REPORT TO
THE COMMUNITY

CSL links academic coursework to community-based learning, ensuring that Edmonton is a place where everyone has the tools to start their own initiatives. As an activist, it’s about mobilizing neighbourhoods and equipping individuals with the know-how to take action on the issue of homelessness. For this community, it’s about opening the conversation on the impact of Arctic development on indigenous populations and the environment. By working with local and international stakeholders, he is charting the contentious area, and anthropology professor and Henry Marshall Tory Chair Mark Nuttall is leading the conversation on Arctic development.

SUSTAINABLE ELECTRONICS COMPETITION

Fren Mah and Mikenna Tansley invented a bicycle-powered light source. MiON attaches to a pedal-powered lamp with a dynamo motor (MiON), which could replace costly kerosene lamps — won the Sustainable Electronics Competition. The design — which served as a portable light source at night. The design — which is forged from recycled e-waste. MiON attaches to a bicycle to charge during the day, and serves as a bicycle-powered light source. Mikenna Tansley with Russell Davidson, Ola Cislik, Jiayi Li, Sharmila Mathur, and co-founder of NoLemon, Geneva Ricks, with more than 230 Arts students studying abroad this year. We have more than 230 Arts students around the world.

OPENING THE DOOR TO GLOBAL CITIZENSHIP

In the 21st century, competency in Asian languages is important, not only for economic engagement. In the fall of 2015, the Department of East Asian Studies began offering courses in the Hindi language — the fourth most spoken language in the world — through teaching assistant Sharmila Mathur, director of the Indian Music Ensemble in the Department of Music. More than just a means of cultural enrichment, but for international students studying abroad this year, having Hindi language classes is opening the door to global citizenship.

HEALTHY EATING, WITH A DASH OF SOCIAL JUSTICE

Good and Cheap: Eat Well on $4/Day — a free PDF cookbook created by Leanne Brown, '07 BA, Religious Studies) to create a dash of social justice to create a dash of social justice to create a dash of social justice to create a dash of social justice to create a dash of social justice to create a dash of social justice to create a dash of social justice to create a dash of social justice to create a dash of social justice to create a dash of social justice. The course was taken by thousands of people worldwide, and students emerged with a better understanding of how society impacts video games, and vice versa. Following in the footsteps of UAlberta’s popular Dino 101, Arts has produced a MOOC (Massive Open Online Course) that’s proved equally successful. We teamed up with Edmonton-based game developer Bioware to tap into an interest that spans age and region: video games.

ENDING HOMELESSNESS, ONE COMMUNITY AT A TIME

Dr. Christine Gosselin is leading the team a gold standing in the International Sustainable Electronics Competition. The team invented a bicycle-powered light source. The design — which is forged from recycled e-waste. MiON attaches to a bicycle to charge during the day, and serves as a bicycle-powered light source.

GLOBAL REACH

In the Northern Region of Canada’s Arctic, Greenland and other circumpolar regions the north is emerging as a resource-rich, geo-politically contentious area, and anthropology professor and Henry Marshall Tory Chair Mark Nuttall is leading the conversation on Arctic development.

CHALLENGING GAMING CULTURE THROUGH ONLINE PEDAGOGY

Challenging gaming culture through online pedagogy. With that in mind, industrial design students will shape and reflect our ability to appreciate an individual’s perspective and to consider the impact of video games on our world. With the rise of digital culture and video games, there is a need to explore the human side of gaming, and to understand the psychological and emotional impact of video games on players and society.

OPENING ANOTHER DOORWAY TO GLOBAL CITIZENSHIP

Nearly 30,000 online users from 154 countries participated in Understanding Video Games, a Massive Open Online Course. The course was taken by thousands of people worldwide, and students emerged with a better understanding of how society impacts video games, and vice versa. Following in the footsteps of UAlberta’s popular Dino 101, Arts has produced a MOOC (Massive Open Online Course) that’s proved equally successful. We teamed up with Edmonton-based game developer Bioware to tap into an interest that spans age and region: video games.

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talented high school band students answered the call. A record number — more than 190 — of Alberta's most promising musicians will perform with faculty members in the U of A's School of Music. High school students from across the province will rehearse and perform with faculty in Edmonton this summer.

Each year, the Department of Music invites high school musicians to participate in the U of A's summer music programs. A total of 190 students from across Alberta will have the opportunity to work with some of Canada's leading musicians and university faculty members this July. Some of the performances will be held in local venues, and others will be part of the downtown Edmonton music scene.

Attention, Edmonton! From July 21 to Aug. 3, the University of Alberta will be the place to be for music lovers. The Edmonton Campus will host concerts featuring students from across the province, as well as performances by the U of A's own high school band and orchestra. The concerts are part of the university's summer music programs, which offer students the chance to work with some of Canada's leading musicians and university faculty members. The concerts are free and open to the public, so be sure to check out the schedule and plan your week around these amazing performances.

Turner is staging art events across Edmonton's urban landscape. With projects like illumiNITE, Turner is using light to reclaim the lost spaces of our urban landscape. With projects like illumiNITE, Turner is making Edmontonians see their city in a new light. In multicultural Canada, racism has found a new forum for victimization: social media. In multicultural Canada, racism has found a new forum for victimization: social media.

Social intervention through storytelling in Kenya

In multicultural Canada, racism has found a new forum for victimization: social media. In multicultural Canada, racism has found a new forum for victimization: social media. The rise of social media has made it easier than ever for anyone to express their biases online, but it has also made it harder to address those biases in a meaningful way. In multicultural Canada, racism has found a new forum for victimization: social media.

Combating racism with digital media

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Preserving Ukrainian churches in the prairies

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Revitalizing Edmonton's urban landscape

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Humanizing diagnostic imagery with art

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