

## Pro-Seminar Series Winter 2017

organized by Lianne McTavish, Associate Chair of Graduate Studies

Please note: all pro-seminar events will take place in FAB 2-30 on Fridays between 9-11 am, unless otherwise indicated.

**January 20:** "Syllabus development," with Betsy and Lianne. Learn how to design an introductory course, develop assignments, and select readings.

**January 27:** "Individual Professional Development Plan," session number 2, with Benjamin Denga. (*1.5 hour session--Can count towards PD hours.*) In this workshop style session, students have time for personal reflection and discussion. They will complete preliminary work on their IDP by reflecting on: 1) how do I define career success, and 2) what are my work and personal values? Second, students will take time to reflect on past projects, asking themselves questions like: what did I enjoy about these projects; what did I contribute? These activities set students up for researching 3 possible career paths (required in the IDP) and to recognize the soft and technical skills (required in the IDP skills gap analysis) they bring to the workplace. Finally, students will be given several resources to move forward with the IDP. They will be asked to return to Part 3 with their potential career paths chosen, their skills gaps analysis, and their timeline for program completion.

~~February 03: "Pedagogy and Teaching Tips," with Lianne and Aidan. Discuss theories of teaching and the process of writing a statement of teaching philosophy. Learn tips for teaching large classes, creating break-out sessions, and running field trips. CANCELLED~~

**February 10:** "Professionalization: Social Skills," with Lianne and Marilene. (*2 hour session--Can count towards PD hours.*) Learn how to participate in conferences, ask questions in public forums, and introduce yourself to senior scholars or artists.

**February 17:** "How to Photograph your Work," with Louise. Learn how to light and photograph your art work, a skill you will need for (among other things) grant applications and the submission of your final thesis.

**March 03:** Individual Professional Development Plan," session number 3, with Benjamin Denga. NOTE: session starts at 10 am today (*1 hour session--Can count towards PD hours.*) In this workshop, students will reflect upon and share their experiences around researching their 3 career paths and completing the skills gap analysis and timeline. (What was straightforward? What was difficult? How did they pursue their research? Did they speak to anyone or contact people about potential career paths? Was the skills gap analysis challenging? Did the timeline provide insight into how they need to manage their time and program? Did it reveal things that

they didn't know about themselves—e.g. skills and competencies they bring to the workplace, areas for development that they didn't realize were needed.) Second, they will determine next steps based on their skills gap analysis and career interests: do they need to take a course/workshop, pursue a mentorship program, get on a committee, set up an appointment to speak with their supervisor, etc.? Finally, students will review their timeline to consider whether adjustments need to be made.

**ADDED: March 10:** “Applying for Alberta Foundation for the Arts Grants,” with David Folk, Arts Development Consultant, Arts Branch, Alberta Culture and Tourism. Learn how to apply for and be successful in getting AFA Grants from an insider expert.

**March 17:** “Celebration of Research #2,” with presentations by graduate student volunteers. Please contact Lianne if you are interested in giving a talk during this session.

**April 07:** “End of Semester Party” Everyone is invited to the FAB Gallery for pizza from 4-6 pm.