

TEACHING & LEARNING

GOAL

We will offer integrated, experiential, and student-centred programs at the undergraduate and graduate levels that inspire transformative learning, cultivate the life of the mind and foster engaged citizenship.

STRATEGIC PLAN: MIDTERM REPORT

TEACHING & LEARNING

OBJECTIVES

- I. Reinvigorate the Arts Honors programs to provide challenging opportunities for hands-on research and mentoring
- II. Generate program learning outcomes in order to guide program changes and help our students appreciate what they are expected to know, understand, and demonstrate through their learning
- III. Strengthen support systems for experiential learning, including global interactions, community service-learning, and work-integrated learning, in undergraduate and graduate programs
- IV. Enhance our graduate programs to equip our students with the skills and credentials to prepare them for a variety of academic and professional careers
- V. Review and improve how effective and inspiring teaching is fostered and rewarded
- VI. Reinvigorate the Arts Honors programs to provide challenging opportunities for hands-on research and mentoring

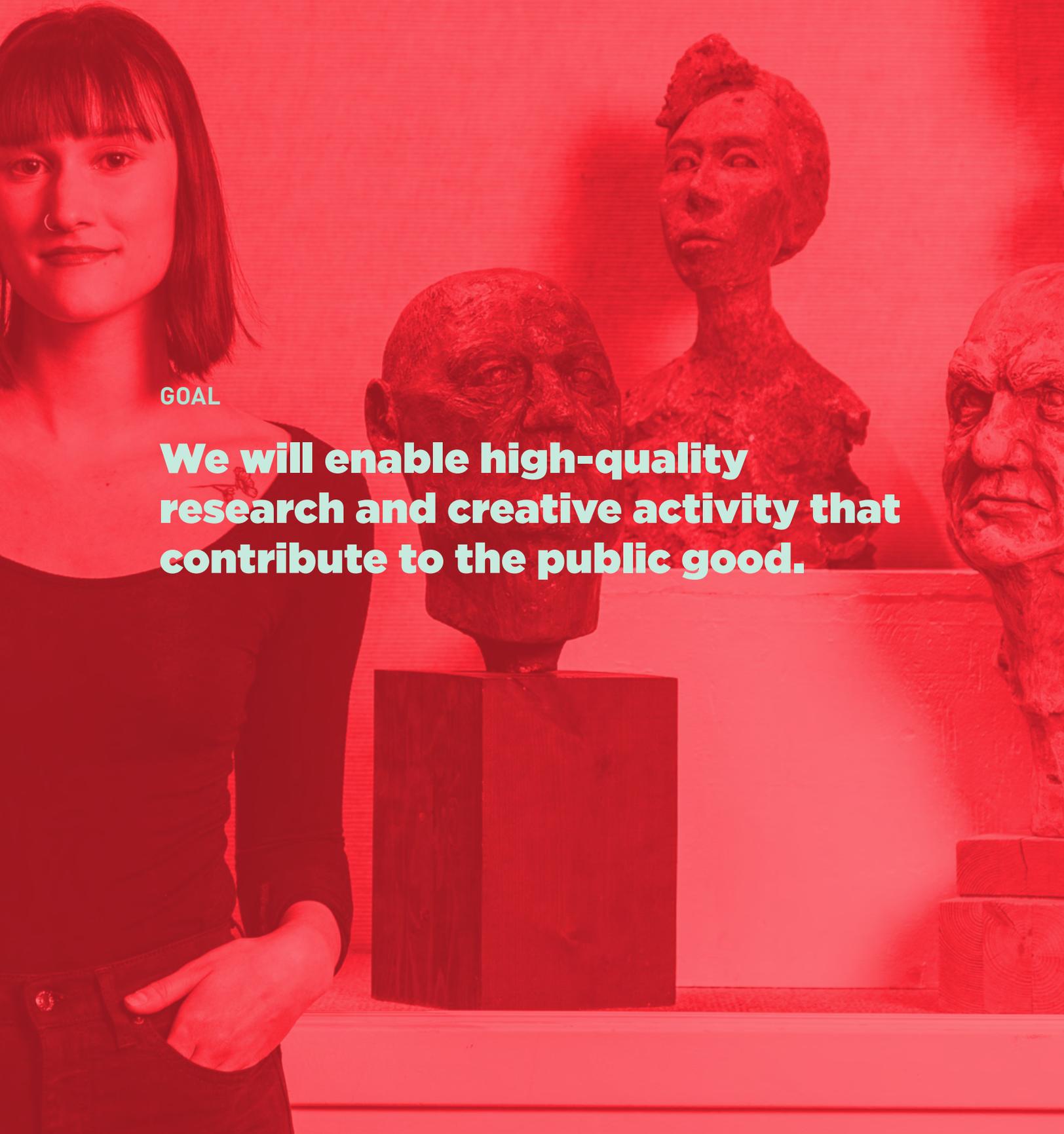
THINGS WE'VE ACCOMPLISHED

- Developed Honors direct-entry strategy, so students can apply directly from high school
- Increased experiential learning opportunities such as work-experience, study abroad and community service-learning
- Created ARTS 101, an online game for potential students to focus their interests in Arts
- Reorganized advising in Undergraduate Student Services to be student-facing and focused
- Created new programs and new certificates in response to student and industry demand:
 - BA in Modern Languages and Cultural Studies
 - MA (course based) in History of Art, Design and Visual Culture
 - Expanded the BA in Criminology
 - MA in Policy Studies
 - BA in Media Studies
 - MA (course-based) in Philosophy
 - BFA in Drama (Production) with three second-level specializations: Design, Stage Management, and Technical Production
 - Applied Social Science Research Certificate
 - Certificate in Ethics
 - Certificate in Archaeology

RESEARCH & CREATIVE ACTIVITY

GOAL

We will enable high-quality research and creative activity that contribute to the public good.



