which airs on the CBC & across North America on Sirius Radio. Two episodes: "Special Occasions: Is 'Dressing Up' Worth It?" (2014) and "Season Finale: Canada's Fashion Panel" (2014). Edmonton, AB.
25. Fashion in the Age of Revolutions: Body, Mind & Matter 1770-1820. Gadsby Tavern Museum Symposium entitled "Road to Regency." Alexandria, VA, Sept. 28, 2013. Keynote speaker.
24. Addressing the 1790s Neoclassical Transition in Dress through Dolley Payne Todd Madison's Silk Gown from the Greensboro Historical Museum. Gadsby Tavern Museum Symposium. Alexandria, VA, Sept. 28, 2013.
23. Tea Gowns: Changing Fashion From Within. Rutherford House Provincial Historic Site, Alberta Culture with The Friends of Rutherford House Society, Edmonton, AB, April 25, 2013.

22. The Right Chemistry: Colors in Fashion 1704-1918. 1) Gadsby Tavern Museum Symposium, Alexandria, VA, Sept. 28, 2013 (material ended in 1820 in this case). 2) Galt Museum and Archives, Lethbridge, AB, Aug. 21, 2013. 3) Rothschild Distinguished Lecture Series, the Columbus Museum, Columbus, GA, Nov. 13, 2008.
21. Best Face Forward: Dress in Rural America as seen in the Photographs of Henry Clay Fleming. Massillon Museum, Massillon, OH, June 22, 2011.
20. Scholar's Roundtable Panel Discussion: "Costume Scholarship in the 21st Century." Costume Society of America National Symposium, Boston, MA, June 10, 2011. Nominated panelist.
19. Off with their Wigs! Traditions and Revolutions in Hairstyles 1748-1804. Colonial Williamsburg Foundation Symposium "Costume Accessories: Head to Toe," DeWitt Wallace Decorative Arts Museum, Williamsburg, VA, March 15, 2011.
18. Dress to Impress: Brilliant *Ikat* Use in Contemporary Fashion. Textile Museum Symposium "Tying the Rainbow: Re-examining Central Asian *Ikats*," Washington, DC, Oct. 16, 2010.
17. Jane Austen & Fashion: Exploring Manners of Dress and Hairstyles 1775-1817. 1) Cleveland Heights-University Heights Public Library, Cleveland, OH, Oct. 5, 2008. 2) Jane Austen Society of North America, Kent, OH, Aug. 19, 2006.
16. The Big Strip: Looking at Fashion, Underpinnings, Layers of Dirt and the Body, 1770-1799. Frick Art & Historical Center, Pittsburgh, PA, July 27, 2008.
15. Native Americans through the Prism of Culture: Edward S. Curtis & the Legacy of Collectors. Stan Hywet Hall & Gardens, Akron, OH, Feb. 28, 2007.
14. Hair: The Rise of Individuality 1790-1840. Decorative Arts Center of Ohio, Lancaster, OH, Oct. 13, 2006.
13. The Significance of the Tea Gown in 19th-century and 20th-century Dress. 1) Frick Art & Historical Center, Pittsburgh, PA, Feb. 25, 2006. 2) Akron Woman's City Club, Akron, OH, Nov. 19 and Jan. 27, 2005. 3) Upton House, Warren, OH, Sept. 20, 2005. 4) Cleveland Art Museum, Cleveland, OH, May 18, 2003. Lecture organized in conjunction with the exhibition "The Gilded Age: Treasures from the Smithsonian American Art Museum."
12. Fashion in the Jazz Age. Massillon Museum, Massillon, OH, Feb. 23, 2006.
11. Fashion on the Ohio Frontier: 1790-1840. 1) Ladies Club, Wadsworth, OH, Sept. 16, 2005. 2) East Cuyahoga Genealogical Society, Cleveland, OH, April 4, 2005. 3) Western Reserve Sewing Guild, Bath, OH, Aug. 25, 2004. 4) Clothing Conference on "Re-Creating Clothing for a Young Republic," Fort Meigs State Memorial, Perrysburg, OH, April 17, 2004.
    5) Dunham Tavern Museum, Cleveland, OH, March 21, 2004. 6) Zanesville Public Library, Zanesville, OH, March 6, 2004. In collaboration with The Pioneer & Historical Society of Muskingum County. 7) Kent State University Museum, Kent, OH, Jan. 15, 2004. 8) Conference on "Life on the Ohio Frontier: 1790-1840," organized by the History Department at Kent State University, Kent, OH, Oct. 25, 2003.
10. 2003 Stella Blum Research Grant Report: Fashion on the Ohio Frontier: 1790-1840. Costume Society of America National Symposium, Houston, TX, May 28, 2004.
9. Stepping Out: Historic Styles for Ladies & Gentlemen. Massillon Museum, Massillon, OH, Feb. 24, 2004.
8. Digitally-printed Textiles: Their Potential use in Costume Collections and Living-history Museums. Textile Conservation Group, New York, NY, March 15, 2001.
7. Collections Management Strategies. Costume Society of America National Symposium, Providence, RI, April 6, 2001.
6. Tea gowns: Born in Eclecticism, Forecasting Modernism. Program on "Reforming Fashion," The Ohio State University, Columbus, OH, Sept. 30, 2000.
5. The History of the Wedding Dress. 1) Kent State University Museum, Kent, OH, Jan. 18, 2001. 2) Massillon Museum, Massillon, OH, Feb. 19 and April 25, 1998.
4. Surviving the Exhibition. Costume Society of America National Symposium, Williamsburg, VA, June 1, 2000.

