Find Your Way
This handbook will help you become familiar with the ins and outs of the Drama Department. All the people, places, and processes that make being a student here one of the best experiences of your life.
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Welcome to the Department of Drama!

Hello! We are so excited to have you join us in your study of theatre. We've created this handbook to answer many of the questions you will encounter during your time with us. If you do not find what you need here, be sure to visit Helen Baggaley, Connie Golden, or Liz Ludwig in the main office. You are also warmly welcomed to come to my office and talk about anything that may be on your mind. My job is to make sure your needs are met while you are here, and I would be delighted to get to know you! Have a great time during your studies here.

May you make many friends and create lifelong memories,

Melanie Dreyer-Lude
Chair, Department of Drama

CONTACT INFORMATION

Drama General Office

Location  3-146 Fine Arts Building (FAB)
          University of Alberta,
          Edmonton, AB  T6G 2C9
(Also the mailing address for the Timms Centre for the Arts & Studio Theatre.)

Telephone  780.492.2271
Fax         780.492.9156
Hours       M-F 8:30 am - 12:00 pm & 2:00 am - 4:30 pm
Note: The Drama office is closed between 12:00 & 2:00 pm
Administration

Helen Baggaley
Office Coordinator/Administrative Assistant
office: FAB 3-146  phone: 780.492.2271  baggaley@ualberta.ca

Helen is the first point of contact in the general office and can often be found juggling several tasks and conversations simultaneously. Helen is responsible for activities related to the coordination of room bookings for student project rehearsals during term, locker assignments, the rental of Fine Arts Building spaces to community members in spring and summer, building/room access, security concerns, first aid, web site administration, financial/payroll activities and administrative office management.

Connie Golden
Undergraduate Advisor
office: FAB 3-146E  phone: 780.492.8710  connie.golden@ualberta.ca

Connie’s primary role is to assist and advise undergraduate students from the application process through all program-related issues such as program choices, course requirements, and class registrations. She works closely with the BFA Program Coordinators including arranging the BFA Acting audition tour and acting as Advisor to the Scholarship Awards Committee. Additional duties include managing the department timetable, administering e-grades and coordinating the instructor evaluation process.

Liz Ludwig
Graduate Program Advisor/Executive Assistant to the Chair
office: FAB 3-146H  phone: 780.492.2274  eludwig@ualberta.ca

Liz assists Melanie with department administration and instructor hiring and evaluation. She is the administrator for the six graduate programs, and a resource for graduate students. She will also help you make an appointment to meet with Melanie.
David Prestley
Events Coordinator/Studio Theatre Administrator
office: Timms Lobby phone: 780.492.2273 david.prestley@ualberta.ca

As the Timms Events Coordinator, David contracts and organizes all campus, community and corporate facility functions and theatre rentals in the Timms Centre for the Arts. In his role as Studio Theatre Administrator, he contracts and organizes travel and accommodation for visiting guest artists, and coordinates and secures rights and royalties for Department and Studio Theatre Productions.

Danielle Dugan
Box Office Coordinator
Timms Box Office phone: 780.492.6337 dugan@ualberta.ca

Danielle oversees the Studio Theatre Box Office, its staff and volunteers, and assists with event planning and execution in the Timms Centre for the Arts.

Julie Brown
Assistant Chair, Administration
office: FAB 3-146C phone: 780.492.1082 juliet1@ualberta.ca

Julie is the senior administrator and finance person in the Department. She loves helping people wind their way through the mysterious world of University administration, so please, ask away!

Melanie Dreyer-Lude Department Chair
office: FAB 3-146G phone: 780.492.2274 dreyerlu@ualberta.ca

See Melanie with any questions or concerns that cannot be addressed by Liz or by your Program/Course Coordinator. Melanie does want to get to know you and you should feel free to book an appointment with her (via Liz).

Erik Einsiedel
Communications Associate, Arts
office: 6-5 Humanities phone: 780.248.2079 einsiede@ualberta.ca

Erik promotes Studio Theatre's shows and research and creative activities in the Faculty of Arts. He is the media contact for all publicity.
Production

Gerry Van Hezewyk
Production Manager
office: Timms 115       phone: 780.492.1088       gerry.vanhezewyk@ualberta.ca

Gerry will be a resource to you regarding production schedules, technical arrangements, technical personnel, and health and safety issues.

