Spring 2019    May 6 – June 12

Register On-line on February 14

Department Consent is only required for Open Studies students. Contact Caitlin Wells, Undergraduate Advisor ccwells@ualberta.ca

Students are expected to have successfully completed prerequisite course(s) with a minimum grade of B-. Consent of Department may be withheld in cases where the grade in a prerequisite course is below a B-. The Department of Art & Design will withdraw any registered students who do not meet the required prerequisites. No exceptions will be given by instructors. Any financial penalties that occur as a result of being withdrawn by the Department will be the responsibility of the student. Please refer to the course listings below to check the prerequisites for each course. Registration status will be confirmed in the first week of classes.

For information on course schedules and registration go to Office of the Registrar - Spring and Summer Studies.

Art & Design Fundamentals Courses

**ART 134 A1 (*3) - Art Fundamentals (non-BFA/BDES)**
**MTWRF 9:00-11:50, HUB 161 (full 6 weeks)** Studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

**ART 134 A2 (*3) - Art Fundamentals (non-BFA/BDES)**
**MTWRF 2:00-4:50, HUB 161 (full 6 weeks)** Studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

**DES 135 A1 (*3) - Design Fundamentals (non-BFA/BDES)**
**MTWRF 9:00-11:50, HUB 167 (full 6 weeks)** Studio-based introduction to the conceptual and practical concerns of the design disciplines. Two- and three-dimensional design-related studies. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

**DES 135 A2 (*3) - Design Fundamentals (non-BFA/BDES)**
**MTWRF 2:00-4:50, HUB 167 (full 6 weeks)** Studio-based introduction to the conceptual and practical concerns of the design disciplines. Two- and three-dimensional design-related studies. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.
Art Courses

ART 240 A1 (*3) - Drawing I
MTWRF 9:00-11:50, NPP 309 (full 6 weeks) Introduction to the principles and techniques of drawing. Prerequisites: Art 134 and Design 135 or ART 136 and DES 138. Not open to students with credit in ART 140 (*3).

ART 337 A1 (*6) – The Daily Practice of Painting (Taught in conjunction with Art 437 and Art 537)
MTWRF 9:00-2:00, HUB 100 (full 6 weeks) The objectives of this course are to study the multiple roles that ‘Painting’ plays in contemporary visual art practice, to expand the students’ scope of what painting is about, and to assist the student in understanding, identifying, and contextualizing their own practice in contemporary terms. As this course is about ideas, and the presentation of those ideas, the students will be encouraged to research conceptual, theoretical, political, social and philosophical aspects of ‘Painting’ today. Instructional methodologies may include guest artists, curators and cultural workers, studio critiques, both individually and as a group, slide lectures, supplementary reading, gallery and artist studio visits. Prerequisites: Art 134 and Design 135 or ART 136 and DES 138.

ART 437 A1 (*6) – The Daily Practice of Painting (Taught in conjunction with Art 337 and Art 537)
MTWRF 9:00-2:00, HUB 100 (full 6 weeks) The objectives of this course are to study the multiple roles that ‘Painting’ plays in contemporary visual art practice, to expand the students’ scope of what painting is about, and to assist the student in understanding, identifying, and contextualizing their own practice in contemporary terms. As this course is about ideas, and the presentation of those ideas, the students will be encouraged to research conceptual, theoretical, political, social and philosophical aspects of ‘Painting’ today. Instructional methodologies may include guest artists, curators and cultural workers, studio critiques, both individually and as a group, slide lectures, supplementary reading, gallery and artist studio visits. Prerequisites: Art 310 and Art 311 or Art 337 taught in spring or summer session.

ART 537 A1 (*6) – The Daily Practice of Painting (Taught in conjunction with Art 337 and Art 437)
MTWRF 9:00-2:00, HUB 100 (full 6 weeks) The objectives of this course are to study the multiple roles that ‘Painting’ plays in contemporary visual art practice, to expand the students’ scope of what painting is about, and to assist the student in understanding, identifying, and contextualizing their own practice in contemporary terms. As this course is about ideas, and the presentation of those ideas, the students will be encouraged to research conceptual, theoretical, political, social and philosophical aspects of ‘Painting’ today. Instructional methodologies may include guest artists, curators and cultural workers, studio critiques, both individually and as a group, slide lectures, supplementary reading, gallery and artist studio visits. Prerequisites: Art 410 and Art 411 or Art 437 taught in spring or summer session.

ART 337 A2 (*6) – Studies in Performance Art: Bodies in Space over Time (Taught in conjunction with ART 439 A2, ART 539 A2) MTWRF 9:00-2:00 Located in the Project Office (Full 6 weeks) During this introductory, studio-based course, students will explore a broad range of time-based and body-centred practices, with a focus on visual art. This course will introduce students to contemporary performance through a rigorous practice of creation, collaboration, lectures, and visiting performance artists. Topics include intervention, identity-based practice, conceptual performance and social practice. Students will be taught the fundamentals of performance discourse, documentation, and conceptualizing performance for site-specific venues. Prerequisite: ART 140 or ART 240.
ART 439 A2 (*6) – Studies in Performance Art: Bodies in Space over Time (Taught in conjunction with ART 337 A2, ART 539 A2) MTWRF 9:00-2:00 Located in the Project Office (Full 6 weeks)
During this intermediate, studio-based course, students will explore a broad range of time-based and body-centred practices, with a focus on visual art. This course will introduce students to contemporary performance through a rigorous practice of creation, collaboration, lectures, and visiting performance artists. Topics include intervention, identity-based practice, conceptual performance and social practice. Students will be taught the fundamentals of performance discourse, documentation, and conceptualizing performance for site-specific venues. Prerequisite: ART 340 or ART 337 (Drawing/Intermedia) taught in spring. Please note that ART 439 A2 (Drawing/Intermedia) cannot be used as a pre-requisite for ART 540.