3. Locks & Frocks: Following the Fashions through the Ohio-Erie Canal. Kent State University Museum with the National Parks Services, Kent, OH, March 23, 2000.
2. Paisley Shawls. Kent State University Museum, Kent, OH, Oct. 11, 1997.
1. The Distinctive Tea Gown of the Victorian Era. Fashion Institute of Technology, Graduate Program in Museum Studies, New York, NY, April 24, 1997.

RESEARCH GRANTS, SCHOLARSHIPS, FELLOWSHIP & EXHIBITION FUNDING

Principal/Sole Investigator:

Year(s)	Source	Project	Value
Sept. 2019	Kule Dialogue Grant	Exhibition support for the "Dress and Historical Escapism" Series	2,000
Sept.-Oct. 2018	FUNDERBOLT University of Alberta Crowd funding	Exhibition support for "Fashion in Print"	2,470
Summer 2018	Strategic Institutional Grant (SIG)	Field Research for 1790s Artifacts	6,737
March 2017-2020	Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant	Research on "A Revolutionary Decade: Fashion & Material Culture in the 1790s"	81,381
Oct. 2017-March 2018	The Wirth Institute for Austrian and Central European Studies	Exhibition support for "Imagining a Better Life: The Artwork of Nelly Toll"	2,000
	Jewish Federation of Edmonton		1,400
	Kule Institute for Advanced Study		500
April-Sept. 2017	Department of Human Ecology	Exhibition support for "Misfits: Dress, Bodies and Sustainability"	300
July-Oct. 2016	USEED@UAlberta Crowd funding	Exhibition support for "Eyewear: Fashion with Vision"	1,365
	Department of Human Ecology		300
Sept.-Dec. 2016	Faculty of ALES, University of Alberta. SAS Grant.	Research on "Reading the *Journal des Dames et des Modes* 1797-9"	4,362.92
Oct.-Dec. 2015	Colonial Williamsburg Foundation. John D. Rockefeller Library Fellowship.	Research on "Re-assessing the Macaroni."	5,000 USD
Oct. 2015	Faculty of ALES, University of Alberta. SAS Grant.	Attendance of "French Eighteenth-Century Studies" (Attingham course UK)	4,400
Sept. 2015	Killam Research Fund Cornerstones Grant. Conference Travel Grant.	Presenting at the conference "Material Culture in Action" (UK)	1,800
June 2015	Historic New England. Mid-career Museum Professionals Scholarship.	Attendance of the "Program in New England Studies."	1,500 USD

