Spring 2020  May 4 – June 10

Register On-line on February 14

Department Consent is only required for Open Studies students. Contact Caitlin Wells, Undergraduate Advisor ccwells@ualberta.ca

Students are expected to have successfully completed prerequisite course(s) with a minimum grade of B-. Consent of Department may be withheld in cases where the grade in a prerequisite course is below a B-. The Department of Art & Design will withdraw any registered students who do not meet the required prerequisites. No exceptions will be given by instructors. Any financial penalties that occur as a result of being withdrawn by the Department will be the responsibility of the student. Please refer to the course listings below to check the prerequisites for each course. Registration status will be confirmed in the first week of classes.

For information on course schedules and registration go to Office of the Registrar - Spring and Summer Studies.

Art & Design Fundamentals Courses

**ART 134 A1 (*3) - Art Fundamentals (non-BFA/BDES)**
MTWRF 9:00-11:50, HUB 161 (full 6 weeks) Studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

**ART 134 A2 (*3) - Art Fundamentals (non-BFA/BDES)**
MTWRF 2:00-4:50, HUB 161 (full 6 weeks) Studio-based exploration of both visual and conceptual Fine Art concerns in two- and three-dimensions. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

**DES 135 A1 (*3) - Design Fundamentals (non-BFA/BDES)**
MTWRF 9:00-11:50, HUB 167 (full 6 weeks) Studio-based introduction to the conceptual and practical concerns of the design disciplines. Two- and three-dimensional design-related studies. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.

**DES 135 A2 (*3) - Design Fundamentals (non-BFA/BDES)**
MTWRF 2:00-4:50, HUB 167 (full 6 weeks) Studio-based introduction to the conceptual and practical concerns of the design disciplines. Two- and three-dimensional design-related studies. Note: ART 134 and DES 135 are required prerequisites for senior level ART or DES courses.
Art Courses

**ART 240 A1 (*3) - Drawing I**  
**MTWRF 9:00-11:50, NPP 309 (full 6 weeks)**  
Introduction to the principles and techniques of drawing.  
**Prerequisites:** Art 134 and Design 135 or ART 136 and DES 138. Not open to students with credit in ART 140 (*3).

**ART 337 A1 (*6) – The Daily Practice of Painting** (Taught in conjunction with Art 437 and Art 537)  
**MTWRF 9:00-2:00, HUB 100 (full 6 weeks)**  
The objectives of this course are to study the multiple roles that ‘Painting’ plays in contemporary visual art practice, to expand the students’ scope of what painting is about, and to assist the student in understanding, identifying, and contextualizing their own practice in contemporary terms. As this course is about ideas, and the presentation of those ideas, the students will be encouraged to research conceptual, theoretical, political, social and philosophical aspects of ‘Painting’ today. Instructional methodologies may include guest artists, curators and cultural workers, studio critiques, both individually and as a group, slide lectures, supplementary reading, gallery and artist studio visits. **Prerequisites:** Art 134 and Design 135 or ART 136 and DES 138.

**ART 437 A1 (*6) – The Daily Practice of Painting** (Taught in conjunction with Art 337 and Art 537)  
**MTWRF 9:00-2:00, HUB 100 (full 6 weeks)**  
The objectives of this course are to study the multiple roles that ‘Painting’ plays in contemporary visual art practice, to expand the students’ scope of what painting is about, and to assist the student in understanding, identifying, and contextualizing their own practice in contemporary terms. As this course is about ideas, and the presentation of those ideas, the students will be encouraged to research conceptual, theoretical, political, social and philosophical aspects of ‘Painting’ today. Instructional methodologies may include guest artists, curators and cultural workers, studio critiques, both individually and as a group, slide lectures, supplementary reading, gallery and artist studio visits. **Prerequisites:** Art 310 and Art 311 or Art 337 taught in spring or summer session.

**ART 537 A1 (*6) – The Daily Practice of Painting** (Taught in conjunction with Art 337 and Art 437)  
**MTWRF 9:00-2:00, HUB 100 (full 6 weeks)**  
The objectives of this course are to study the multiple roles that ‘Painting’ plays in contemporary visual art practice, to expand the students’ scope of what painting is about, and to assist the student in understanding, identifying, and contextualizing their own practice in contemporary terms. As this course is about ideas, and the presentation of those ideas, the students will be encouraged to research conceptual, theoretical, political, social and philosophical aspects of ‘Painting’ today. Instructional methodologies may include guest artists, curators and cultural workers, studio critiques, both individually and as a group, slide lectures, supplementary reading, gallery and artist studio visits. **Prerequisites:** Art 410 and Art 411 or Art 437 taught in spring or summer session.