Larry Clark
Technical Director/Timms
office: Timms 124       phone: 780.492.2486       larry.clark@ualberta.ca

Go to Larry for all your technical needs in the Timms Centre.

Don MacKenzie
Technical Director/Fine Arts Building
office: FAB 3-103       phone: 780.248.1261       don.mackenzie@ualberta.ca

Go to Don for all your technical needs in SPS and FAB.

Faculty

For bios and contact information on continuing faculty members, see the Drama website. www.ualberta.ca/drama/our-people/faculty

Security

Telephone 780.492.5252 (or 2-5252 from any University phone)
For any emergency situation, call 911.

UAPS

The University of Alberta Protective Services is located in the SW corner of the Education Car park.

Security Escort/Safe-Walk

Available at 780.492.5563, this service provides a safe alternative to walking alone at night around the campus community and beyond.
Lost and Found
The Drama office has a lost and found. Any items removed from classrooms overnight by the night cleaners will be turned in to UAPS within two days. The Lost & Found number at UAPS is 780.492.2943.

Theft
Report any theft to the Drama office, Security and the Police. It is important that caution is exercised in and around the building, particularly during the evenings. It is advisable to travel in pairs.

The security of spaces is an ongoing issue. If you see someone suspicious or who you don’t recognize (especially after hours) you can report it to Protective Services by calling 780.492.5050 and giving them a description of the person.

Health And Safety

First Aid/Health & Safety
First Aid supplies including ice packs are available through the Drama office.

Injuries in Class or in Rehearsal

Injuries in Class or in Rehearsal
When an injury, either major or minor, takes place, you and the Department of Drama are required to take certain steps:
1. Immediately report it to the Drama office and you will be advised if others need to be informed.
2. If the person has gone to the doctor for the injury, forms must be completed and submitted to WCB within 48 hours or we may be heavily fined. See Helen for guidance.
Student Emergency Fund

This fund is available to assist full-time Drama students who are in severe financial need. At any time of the year, they may make an appointment with the Chair, through Liz, to discuss possible emergency support.
For more information about financial support, go to: www.ualberta.ca/registrar/scholarships-awards-financial-support

Department Facilities

Drama Department facilities are currently housed in two University buildings: the Fine Arts Building (FAB) and the Timms Centre for the Arts.

FAB (Fine Arts Building)

Houses faculty offices, some graduate student offices, the main department office (FAB 3-146), and various classroom/rehearsal spaces:

FAB 2-43
This is a long room with lots of natural light provided by floor-to-ceiling windows. The room includes storage cabinets, curtains that span three walls, and rehearsal furniture.

FAB 2-48
A small space, ideal for meetings, small rehearsals as well as voice work. The acoustics are great and the room has tables and chairs. There is no rehearsal furniture.

FAB 3-121 and FAB 3-125
They are both large, spacious rooms with rehearsal furniture and large storage cabinets.
**Movement Studio (FAB 3-117)**

The Movement Studio is a large dance studio, reserved for BFA Actors and DR 331 Movement classes. It is primarily a dance studio, so there is no furniture, and you may NOT wear shoes in the room. There is a key code required to open the door.

**Corner Stage (FAB 2-51)**

Corner Stage is the main stage in the Fine Arts Building, which features a semi-thrust stage with raised seating. It seats 200.

**Bleviss Laboratory Theatre (BLT/FAB 1-63)**

This black box theatre is an open space equipped for various stage and audience configurations, as well as multi-media events. It is used primarily for MFA Directing projects.

**Sandra Faye Guberman Reading Room (The Gube/FAB 3-136)**

The Gube is a quiet reading room that is unlocked during the same hours as the Drama Office. It houses a collection of plays, research materials and theses. Students are welcome to sign out materials on a self-serve basis (honours system). Items that are locked up may be signed out through the Drama Office. The Gube may be booked through the Drama Office for seminars and thesis defences. *See Library addendum for even more resources.*

**Timms Centre for the Arts (TCA)**

The Timms houses a proscenium theatre, a flexible performance space, workshops and storage facilities, a rehearsal hall, a seminar room, a green room, a graduate student office space, and the costume and scene painting classrooms.