2015	Costume Society of America. Travel Research Grant.	Research on 1790s American dress.	1,500 USD
2015	The Kule Institute for Advanced Study. Dialogue Grant.	Exhibition support for "Stitches Narratives" exhibition.	500
	The Bohdan Medwidsky Ukrainian Folklore Archives, University of Alberta. Grant.		200
2014 -15 school year	Faculty of ALES, University of Alberta. SAS Grant.	Research on "A Revolutionary Decade: European Fashion & Material Culture in the 1790s."	2,500
Dec. 31, 2012 - Jan. 5, 2013	Los Angeles County Museum of Art. Maggie Pexton-Murray Fund for Visiting Scholars.	Cataloging and research of the Betty Kirke archives on the work of designer Madeleine Vionnet.	2,150 USD + hotel
2012	The Alberta Institute for American Studies (AIAS), University of Alberta. Grant.	Research on 1780s and early 1790s dress at the University of North Carolina at Greensboro and the Greensboro Historical Museum.	2,300
2011	AIAS, University of Alberta. Grant	Script development for my portion of the video documentary "Ohio History Through Fashion."	3,000
July - Aug. 2006	Paris American Academy/Musée de la Mode et du Costume. Summer Research Grant.	Research on accessories from 1780 to 1810 at the Musée de la Mode et du Costume, Paris.	airfare + hotel + room & board
2002	Costume Society of America. Stella Blum Student Research Grant.	PhD field research.	2,000 USD
2001 - 03	Ohio Bicentennial Commission. Ohio Bicentennial Legacy Grant. Grant-writer: Mindy Aleman, Kent State University Museum Development Officer.	Exhibition and catalogue "Fashion on the Ohio Frontier 1790-1840" at the Kent State University Museum.	20,000 USD
		TOTAL (MONETARY ONLY)	117,516 CDN + 32,150 USD

Collaborator:

Year	Source	Project title	Value
2004	The Ohio State University. Ohio Bicentennial Legacy Fund. PI: Gayle Strege, Curator, The Ohio State University Historic Costume & Textiles Collection.	Video documentary "Ohio History Through Fashion."	7,500 USD
2004	The Ohio Arts Council. Special Opportunity Grant. PI: Gayle Strege, Curator, The Ohio State University Historic Costume & Textiles Collection.	Video documentary "Ohio History Through Fashion."	1,000 USD .
		TOTAL	8,500 USD

CURATORIAL GRANT-WRITING INITIATIVES AND COLLABORATIONS

Establishes grant-writing priorities with the short and long-term in mind: internal grants often become seed funding for other grants. I may write grant proposals in collaboration with the Collections Manager and staff from Museum and Collections Services. Between 2009 and 2018, the grants I was responsible for totaled $34,668.

Year	Source	Project	Value
2019	Friends of the UofA Museums	Partial purchase of a ca. 1795 gown	3,400
2018	Friends of the UofA Museums	Partial purchase of a man's mid 19th-century coat and a woman's 1790s gown.	2,000
2014	Friends of the UofA Museums/Museum and Collection Services	Purchase of mannequins for historical costumes and racks	15,000
2014	Friends of the UofA Museums/Museum and Collection Services	Purchase of artifacts	5,000
2012	Government of Alberta Summer Temporary Employment Program	Summer student hire for a visual inventory of artifacts in the Clothing and Textiles Collection	4,000
2012	Friends of the UofA Museums/Museum and Collection Services	Summer student hire for a visual inventory of artifacts in the Clothing and Textiles Collection	4,000
2011	Friends of the UofA Museums/Museum and Collection Services	Purchase of mannequins for historical costumes	2,668
2010	Friends of the UofA Museums/Museum and Collection Services	Purchase of mannequins for historical costumes	4,000
		TOTAL	40,068

CURATORIAL POLICIES & ACQUISITIONS

Policy-writing Initiatives:

- January 2015: Initiated and wrote the first draft of the "Code of Ethics" for the Collection and Committee Members. Edited the document following input from the Collections Management Committee (accepted February 2015).
- July 2011: Initiated and wrote the first draft of the "Access and Exhibition Policy." Edited the document following input from the Collections Management Committee (accepted March 2012).
- April 2011: Wrote the first draft of the "Acquisition Strategy" mandated by the university's Museum and Collections Services. Worked with the Collections Management Committee and staff from Museum and Collections Services to produce a final policy (accepted Nov. 2011).