**ART 337 A2 (*6) – Studies in Performance Art: Bodies in Space over Time** (Taught in conjunction with ART 439 A2, ART 539 A2)  
**MTWRF 9:00- 2:00 Located in the Project Office (Full 6 weeks)**  
During this introductory, studio-based course, students will explore a broad range of time-based and body-centred practices, with a focus on visual art. This course will introduce students to contemporary performance through a rigorous practice of creation, collaboration, lectures, and visiting performance artists. Topics include intervention, identity-based practice, conceptual performance and social practice. Students will be taught the fundamentals of performance discourse, documentation, and conceptualizing performance for site-specific venues. **Prerequisite:** ART 140 or ART 240.
ART 439 A2 (*6) – Studies in Performance Art: Bodies in Space over Time (Taught in conjunction with ART 337 A2, ART 539 A2) MTWRF 9:00- 2:00 Located in the Project Office (Full 6 weeks)
During this intermediate, studio-based course, students will explore a broad range of time-based and body-centred practices, with a focus on visual art. This course will introduce students to contemporary performance through a rigorous practice of creation, collaboration, lectures, and visiting performance artists. Topics include intervention, identity-based practice, conceptual performance and social practice. Students will be taught the fundamentals of performance discourse, documentation, and conceptualizing performance for site-specific venues. Prerequisite: ART 340 or ART 337 (Drawing/Intermedia) taught in spring. Please note that ART 439 A2 (Drawing/Intermedia) cannot be used as a prerequisite for ART 540.

ART 539 A2 (*6) – Studies in Performance Art: Bodies in Space over Time (Taught in conjunction with ART 337 A2, ART 439 A2) MTWRF 9:00- 2:00 Located in the Project Office (Full 6 weeks)
During this advanced, studio-based course, students will explore a broad range of time-based and body-centred practices, with a focus on visual art. This course will introduce students to contemporary performance through a rigorous practice of creation, collaboration, lectures, and visiting performance artists. Topics include intervention, identity-based practice, conceptual performance and social practice. Students will be taught the fundamentals of performance discourse, documentation, and conceptualizing performance for site-specific venues.
Prerequisite: ART 441 or ART 439 or 437 (Drawing/Intermedia) taught in spring.

Design Courses

DES 337 A1 (*6) – Integrated Media for Health Design (In conjunction with DES 437 A1 and DES 537 A1) MTWRF 9:00-2:00, FAB 2-38B + IND (full 6 weeks) This introductory course will provide a collaborative, interdisciplinary setting for students to investigate complex communication needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services addressing issues in healthcare. Prerequisite: Art 134 and Design 135 or ART 136 and DES 138.

DES 437 A1 (*6) – Integrated Media for Health Design (In conjunction with DES 337 A1 and DES 537 A1) MTWRF 9:00-2:00, FAB 2-38B + IND (full 6 weeks) This intermediate course will provide a collaborative, interdisciplinary setting for students to investigate complex communication needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services addressing issues in healthcare. Prerequisite: DES 393 and DES 394 OR DES 400 and 401 OR DES 437 taught in spring term.

DES 537 A1 (*6) – Integrated Media for Health Design (In conjunction with DES 337 A1 and DES 437 A1) MTWRF 9:00-2:00, FAB 2-38B + IND (full 6 weeks) This advanced course will provide a collaborative, interdisciplinary setting for students to investigate complex communication needs, explore new technologies, and integrate multiple media to design concepts for interactive applications, environments and services addressing issues in healthcare. Prerequisite: DES 493 and DES 494 OR DES 400 and 401 OR DES 437 taught in spring term.
DES 337 A2 (*6) – Envisioning Futures: Design as Social Advocacy (In conjunction with DES 437 A2 and DES 537 A2)
MTWRF 9:00-2:00, FAB 2-38A (full 6 weeks) This introductory course will provide an opportunity for students to investigate design research methods to position design for impact on public discourse. It will allow students to experiment within social contexts and will interrogate the ways in which design can be used as a platform for change. Prerequisites: DES 393 and DES 394 OR *6 of 300-level studio ART.

DES 437 A2 (*6) – Envisioning Futures: Design as Social Advocacy (In conjunction with DES 337 A2 and DES 537 A2)
MTWRF 9:00-2:00, FAB 2-38A (full 6 weeks) This intermediate course will provide an opportunity for students to investigate design research methods to position design for impact on public discourse. It will allow students to experiment within social contexts and will interrogate the ways in which design can be used as a platform for change. Prerequisites: DES 393 and DES 394 AND DES 337 ‘Form of the Book’ taught in spring term.