**Timms Mainstage (TCA 108)**

A 289-seat proscenium theatre used for Studio Theatre productions and community rentals.

**Second Playing Space (2PS/SPS/TCA 111)**

A flexible room used as a classroom and performance space. It can be booked by students for use as a rehearsal space when available and it has a full array of rehearsal furniture.
Other Drama Spaces

KIVA (Education North 2-103)
KIVA is an empty room with a circular pit in the center, which is occasionally used as a Drama classroom and can be booked during midterm and finals for rehearsals. There is no furniture in the room.

SAB 1-58 (South Academic Building)
This large classroom is used as a rehearsal space for shows in the BLT; it has a limited selection of rehearsal furniture.

ACCESS TO DEPARTMENT SPACES

Building Hours

Fine Arts Building
- Monday to Friday: 7:30 am to 9:30 pm
- Saturday and Sunday: 7:30 am to 8 pm
- Holidays: CLOSED

Timms Centre for the Arts
- 7:00 am to 11:00 pm/7 days a week
- Holidays: CLOSED

Internal access
These areas and the buildings (after hours) may be accessed 24 hours a day with formatted security proximity cards or ONEcards. You may sign out a temporary proximity card from the Drama office with a deposit of $20. This card must be returned at the end of your program/contract or once you have received a ONEcard.
The following FAB spaces are always locked:
- FAB 1-43
- BLT /1st floor dressing rooms back hallway
The following FAB spaces **lock at 4:30 pm M-F** and are locked on weekends and holidays:
- 3rd floor offices, classrooms, mailroom
- 2nd floor classrooms
- Corner Stage

The following TIMMS spaces are always locked:
- Backstage (greenroom, rehearsal hall, wardrobe, properties shop, technical/production staff/graduate students’ office)

**Keys**

Keys for offices and FAB spaces may be obtained from Helen in the Drama Office. Keys for the Timms Centre may be obtained from Gerry van Hezewyk. A $20 cash deposit is required for up to three keys and will be returned to you upon return of the key. A $50 cash deposit is required for more than three keys taken out at a time.

**ONEcards**

There are dates at the beginning of September when you can go to the Butterdome, or the ONEcard office (HUB mall) and have your ONEcards issued. It may take a few days for your card to work. Once it does, you should have access to all relevant department spaces controlled by the card system.

Many services on campus may be purchased through the use of your ONEcard when you put money on it through an online portal. For more information go to: [www.onecard.ualberta.ca](http://www.onecard.ualberta.ca).

**Temporary Proximity Cards**

Temporary proximity cards for FAB and Timms access may be signed out from Helen in the Drama office with a $20 deposit. The temporary card must be returned when your ONEcard is activated.

**Room bookings for students**

Booking schedules are posted every Monday morning at 8:30 am on the board opposite the Drama office. Time slots not filled by classes may be filled on a first-come-first-served basis. To book a space for a class-related meeting or rehearsal, write your name and the class number the booking is related to. You can
book no more than two hours per day to a maximum of ten hours per week. Should you book more than this allotment, your hours over 2/day or 10/week will be removed.

**Lottery**

During the midterm season and finals, there is a high demand for space so you will have to draw for a spot in the Booking Lottery. To take part in the Booking Lottery, go to the Drama Office during their open hours on Friday, to draw a chip. The chip will have a number indicating your position in the sign-up order for the following Monday morning. Room bookings commence Monday mornings at 8:30 am SHARP. You must be there to retain your place in line! If you are late, you will lose your place and will have to go to the back of the line.

**Maintenance of rooms**

- All buildings/spaces on campus are NO SMOKING areas

- All rooms are to be kept clean by students and instructors. Dirty/muddy footwear should be removed before entering a rehearsal space. All footwear MUST be removed before entering the Movement Studio (3-117).

- All furniture in the classrooms (1-63 (BLT), 2-51 (Corner Stage), 2-43, 2-48, 3-121, 3-125) is to stay in the room where it is located. If extra furniture is required for a production, contact the FAB Technical Director. At the end of each class or rehearsal, the furniture is to be cleared from the centre of the room and placed at the outer edges in order to prepare the space for the next class. Some classrooms have diagrams outlining how the furniture is to be stored against the walls.