Acquisitions:

- I communicate with donors and vendors, assess the needs of the collection, establish priorities, present artifacts to the Collections Management Committee for purchase or through donation, and complete purchases. Beside donations of artifacts, the total collection acquisition between 2009 and 2019 totaled $101,021 CDN.

WEB MASTER

- Web development team member and Web Master of the Anne Lambert Clothing and Textiles Collection Web site, University of Alberta. Site inaugurated in Jan. 2011 and maintained since.
  Starting in August 2009, met with the Museum and Collections Services programmers and graphic designers to develop a new Web site, proposed vocabulary terms to ease searching, designed and developed content-driven pages, photographed artifacts, and worked with the Office of Development to add fund-raising content. Learned SiteCore software and several newer versions since 2009.
- Creator and Webmaster, "The Kent State University Museum Web Site." Site inaugurated April 2001 and maintained until July 2009. Site overhauled in July 2010.
  From 2001 to the fall of 2005, single-handedly designed the site and created all links. When virtual visitors became twice as numerous as physical visitors, a student assistant was made available to help with repetitive tasks. Developed as a scholarly, content-driven site, it offered many high quality visuals that became an excellent tool for P.R., marketing, loan of artifacts and exhibitions, and the dissemination of research findings. Learned HTML coding & Dreamweaver software.
- Creator and Webmaster, "Bissonnette on Costume: A Visual Dictionary of Fashion." Site inaugurated Aug. 1999 and maintained until July 2009. Site taken offline in fall 2009.
  Developed as a three part site where searching was done by subject (headgear, footwear, lingerie, etc.), time period (covered three centuries), and geographic provenance. The site was meant to help non-experts: students could narrow their searches when making research appointments and the public got help dating clothing and photographs.

PROFESSIONAL ACTIVITIES

Costume Society of America (CSA):

- Member of the Board of Directors: elected 2018-2020 (one term) and 2010-2016 (two consecutive terms).
- 2019 National Symposium: organized the first time attendee and mentor meetings on April 17, 2019.
- Board of Trustees for the Endowment (BTE): Past-Chair (2016-2018); Chair 2012-2016 (two consecutive terms); Chair-elect and Secretary (2011-2012); elected member-at-large 2009-2011 (suggested, developed and implemented the campaign "I am CSA" in 2010-2012).
  - ⇨ From its inception in 2007 to 2015, the BTE consistently raised over $25,000 USD from its members annually. The BTE invests its capital and uses interest to fund in perpetuity awards, grants and projects. By the last year of my Chairwomanship, funds raised doubled to $50,667 USD as I spearheaded fund-raising efforts to establish the new endowed "Betty Kirke Excellence in Research Award" that became reality in 2015.
- Photography workshop leader with Charity Calvin: Cleveland Annual Symposium, Cleveland, OH, May 2016.
- Member of the Search Committee for the CSA Executive Director: Dec. 2014.
- Reviewer of manuscripts for *Dress*, CSA's scholarly journal: March 2014; Dec. 2012-Jan. 2013; 2005.
- Nominated and chosen as a member of the Scholars' Roundtable in 2011 (three year term).
- Member of the Small Museum Collection Care Grant Committee: 2009-2011.
- Reviewer of proposals for the 2011 National Symposium: Nov. 2010.
- Member of the committee for the Richard Martin Award for Excellence in the Exhibition of Costume. Invited to join in January 2009 after having first received the award in 2008: served 2009-2010.
- Fellows committee (the highest honor bestowed by the CSA on its members): served 2009 and 2004.

- Bilingual reviewer of abstracts for the colloquium "Bodies on Display," organized by the McCord Museum of Canadian History in collaboration with the CSA, Northeastern Region: June 2008.
- Took part in “Angels” projects to provide conservation, storage and curatorial assistance to a costume collection at a small institution near the location of National Symposiums: 2018 (College of William and Mary); 2017 (Lincoln County Historical Association); 2016 (Ukrainian Museum-Archives); 2012 (Marietta Museum of History, Marietta, Georgia); 2011 (Colonial Dames of America in the Commonwealth of Massachusetts).