STRATEGIC PLAN: MIDTERM REPORT

RESEARCH & CREATIVE ACTIVITY

OBJECTIVES

- I. Encourage and enable increased collaborative and cross-disciplinary research and creative activity
- II. Support and profile research and creative activities that inspire public discussion of complex issues
- III. Develop networks of research and creative activity by identifying, developing, and promoting a set of established and emerging signature areas of research, research creation and teaching
- IV. Enhance supports for the successful pursuit of external funding that contributes to reputation-defining research and creative activities
- V. Encourage community-engaged research and creative activity that extend the reach, effectiveness, benefit and value of our Faculty-community connections

THINGS WE'VE ACCOMPLISHED

- Launched five of seven Signature Areas:
 - Digital Synergies
 - Language, Communication, & Culture
 - Mediating Science & Technology
 - Shifting Praxis in Artistic Research/ Research-Creation
 - Stories of Change
- Achieved a higher success rate (63% in 2019 competition year) on SSHRC Insight Grants than the national average
- Prioritized Equity, Diversity and Inclusion to ensure full representation of all groups in awards, grant applications and committee structures
- Improved communication of the social value and impact of the full range of Arts research and research creation

OUR PEOPLE

GOAL

We will build an equitable, diverse, engaged and vibrant Faculty of Arts community.

STRATEGIC PLAN: MIDTERM REPORT

OUR PEOPLE

OBJECTIVES

- I. Enhance equity by recruiting and supporting faculty and staff who reflect diverse perspectives
- II. Recruit a more diverse range of students, thereby enriching our learning environments and programs
- III. Support Academic Teaching Staff by recognizing and rewarding educational leadership, curriculum development and outstanding teaching
- IV. Cultivate engagement and collegiality at all levels in our Faculty
- V. Foster a culture of excellence by enriching learning and professional development opportunities for our staff and faculty

THINGS WE'VE ACCOMPLISHED

- Completed a governance review to ensure efficiencies and effectiveness of decisions
- Created the Equity, Diversity and Inclusion (EDI) committee to establish meaningful goals and best practices for EDI initiatives
- Developed a training process for new hires, to provide support when starting a new role
- Launched recruitment strategies to diversify our international student population, including initiatives in Africa and South America
- Planned and implemented information sessions about the university's new Sexual Violence Policy
- Established the Academic Teaching Staff Evaluation Committee to ensure representation and regular reviews for Academic Teaching Staff
- Developed a leadership program for new department executives

ALUMNI & EXTERNAL COMMUNITIES

GOAL

We will foster vital and enduring relationships with our alumni, community partners and donors.

STRATEGIC PLAN: MIDTERM REPORT

ALUMNI & EXTERNAL COMMUNITIES

OBJECTIVES

- I. Increase and sustain reciprocal community relations and engagement
- II. Work with alumni and community partners to explore research and learning opportunities that strengthen Faculty-community relations while addressing community-identified concerns
- III. Increase and deepen engagement with our alumni to create an involved, motivated group of advocates and champions.

THINGS WE'VE ACCOMPLISHED

- Conducted an Arts-specific survey to better understand our alumni's perceptions and needs
- Developed new programs for young alumni such as job preparation and networking opportunities
- Continued new outreach to stakeholders through events including Dean's Breakfast and mixer series across Canada
- Renewed several agreements with foreign governments and organizations in support of our Centres and Institutes

RESPECTFUL RELATIONS

GOAL

We will increase the presence and support the success of indigenous scholars, staff, and students while enriching research, creative activity, and teaching that respectfully engages with indigenous knowledges and communities.

STRATEGIC PLAN: MIDTERM REPORT

RESPECTFUL RELATIONS

OBJECTIVES

- I. Develop and implement Arts strategies for recruitment and retention of Indigenous faculty and staff
- II. Develop and implement Arts strategies for recruitment and retention of Indigenous students
- III. Create a plan for integrating Indigenous content in Arts curricula and encourage pedagogical approaches that value Indigenous voices and ways of knowing
- IV. Encourage and appropriately reward mutually beneficial research collaborations involving researchers and Indigenous communities

THINGS WE'VE ACCOMPLISHED

- Increased Indigenous students to 234 (3.8% of Arts undergraduate students; goal is 5%)
- Created Arts Working Group on Indigenous Initiatives (AWGII) to develop strategies to support recruitment, programming and supports for Indigenous staff, faculty and students
- Developed new Faculty Evaluation Committee standards for engaged community research
- Renamed Institute of Prairie and Indigenous Archaeology to emphasize Indigenous community engaged research
- Formalized the Canadian Indigenous Languages and Literacy Development Institute as an academic institute

RESOURCES & INFRASTRUCTURE



GOAL

We will support our people and sustain our programs by attracting and stewarding appropriate resources.

STRATEGIC PLAN: MIDTERM REPORT

RESOURCES & INFRASTRUCTURE

OBJECTIVES

- I. Secure and manage the Faculty's resources to sustain, enhance, and promote our mission, vision and goals
- II. Ensure that our learning spaces, facilities, and infrastructure meet the current and evolving needs of the Faculty

THINGS WE'VE ACCOMPLISHED

- Implemented Health and Safety survey, policies and procedures
- Completed multiple infrastructure upgrades in our 12 buildings across North Campus
- Conducting a space inventory
- Several departments enhanced audio visual equipment in classrooms, labs and meeting areas
- Enhanced security monitoring
- Prepared processes to implement the university's new budget model
- Finalized campaign fundraising priorities
- Raised \$12,122,975 in philanthropic giving to support research, teaching and learning