**Services**

**Campus Computing Identification (CCID)**

You will be assigned and e-mailed a CCID and temporary password. You will have two weeks to change the password to one of your own choosing. Your CCID is your identification tag for all transactions on campus. You will be asked to provide this information to obtain a number of services on campus. If you have problems with
Computer Labs

The Rutherford Library labs offer Windows PCs, featuring Microsoft Office. The FAB lab, room 1-07, contains PowerMacs. There is also a lab in the basement of Cameron Library (B-05), a very large first-come, first-served lab.

You will need your ONEcard for printing. Swipe your card at the computer attached to the printer, select your document for printing, and your ONEcard account balance will be deducted per page. For a link to all the computer labs on campus, go here: ist.ualberta.ca/services/labs-classrooms/lab-details.

A/V Equipment Request

Audio Systems (CD, iPod docks, Bluetooth speakers, projectors, screens) are available to sign out through the Drama office either through advance booking or on a first-come, first served basis. Instructors must make these requests on behalf of students.

Libraries

You can use your ONEcard to access library privileges. For information on library facilities visit www.library.ualberta.ca. Please see the Library addendum to this document for many exceptional resources.

Mail

Faculty members, instructors, graduate students and staff have individual mailboxes in the mailroom adjacent to the Drama office. Part-time contract instructor mail is distributed to alphabetical mailboxes. See the “colour coded key” beside the mailboxes for specific reference.

Parking

For information on parking, please contact Parking Services:
Parking Services  www.ualberta.ca/PARKING/
Room 203, 11390-87th Avenue
780.492.PARK (7275)
Getting Involved

There are plenty of ways students can get involved, network, and try new things in the Drama Department.

Auditions

Sign-up sheets are posted in front of the Drama office – keep an eye open for e-mails and posters advertising audition dates and times.

Drama 383/483 & MFA Directing Projects

The third and fourth year directing classes are always looking for student actors to perform in their final projects. There is typically at least one Drama 383 class in each semester. Drama 483 takes place in the fall semester, and the student directors require actors to perform in both their midterm and final scenes. Occasionally, MFA Directing Candidates will put out audition notices for their projects.

See also ABBEDAM below.

Performances and Festivals

ABBEDAM

An acronym made up of BA, BEd and MA, ABBEDAM is an extra-curricular company that presents a show that showcases the talents of students in the Drama department each year in November.

ABBEDAM presents an incredible opportunity to get involved and showcase your talent, even if you prefer to be behind the scenes! They are always looking for stagehands, set-up and tear-down crews, and recruits for next year’s creative team. Watch for audition notices outside the Drama Office, and in your e-mail inbox. For more information or to get involved, contact abbedam@gmail.com.
New Works Festival
The New Works Festival is a student-run one-act new play festival presented in the winter semester. New Works is specifically designed to showcase the talents of up and coming playwrights at the U of A. It presents a wonderful opportunity for students to get involved, as each show requires a director, stage manager, dramaturge, designer, as well as lots of student actors, stagehands, lighting crews, etc. There are so many opportunities to participate! For more information or to get involved, contact newworkseyeg@gmail.com.

Off-the-Cuff Cabaret
Shortly after the New Works Festival comes the Off-the-Cuff Cabaret! It is an interdisciplinary fine arts series that showcases the talents of student artists from all over the U of A Campus. Acts of all types are encouraged, whether you sing, dance, juggle, or have a painting you’d like to add to the visual arts exhibition. Off-the-Cuff is a low-key, easy way to get your foot in the door and show us what you’ve got!

In-House Productions
In addition to the Studio Theatre Season and the student festivals, the department schedules approximately twenty in-house productions. You are welcome to attend any of these by placing your name on the sign-up sheets posted outside the office at 8:30 am on the Monday of the week of the performances. These shows are FREE and are very popular, so early sign up is advised.

Student Governance
Drama Council
Drama Council is the governing body of the department. It is made up of faculty members, a representation of contract instructors, the chair, assistant chair, production manager, and student representatives from each program.