International Textile and Apparel Association (ITAA):

- Member of the Design Committee (2012-2017). Helped to set up the members’ mounted and live design exhibits, assisted judges of the exhibits, and collaborated in the re-assessment of judging rules and criteria.
- Juror, International Textile and Apparel Association Design Competition: June-July 2014.
- Vice-chair of the 2010 ITAA Annual Conference held in Montreal, QC, Oct. 27 to 30, 2010.
  Invited the keynote speaker (Ralph Rucci), co-organized the members’ fashion show, served as entertainment organizer, and guided groups to various events.
- Before joining the organization, served as a judge for the Design Competition: May 2006.

University of Alberta

- ALES Representative for the Faculty of Arts, July 1, 2019, to June 30, 2020.
- ALES Representative for the Faculté Saint-Jean, July 1, 2016, to June 30, 2018.

Reviewer of Articles and Manuscripts:
The Journal of Dress History (2019), *French Historical Studies* (2018); *Journal of Design History* (2017); *Fashion Theory: The Journal of Dress, Body and Culture* (2014); *Bloomsbury Publishing* (2016, 2015).

Grant Reviewer, Social Sciences and Humanities Research Council of Canada
Reviewer of 19 Insight Grants, Fine Arts & Research-Creation Adjudication Committee, Ottawa, March 7-9, 2018.

EVENT ORGANIZER

- Initiated the Fashion Culture Network in 2011 to hold free bi-annual public lectures for the Edmonton community and the University of Alberta.
- Faculty in Residence in Graduate Housing, East Campus Village, Edmonton, AB, Aug. 2012-July 2015.
  Served as a liaison between faculty and students while encouraging intellectual stimulation and academic success of the residents. Provided informal academic counseling, made referrals to other campus resources, assisted in organizing events, and delivered scholarly lectures.
- Invited Ruben and Isabel Toledo to speak to students and KSUM visitors, Kent, OH, Feb. 19, 2009.
  As Michelle Obama wore an Isabel Toledo suit to the swearing-in ceremony of President Barack Obama in Jan. 2009, I quickly enabled a VIP fundraising dinner before the lecture and answered national and international press inquiries regarding her work. At this point in time, the KSUM Web site was the only site featuring Isabel Toledo’s work.
- Organized the lecture and fashion show for the presentation “Julian Roberts: The Subtraction Cutting Tour,” KSUM, Kent, OH, Oct. 8, 2008.
- Organized the opening lecture by Dean Harris for the exhibition “American Creator Series: Dean Harris, Jeweler,” KSUM, Kent, OH, Sept. 27, 2007.

- Organized the opening events for the exhibition "Vionnet 2007": lecture by the CEO of the House of Vionnet in Paris, Arnaud de Lummen, lecture by Betty Kirke (Vionnet scholar), and display of Kirke's reproduction Vionnet *toiles*. KSUM, Kent, OH, Aug. 30, 2007.
- Organized "The Architectural Tour of Northeast Ohio's Early Nineteenth-century Landmarks," bus tour and site visits commented by Tim Barrett, architectural historian, Kent, OH, Oct. 11, 2003.
- Organized "The Ruben & Isabel Toledo Children Workshop," KSUM, Kent, OH, March 11, 2000.
- Organized "The Staff & Faculty Cultural Fair," KSUM, Kent, OH, Aug. 1998.

TRANSLATION / DESIGN CONSULTING WORK

- Translator of a couture technique workshop given by Madame Muriel Ivagnes of the Paris American Academy. Fashion School, Kent State University, Kent, OH, June 4-8, 2007.
- Translator of a couture draping workshop given by Madame Cecile Apert to students of the Fashion School at Kent State University, Versailles, France, Aug. 1998.

