Belgrade 2015

In June 2015 a group of 12 students completed the first Fieldshool for Ethnographic Sensibility in Belgrade, Serbia.

Laura Porter preparing for a soundscape recording session

One of the first classes in the garden of the Cultural Centre “Grad”
Excursion to the Wooden City of Emir Kusturica, Mokra Gora, Serbia

On the left: co-director Lisa Feder inspecting the ethno village model on a reconnaissance mission to Kusturica’s Wooden City in Mokra Gora

On the right: Impromptu ballet exercise in the Wooden City
In Old Village – open air museum in Sirogojno, Serbia

Old Village Curator Nikola Krstovic lecturing on the uses and abuses of rustic authenticity in Serbia

Co-director, Lisa Feder and Mirjana Uzelac, our TA, reading student notebooks
Waiting for the boat to Kusturica’s Andrićgrad in Višegrad, Bosnia

Craig Farkash debating with Montenegrin Poet, Prince and Bishop, Njegoš in Andrićgrad

A hearty peasant-style breakfast in Old Village
Learning to see in a drawing studio with Ivona & Helga
Craig Farkash recording for his sound-installation, and presenting his photo-series in class

Jenna Pich studying at the Cultural Centre “Grad” ... and showing our mascot, totem and logo, Snailsbert
Left: Akshay Hariprasad celebrating after the final exhibition
Right: posing among the busts of anti-fascist fighters in Kalemegdan Park on the second day
Below: Laura Porter recording Rea Živković’s memories of a street in Belgrade