ART 539 A2 (*6) – Studies in Performance Art: Bodies in Space over Time (Taught in conjunction with ART 337 A2, ART 439 A2) MTWRF 9:00-2:00 Located in the Project Office (Full 6 weeks)
During this advanced, studio-based course, students will explore a broad range of time-based and body-centred practices, with a focus on visual art. This course will introduce students to contemporary performance through a rigorous practice of creation, collaboration, lectures, and visiting performance artists. Topics include intervention, identity-based practice, conceptual performance and social practice. Students will be taught the fundamentals of performance discourse, documentation, and conceptualizing performance for site-specific venues.
Prerequisite: ART 340 or ART 337 (Drawing/Intermedia) taught in spring. Please note that ART 439 A2 (Drawing/Intermedia) cannot be used as a pre-requisite for ART 540.

Design Courses

DES 337 A1 (*6) – Integrated Media for Health Design (In conjunction with DES 437 A1 and DES 537 A1) MTWRF 9:00-2:00, FAB 2-38A (full 6 weeks) In this introductory course, students will work in a collaborative, interdisciplinary setting to investigate complex needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services, etc. relating to health. Prerequisite: Art 134 and Design 135 or ART 136 and DES 138.

DES 437 A1 (*6) – Integrated Media for Health Design (In conjunction with DES 337 A1 and DES 537 A1) MTWRF 9:00-2:00, FAB 2-38A (full 6 weeks) In this intermediate course, students will work in a collaborative, interdisciplinary setting to investigate complex needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services, etc. relating to health. Prerequisite: DES 393 and DES 394 OR DES 300,301,302 and 303 OR DES 337 taught in spring term.

DES 537 A1 (*6) – Integrated Media for Health Design (In conjunction with DES 337 A1 and DES 437 A1) MTWRF 9:00-2:00, FAB 2-38A (full 6 weeks) In this advanced course, students will work in a collaborative, interdisciplinary setting to investigate complex needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services, etc. relating to health. Prerequisite: DES 493 and DES 494 OR DES 400 and 401 OR DES 437 taught in spring term.
**DES 337 A2 (*6) – The Form of the Book** (In conjunction with DES 437 A2 and DES 537 A2)

MTWRF 9:00-2:00, FAB 2-38B (full 6 weeks) In this introductory course, students will explore aspects of book arts/design, including typography, paste paper making and book binding, and they will investigate the role of the book as a material and cultural object. **Prerequisites:** DES 393 and DES 394 OR *6 of 300-level studio ART.

**DES 437 A2 (*6) – The Form of the Book** (In conjunction with DES 337 A2 and DES 537 A2)

MTWRF 9:00-2:00, FAB 2-38B (full 6 weeks) In this intermediate course, students will explore aspects of book arts/design, including typography, paste paper making and book binding, and they will investigate the role of the book as a material and cultural object. **Prerequisites:** DES 393 and DES 394 AND DES 337 ‘Form of the Book’ taught in spring term.

**DES 537 A2 (*6) – The Form of the Book** (In conjunction with DES 337 A2 and DES 437 A2)

MTWRF 9:00-2:00, FAB 2-38B (full 6 weeks) In this advanced course, students will explore aspects of book arts/design, including typography, paste paper making and book binding, and they will investigate the role of the book as a material and cultural object. **Prerequisite:** DES 493 and DES 494 OR DES 437 ‘Form of the Book’ taught in spring term.

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**HADVC Courses**

**HADVC 100 A1 (*3) – Introduction to the History of Art, Design, and Visual Culture**

T/R 1:00 – 3:50 PM, FAB 2 20 (full 6 weeks)

**HADVC 210 A1 (*3) – History of Photography**

M/W 1:00 – 3:50 PM, FAB 2 20 (full 6 weeks) History of photography, starting with its invention in the 19th century.

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**Summer 2019  July 8 – August 14**

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Art Courses

**ART 340 B1 (**3) - Drawing II**  
MTWRF 9:00-11:50, NPP 309 (full 6 weeks) Development and application of techniques and concepts of drawing with emphasis on drawing from the life model. Prerequisite: Art 140 or Art 240.

HADVC Courses

**HADVC 257 X50 (**3) – Canadian Art**  
M/W 6:30-9:20 PM, FAB 2 20 (full 6 weeks) The history of art, design and visual culture in Canada, from the colonial period to the present. Includes work created by and depicting women and indigenous peoples, addressing such issues as nature, religion, gender, and national identity.

**HADVC 211 B1 (**3) – Special Topics in the History of Art, Design and Visual Culture**  
M/W 1:00-3:50 PM, FAB 2 20 (full 6 weeks) 20th Century Architecture and Design.