CONTINUED EDUCATION

- French Eighteenth-Century Studies: Participant in this intensive course on fine and decorative arts for professionals organized by the Attingham Trust and held at the Wallace Collection. London, UK, Oct. 2015.
- Program in New England Studies: Participant in a course on New England architecture, history and material culture. Boston, MA, June 2015.
- The Attingham Summer School: Participant in a course on the architectural and social history of the historic house in Britain and its gardens and landscape setting. England, UK, July 2012.
- Pre-Columbian Textile Conservation Workshop: Participant in this conservation workshop to learn about humidification, stabilization, and mounting of Pre-Columbian textiles. Organized by Camille Myers Breeze, Director of Museum Textile Services in Andover, MA, USA. Lima, Peru, Jan. 2007.

PERSONAL ACCOMPLISHMENTS

Curatorial Coverage:

- Caroline Barlott, "Fashion Forward," *Avenue Magazine*, June 2018.

Photography:

- One photograph of an Inuit "packing doll" in the Spring 2019 issue of the *Inuit Art Quarterly*.
- Seven photographs in the exhibition catalogue *Skin and Bones: Parallel Practices in Fashion and Architecture* by Brooke Hodge and Lisa Mark (Thames & Hudson, 2006), The Museum of Contemporary Art, Los Angeles. The photographs featured garments by Ralph Rucci that were part of a KSUM exhibition. This catalogue was also published in Japanese as the exhibition traveled to The National Art Center in Tokyo in the summer of 2007.
- Two photographs in the exhibition *Uncommon Clothes: Photographic Inspiration*, Columbus Art Museum, Columbus, Ohio. One photograph featured a Gilbert Adrian gown from the KSUM collection while the other featured a garment by Ralph Rucci that was part of a KSUM exhibition.
- Photograph in the exhibition catalogue *Artwear: Fashion And Anti-fashion* by Melissa Leventon (Thames

& Hudson, 2005), in conjunction with the exhibition held at the de Young Museum, Fine Arts Museum of San Francisco. The photograph featured a felted garment by Thomas Horst that was part of a KSUM exhibition.

- Photograph entitled *Indian Woman and Girls Climbing the Steps to the Amber Fort Palace, Jaipur, India, March 17, 1999* selected and displayed in the *India through Your Lens* portion of the exhibition *India through the Lens: Photography 1840–1911*, Dec. 3, 2000-March 25, 2001, The Arthur M. Sackler Gallery and Freer Gallery of Art, Smithsonian Institution, The National Museum of Asian Art for the United States, Washington, D.C.

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CURATORIAL PORTFOLIO

52. Be My Guest: The Performance of Femininity Through Food & Fashion
University of Alberta (UA), April – Oct. 2019. Carolina Amaral, Anne Bissonnette, Elizabeth Brandeau, Leah Hrycun, Katelin Karbonik, and Amber Peters co-curators (this exhibition is part of the graduate course HECOL 668—Material Culture & Curatorship).

51. Fashion in Print
UA, Nov. 2018 – March 2019. Carolina Amaral, Anne Bissonnette, Kylie Day, Stephanie Gariepy, Emily Graca, Ryley Halbert, Gabriella Sequeira, Victoria Tunney, and Amelia Vadnais co-curators (this exhibition is part of the undergraduate course HECOL 460—Nineteenth, Twentieth, and Twenty-first Century Dress in the Western World).

50. Misfits: Bodies, Dress & Sustainability
UA, April – Sept. 2017. Co-curated by Anne Bissonnette, Josée Chartrand, Meg Furler, Yara Sayegh, and Patricia Siferd co-curators (this exhibition is part of the graduate course HECOL 668—Material Culture & Curatorship).

49. Eyewear: Fashion with Vision

UA, Nov. 2016 – Feb. 2017. Anne Bissonnette, Cybil Cameron, Katelin Karbonik, Naomi Milne, Katie Mooney, Danielle Peel, and Donnalee Riley co-curators (this exhibition is part of the undergraduate course HECOL 460—Nineteenth, Twentieth, and Twenty-first Century Dress in the Western World).

⇨ Received a Costume Society of America's Richard Martin Award for Excellence in the Exhibition of Costume in 2017.