Chair’s Student Advisory
One elected student from each program meets with the Department Chair once or twice a term for an hour to talk about what is happening in the department. What is working? What needs work?
Undergraduate Drama Students’ Association (UDSA)

The UDSA exists to enrich the academic, artistic, and social experiences of all undergraduate Drama students at the University of Alberta and is dedicated to fostering a community of ingenuity, inquiry, and empathy. It strives to engage with the Department of Drama, drama student groups, and community stakeholders to uphold and expand the Department's reputation for excellence, and to ensure that that reputation is earned by the curricular quality and student experience of all of our undergraduate programs. For more information, e-mail udsa@ualberta.ca.

History Of The Department

- In 1949 the Faculty of Education at the University of Alberta began offering acting classes in response to a need for teachers of drama in the school system. In the same year, a group of university and community enthusiasts founded Studio Theatre, which performed in Quonset huts until the huts were demolished in 1957. In 1958 the Department of Drama was established in the Faculty of Arts with a BA degree; Studio Theatre found a home in the Corbett Hall Auditorium until 1989.

- By 1968 the department was offering BFA degrees in Acting and Design, MFA degrees in Directing and Design, and an MA degree. Studio Theatre became the primary showcase for the graduating year of the BFA Acting Program, and the BA program proved to be an incubation ground for professional theatre companies in Edmonton.

- In 1973, the completion of the Fine Arts Building brought together the departments of Drama, Music and Art & Design within one building.

- In 1977, the MFA in Playwriting program commenced.

- In 1995, the Timms Centre for the Arts opened and the Drama Department finally had a permanent home with multiple performance, rehearsal and shop spaces.

- In 1996, the BFAs in Stage Management and Technical Theatre began.
In 2006, FGSR approved the MFA in Theatre Voice Pedagogy Program.

In 2009, FGSR approved the MFA in Theatre Practice Program.

In 2012, the Government of Alberta approved the Ph.D. in Performance Studies Program.

In 2019, three BFA programs were restructured into one BFA Production Program with design, stage management and technical theatre streams.

Theatres In Edmonton

The Drama department is an integral part of the theatre community in Edmonton. Professional theatre artists regularly instruct drama courses, and students and alumni are often involved in professional productions in the city. Alumni and faculty founded many of the theatres in Edmonton.

See also the addendum “Edmonton: Beyond the UofA”.

Related Links and Appendices

The following documents/links are referred to in this Handbook, and should be obtained, read in detail and referred to throughout the program:

Department of Drama Website
www.ualberta.ca/drama

Resources for Students, Faculty, and Contract Instructors
www.ualberta.ca/drama-resources

Staff, Faculty, and Other Artists
www.ualberta.ca/drama/our-people

Important information on Rights and Royalties
Found here www.ualberta.ca/drama-resources/policies
“Administrative Info for Drama Department Productions”
Appendix:
Library and Archival Facilities - An Abundance of Resources

Hours of operation among the University’s numerous libraries vary depending on the time of year and the specific library. The information about hours of operation is on the U of A Libraries homepage.

Highlights and Orientation

- **The Drama Subject Guide** is an incredible resource put together by our Drama Librarian with shortcuts to an abundance of ways to find exactly what you need. [guides.library.ualberta.ca/drama](http://guides.library.ualberta.ca/drama)

- [guides.library.ualberta.ca/audiovideo](http://guides.library.ualberta.ca/audiovideo) Links and instruction on using the vast collection of Audio and Video resources for instruction and research.

- **Digital Theatre Plus** (under “Performances” in the Drama guide above) is a resource with recorded theatrical performances, study guides, exercises, and interviews with an array of theatre practitioners.

- The library is the second-largest research library in Canada and offers a theatre collection with particular strengths in the areas of Medieval and Renaissance England, Spain in the Golden Age, nineteenth and twentieth-century Germany, Canada, Italy and France. Its collection of Canadian drama is perhaps the strongest in the country.

- The University Archives, the Department’s own archives relating to the history of Studio Theatre and the Bruce Peel Special Collections contain a wide variety of materials, many of which remain largely unexplored. These include:
  - collections of Restoration and Augustan drama
  - nineteenth-century acting editions
  - several hundred British playbills
  - nineteenth-century promptbooks and manuscripts
  - the Georg Kaiser archive (reviews, clippings, playbills)
○ unedited manuscript stage and radio plays by British and Canadian writers (W.V. Garrod, Elsie Park Gowan)
○ papers relating to the early amateur theatre in Canada: The Canadian Women's Theatre Guild, Edmonton Little Theatre, early University of Alberta theatre including the Banff School of Fine Arts
○ oral history tapes
○ theses

● Microfilm holdings
  ○ include extensive collections of printed and some manuscript drama for England and the United States (1400-1900)
  ○ Italy (Renaissance to the present, including opera)
  ○ Spain (the Golden Age)
  ○ France (1600-1900)

As a drama student, you will get to know the Rutherford Library well during your program.