DES 537 A2 (*6) – Envisioning Futures: Design as Social Advocacy (In conjunction with DES 337 A2 and DES 437 A2)
MTWRF 9:00-2:00, FAB 2-38A (full 6 weeks) This advanced course will provide an opportunity for students to investigate design research methods to position design for impact on public discourse. It will allow students to experiment within social contexts and will interrogate the ways in which design can be used as a platform for change. Prerequisite: DES 493 and DES 494 OR DES 437 ‘Form of the Book’ taught in spring term.

HADVC Courses

HADVC 210 A1 (*3) – History of Photography
M/W 1:00 - 3:50 PM, FAB 2 20 (full 6 weeks) History of photography, starting with its invention in the 19th century.

HADVC 211 A1 (*3) - Twentieth Century Art in East Asia
T/R 1:00 - 3:50 PM, FAB 2 20 (full 6 weeks) Introduction to East Asian Art in the 20th Century. This course examines modern and contemporary art history of East Asia, focusing on China, Korea, and Japan. Twentieth-Century Art in East Asia aims to provide students with a general understanding of modern and contemporary art in these nations. Throughout the course, students will practice how to “see” and “interpret” images, videos, performances, and intermedia art by using formal analysis and by understanding art in its cultural and social context. The course will challenge students to develop critical thinking skills about key concepts such as modernism, orientalism, feminism globalization, and the nation, and to think about art in the local and global context.
Summer 2020    July 6 – August 12

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Art Courses

**ART 340 B1 (**3** - Drawing II**
**MTWRF 9:00-11:50, NPP 309 (full 6 weeks)** Development and application of techniques and concepts of
drawing with emphasis on drawing from the life model. Prerequisite: Art 140 or Art 240.

Design Courses

**DES 338 A1 (**3** – Industrial Ecology: sustainable life cycle analysis (In conjunction with DES 438 A1 and DES 538 A1)**
**MTWRF 9:00-11:50, IND 10 (full 6 weeks)** A new field of Industrial Ecology aims to understand and redesign
production and consumption activities, to be more ecologically and socially sound. Essential to the field of
industrial ecology is the method of Life Cycle Analysis (LCA), which includes systems analysis of
environmental, economic, and social impacts of product systems. This introductory course will enable
students to develop a hands-on, in-depth understanding of the frameworks, principles, tools, and
applications of life cycle analysis and to assess the environmental and social sustainability of products,
manufacturing processes and supply chains. **Prerequisites: Art 134 and Design 135 or ART 136 and DES 138.**

**DES 438 A1 (**3** – Industrial Ecology: sustainable life cycle analysis (In conjunction with DES 338 A1 and DES 538 A1)**
**MTWRF 9:00-11:50, IND 10 (full 6 weeks)** A new field of Industrial Ecology aims to understand and redesign
production and consumption activities, to be more ecologically and socially sound. Essential to the field of
industrial ecology is the method of Life Cycle Analysis (LCA), which includes systems analysis of
environmental, economic, and social impacts of product systems. This intermediate course will enable
students to develop a hands-on, in-depth understanding of the frameworks, principles, tools, and
applications of life cycle analysis and to assess the environmental and social sustainability of products, manufacturing processes and supply chains. Prerequisites: DES 300, DES 301, DES 302 and 303

**DES 538 A1 (**3**)** – Industrial Ecology: sustainable life cycle analysis  (In conjunction with DES 338 A1 and DES 438 A1)  
**MTWRF 9:00-11:50, IND 10 (full 6 weeks)** A new field of Industrial Ecology aims to understand and redesign production and consumption activities, to be more ecologically and socially sound. Essential to the field of industrial ecology is the method of Life Cycle Analysis (LCA), which includes systems analysis of environmental, economic, and social impacts of product systems. This advanced course will enable students to develop a hands-on, in-depth understanding of the frameworks, principles, tools, and applications of life cycle analysis and to assess the environmental and social sustainability of products, manufacturing processes and supply chains. Prerequisites: DES 400 and DES 401.

**HADVC Courses**

**HADVC 211 B1 (**3**)** – Modern Architecture and Design 1850 to 1950  
**M/W 1:00-3:50 PM, FAB 2 20 (full 6 weeks)** This course provides a historical survey of key works of architecture and design objects produced between 1850 and 1950. Through looking at these works, and two visits to architectural sites in Edmonton, we will investigate the prevalent artistic, philosophical and literary ideas of the period within which these works of architecture and design were realized.

**HADVC 211 A1 (**3**)** – The Art, Design, and Visual Culture of Ireland and its Diaspora  
**M/W 1:00 - 3:50 PM, FAB 2 20 (full 6 weeks)** This course will introduce students to a survey of Irish visual arts and material culture examined within the broader context of Irish and global history. Content is organized thematically, and will emphasize many issues including: religion and colonization; trauma and difficult histories; women’s and LGBTQ+ studies; the role of art, visual culture, and craft in broader society; and questions of historiography and canon formation.