48. Stitched Narratives

UA, April 2015 – Feb. 2016. Anne Bissonnette, Larisa Cheladyn, Stephanie Huolt, Robyn Stobbs, and Sarah Woodyard co-curators (this exhibition is part of the graduate course HECOL 668—Material Culture & Curatorship).

47. High Tea: Glorious Manifestations - East and West

Dr. Bissonnette as Curator for Western Textiles. Exhibition organized by The Norton Museum of Art in West Palm Beach, Florida, Feb. – May 2015. Laurie Barnes, Elizabeth B. McGraw Curator of Chinese Art, Exhibition Curator.

46. The Re-Birth of Venus: Fashion and the *Venus Kallipygos*

UA, May 2013 to March 2014. Co-curator with Sarah Nash and Loretta Yau (this exhibition is part of the course "Material Culture & Curatorship"-HECOL 668).

45. In Mother's Hood: Inuit Packing Dolls from Taloyoak

UA, Human Ecology Gallery, September 2010 to August 2011. Co-curator with Christina Williamson (undergraduate student intern).

- ⇨ Received a commendation from the jury of The Richard Martin Award for Excellence in the Exhibition of Costume, Costume Society of America, 2011.
- ⇨ Click on blue hyperlinks for Web site and virtual catalogue.
- ⇨ For in-depth information on this exhibition, the application to the Costume Society of America's (CSA) Richard Martin Award is attached.

44. Green

UA, Human Ecology Gallery, October 2009 to January 2010.

43. Gazette du Bon Ton

Kent State University Museum (KSUM), June 2009 to May 2010.

42. Michael Kors Designs from the Wendy Zuckerwise Ritter Collection

KSUM, February 2009 to February 2010.

41. The Right Chemistry: Colors in Fashion 1704-1918
The Columbus Museum, Columbus, Georgia, November 2008 to January 2009;
KSUM, December 2004 to February 2006.

40. The Art of the Embroiderer
KSUM, September 2008 to August 2009.

39. Rudi Gernreich: BOLD
KSUM, July 2008 to May 2009.
⇨ Finalist, visual arts category, *Northern Ohio Live*, 2009 Awards of Achievement.

38. Mood Indigo
KSUM, September 2007 to August 2008.

37. Vionnet [2007]
KSUM, August 2007 to January 2008.

36. American Creator Series: Dean Harris, Jeweler
KSUM, August 2007 to January 2008.

35. Native Americans through the Prism of Culture: Edward S. Curtis & the Legacy of Collectors
KSUM, June 2007 to June 2008. In collaboration with Stan Hywet Hall & Gardens.

34. Charles James
KSUM, May 2007 to February 2008.

33. Fashion on the Ohio Frontier: 1790-1840

The Ohio Art Council's Riffe Gallery, Columbus, OH, November 2006 to January 2007; KSUM, July 2003 to January 2004.

- ⇨ Accompanied by the exhibition catalogue *Fashion on the Ohio Frontier: 1790-1840* by Anne Bissonnette published by the Kent State University Museum in 2003.
- ⇨ One of fifteen finalists in "Best Visual-arts Events of 2006" in the *Columbus Dispatch* newspaper.
- ⇨ One of a series of three exhibitions on late eighteenth and early-nineteenth century fashion that received the Costume Society of America's Richard Martin Award for Excellence in the Exhibition of Costume in 2008 in tandem with the exhibition "Poiret: King of Fashion" from the Metropolitan Museum of Art's Costume Institute.
- ⇨ For in-depth information on this late eighteenth and early nineteenth-century fashion series that included "Fashion on the Ohio Frontier: 1790-1840" at the Ohio Art Council's Riffe Gallery, "Hair: The Rise of Individuality, 1790-1840" at the Decorative Arts Center of Ohio, and "The Age of Nudity" at the KSUM, the application to the CSA's Richard Martin Award is attached (4C-Martin_2007.pdf).

32. Hair: The Rise of Individuality, 1790-1840

Guest curator. Decorative Arts Center of Ohio, Lancaster, Ohio, October 2006 to January 2007.