● Rutherford North contains, among other things:
  ○ reference services
  ○ Photocopiers, printers and microcopiers
  ○ the Data Library (data files from the Canadian Census, Gallup Polls, etc.)
  ○ the music library
  ○ microform collections
  ○ humanities/social sciences book collections (including Drama)
  ○ study carrels (you are free to apply for one as a grad student).

● Rutherford South offers you:
  ○ the Bruce Peel Special Collections Library
  ○ Government publications
  ○ current periodicals
  ○ computer labs
Outside the University, a virtually complete series of Alberta newspapers on microfilm at the Legislative Library provides a useful source for the study of theatre on the prairies.

The Edmonton Public School Archives and Museum contains the records of early educational theatre in Edmonton as well as numerous early radio plays.

The City of Edmonton Archives relating to Parks and Recreation contain records of children's theatre in Edmonton and the Richard McDonald collection of local theatre programs and clippings.

The Provincial Archives include local histories in print and oral histories on tape, programs and photos relating to the Dominion Drama Festival, community and educational theatre documents, educational theatre records, William Aberhart radio plays, the Fred Doucet scrapbooks and archives for Theatre Three and The Citadel Theatre.

Many theatres in town also keep their own archives.

You may also need to call up material from the Book and Record Depository (BARD), which contains less-frequently used books and periodicals. You can use the Catalogue system to order materials from BARD to be delivered to another library (such as Rutherford); just allow for retrieval time of 2 business days.

To request an inter-library loan: [www.library.ualberta.ca/](http://www.library.ualberta.ca/).

To access your library account from the internet (to renew materials, etc.): use your ONEcard barcode number and library password (the last four digits of your student ID number).

To access the library website's electronic resources (e.g. databases) from home: you will be asked for your Campus Computing ID and password (assigned to you when you arrive. This is an ID based on your name and the password you use to access your ualberta.ca e-mail account).

To read about other U of A libraries: [www.library.ualberta.ca/aboutus/](http://www.library.ualberta.ca/aboutus/)

In the image on page 20, you’ll find information from our Drama Librarian.
UAlberta Libraries Services

COURSE MATERIALS
- Contact us to put textbooks on reserve or receive persistent links to online content
- Request materials for purchase [click on “Library Basics”, “Recommend a Purchase”, log in with CCID]

ECLASS LIBRARY RESOURCES BLOCK
- Customize your Library Resources Block with links to relevant library resources

LIBRARY ORIENTATION SERVICES
- Contact me to schedule classroom visits or library tours, or to suggest updates for course-specific or general Subject Guides

CLASSROOM INSTRUCTION
- Contact me for classroom library instruction

DROP-IN AND SCHEDULED CONSULTATIONS
- Contact me for one-to-one support
- Drop in during my office hours:
  Thursdays, 12:30-2:30, Guberman Reading Room

OPEN ACCESS MATERIALS
- UA Libraries supports and advocates for Open Access Publishing
- Find out about Open Educational Resources

RESEARCH SUPPORT
- UA Libraries offers support for Publishing, Research Data Management and measuring Research Impact

lucinda.johnston@ualberta.ca
EDMONTON: BEYOND U of A

Theatre in Edmonton

The Department enjoys a particularly close relationship with the local theatre community through regular involvement by members of the professional community in Departmental courses and productions, as well as through faculty and student involvement in local professional productions. For a city its size, Edmonton offers an extraordinary variety of theatre, with numerous professional theatre and companies, including:

Azimuth Theatre  www.azimuththeatre.com
Blarney Productions  www.blarneyyeg.com
Citadel Theatre  www.citadeltheatre.com
Catalyst Theatre  www.catalysttheatre.ca
Catch the Keys  catchthekeys.ca
Concrete Theatre  www.concretetheatre.ca
Edmonton Fringe Theatre  www.fringetheatre.ca
Edmonton Opera  www.edmontonopera.com
ELOPE  www.elopemusicaltheatre.ca
Firefly Theatre  www.fireflytheatre.com
Freewill Shakespeare Festival  www.freewillshakespeare.com
Grindstone Theatre  https://www.grindstonetheatre.ca/
Kill Your Television Theatre  killyourtelevision.wixsite.com/kytt
L’Uni Théâtre  www.lunitheatre.ca
The Maggie Tree  www.themaggietree.com
Mayfield Dinner Theatre  mayfieldtheatre.ca
Northern Light Theatre  www.northernlighttheatre.com
Plain Jane Theatre Company  www.plainjanetheatre.com
Rapid Fire Theatre  www.rapidfiretheatre.com
Shadow Theatre  www.shadowtheatre.org
Teatro La Quindicina  www.teatroq.com
Theatre Network  www.theatrenetwork.ca
Toy Guns Dance Theatre  toygunstheatre.com/index.html
Walterdale Theatre  walterdaletheatre.com
Workshop West Theatre  www.workshopwest.org
The wealth of theatre in Edmonton has been, over the years, due in large part, to the presence of the Department of Drama at the University of Alberta.

In addition to these professional theatres, the highly acclaimed Edmonton International Fringe Festival is a celebration of theatre held in August of each year and involves as many as 750 artists and technicians, and more than 100 shows. Many students and members of the faculty from the Department participate extensively in this ten-day festival, which is the largest and oldest Fringe Festival in North America.

**Edmonton’s Cultural/Community Life**

**Music:**
- The University Department of Music offers showcase concerts at Convocation Hall
- There are a multitude of venues around the city for music of all kinds, including the new Winspear Centre for Music; the new home of the Edmonton Symphony Orchestra; and the Jubilee Auditorium, the home of the Edmonton Opera and touring shows and concerts.

**Art Galleries:**
- The Department of Art and Design hold its innovative exhibitions at the FAB Gallery.
- There are many commercial art galleries in the city that offer a wide cross-section of Canadian and International visual artists; central to all exhibitions is the City of Edmonton Art Gallery, located adjacent to Churchill Square.

**Festivals:**
- Edmonton Street Performers’ Festival
- The Works Art & Design Fest
- Edmonton International Jazz Festival
- Edmonton Folk Festival
- Edmonton International Fringe Festival
- International Children’s Theatre Festival in St. Albert
- Heritage Festival
- Theatre Network’s Nextfest
- Freewill Shakespeare Festival: Shakespeare in the Park
Distinctive Neighbourhoods:
These are just some of the vital and interesting neighbourhoods of the city with unique galleries, restaurants, bookstores, and festival sites.

- 124th Street North of Stony Plain Road
- the Avenue of Nations in the central core
- Whyte Avenue and Old Strathcona

Facilities:

- Rogers Place (home of the Oilers)
- Commonwealth Stadium (home of the Eskimos)
- Edmonton Northlands Race Track and Exhibition Grounds
- Kinsmen Centre, just below the campus is a central recreation and training facility

Parks:

- The parks system throughout the city includes over 40 miles of trails along the river bank; these are utilized by pedestrian, cycling, and cross-country traffic
- The river bank is a protected green space and one of Edmonton's fine assets

Farmers’ Market:

- Strathcona Bus Barns at 103 Street and 83 Avenue (open, year round, on Saturday mornings)
- 104 Street Farmer’s Market (summers only) in the winter for some months this market has moved into the City Hall)
- Collingwood Mall at 178 Street and 67 Avenue (summers only) [www.callingwoodmarketplace.com/farmers-market/](http://www.callingwoodmarketplace.com/farmers-market/)
- Bountiful Farmer’s Market 3696 97 street [bountifulmarkets.com/](http://bountifulmarkets.com/)

Other Attractions:

- Royal Alberta Museum [royalalbertamuseum.ca/](http://royalalbertamuseum.ca/)
- Fort Edmonton Park [www.fortedmontonpark.ca/](http://www.fortedmontonpark.ca/)
- Valley Zoo [www.edmonton.ca/attractions_events/edmonton-valley-zoo.aspx](http://www.edmonton.ca/attractions_events/edmonton-valley-zoo.aspx)