- ⇨ One of fifteen finalists in "Best Visual-arts Events of 2006" in the *Columbus Dispatch* newspaper.
- ⇨ Second of a series of three exhibitions on late eighteenth and early-nineteenth century fashion that received the Costume Society of America's Richard Martin Award in 2008.

31. The Age of Nudity

KSUM, March 2006 to January 2007.

⇨ Third of a series of three exhibitions on late eighteenth and early-nineteenth century fashion that received the Costume Society of America's Richard Martin Award in 2008.

30. Chado Ralph Rucci

KSUM, November 2005 to April 2006.

⇨ Accompanied by the exhibition catalogue *Chado Ralph Rucci* by Anne Bissonnette published by the Kent State University Museum in 2005.

⇨ For visual and didactic material, the application to the CSA's Richard Martin Award application is found later in this document as is the exhibition catalogue.

29. Spirals & Ellipses: Clothing the Body Three-dimensionally

KSUM, September 2005 to October 2006.

28. Origin and Synthesis: Selected Weavings by Janice Lessman-Moss 1994-2004

KSUM, September 2004 to August 2005.

27. Dyed in the Wool: Felt & Wearable Art by Horst
KSUM, May 2004 to May 2005.

26. Stepping Out: Fashion from the Permanent Collection
Guest curator. Massillon Museum, Massillon, Ohio, February to April 2004.

25. An Eye for Design: 18th & 19th Century Fashion and Decorative Arts
KSUM, December 2003 to December 2004.

24. A Legacy of Know How: Twenty Years of Fashion Education at Kent State University
KSUM, April 2003 to May 2004.

23. Of Men & Their Elegance
KSUM, July to November 2002.

22. The Hours of the Woman of Leisure
KSUM, October 2001 to November 2002.

21. Arnold Scaasi: An American Icon
KSUM, June 2001 to May 2002.

20. A Century of Fashion: Works from the Kent State University Museum and the Center for the Arts
Guest co-curator. Center for the Arts, Vero Beach, Florida, April to June 2001.

19. Charles Kleibacker: Master of the Bias
KSUM, March 2001 to April 2002.

18. Technicolor Dreamcoats: Central Asian *Ikat* Robes
KSUM, November 2000 to April 2002 (garments rotated after a year).

17. Centuries of Childhood
KSUM, September 2000 to September 2001.

16. Posing for Paper Dolls: Fashions from 1750 to 1900
KSUM, June 2000 to May 2001.

15. Revolutionizing Fashion: The Politics of Style
KSUM, April to September 2000.

14. Isabel and Ruben Toledo: A Marriage of Art and Fashion
KSUM, March to October 2000.

13. 2000 Spangles: Dresses for the Party of the Millennium
KSUM, November 1999 to April 2000.

12. Japanese by Design
KSUM, May 1999 to February 2000.

11. A Dance of Light and Color: Embroidered and Brocaded Garments of India
KSUM, November 1998 to September 1999.

10. Silhouettes of Style: The Martha McCaskey Selhorst Collection
KSUM, June 1998 to June 2000 (garments rotated after a year).

9. Textured Reflections: Greek Regions and their Costumes
KSUM, November 1997 to March 1998.

8. What Daisy Wore: Gatsby Era Costumes from the Helen O. Borowitz Collection
KSUM, August 1997 to May 1998.

7. Gone with the Wind: Woman, Race & Material Culture in the 20th Century
KSUM, August 1997 to August 1998. Co-curator with Jean L. Druesedow.

6. Wrapped in Splendor: The Art of the Paisley Shawls
KSUM, July 1997 to September 1998.

5. At Home at Tea Time: Tea Gowns for Distinction and Comfort: 1870-1920
   KSUM, April to August 1997.

4. Pucci!
   KSUM, November 1996 to October 1997.

3. Celebrating Elegance
   KSUM, September 1996 to January 1997.

2. Celebrating Collecting: Cora Ginsburg & Shannon Rodgers
   KSUM, July 1996 to March 1997.

1. Notable Acquisitions
   KSUM, January to December 1996.

* * August 1, 2019 * *