



## PUBLICATIONS

- Forthcoming “Susan Glaspell’s *Trifles* and Settler Hunger on the Blackhawk Purchase Lands.” *Palgrave Handbook of Theatre and Race*, edited by Tiziana Morosetti and Osita Okagbue. Palgrave MacMillan, 2020. **Chapter in collection.**
- Forthcoming “A Plenary of Acknowledgments.” *Canadian Theatre Review* 179, spec. iss. “On Extraction,” edited by Heather Davis-Fisch and Kimberly Richards, Fall 2019. Co-authors Merle Davis, Zoë Heyn-Jones and members of the Encuentro 2019 “From Relajo to Refusal: Resisting Extractivism, Performing Opposition” working group.
- Forthcoming *Against the Current and Into the Light: Performing History and Land in Coast Salish Territories and Vancouver’s Stanley Park*. McGill-Queen’s Press: Native and Northern Series (Fall 2019). **Monograph.**
- Forthcoming “Transformational Kinstellatory Relations and the Talking Stick Festival.” *Theatre Research in Canada* 40.1/2, Spec. Iss. On Festivals, fall 2019, edited by Ric Knowles. Co-author Lindsay Lachance. **Peer Reviewed.**
- 2019 “Rethinking the Practice and Performance of Indigenous Land Acknowledgement.” *Canadian Theatre Review* 177. Co-authors: Dylan Robinson, Kanonhsyonne Janice C. Hill, Armand Garnet Ruffo, Lisa Cooke Ravensbergen.
- 2018 *On this Patch of Grass: City Parks and Occupied Land*. Fernwood Publishing. Co-authors Matt Hern, Daisy Couture, Sadie Couture with contributions from Denise Ferreira da Silva, Glen Coulthard and Erick Villagomez.
- 2018 “The Relentless Struggle for Commemoration.” *Canadian Theatre Review* 174. Co-author Heather Davis-Fisch (2018): 5-8.
- 2015 “Theatrical Activism in Vancouver: From the Native Brotherhood to Marie Clements’s *The Road Forward...and back.*” *Canadian Theatre Review* 164 Spec. Iss. “Vancouver After 2010” (2015): 44-50.
- 2014 “Indigenous Interventions at Klahowya Village, ḡʷaḡḡḡ Vancouver/ unceded Coast Salish Territory.” *Recasting Commodity and Spectacle in the Indigenous Americas*. Ed. Helen Gilbert and Charlotte Gleghorn. London, UK: Institute for the Study of the Americas, School of Advanced Study, University of London. 2014. 232-53. **Chapter in an Edited Book.**
- 2014 “Performativity of Time, Movement and Voice in Idle No More: *The Winter We Danced: Voices from the past, the future and the Idle No More movement.*” *Performance Research: A Journal of the Performing Arts* 19.6 (2014). 118-20.
- 2013 “Siddons’s Ghost: Celebrity and Gender in Sheridan’s *Pizarro.*” *Theatre Journal* 65.2 (2013): 183-96. **Refereed Journal.**
- 2011 “Dispatch: ‘Ali and Ali 7: Hey Brother (or Sister) Can You Spare Some Hope and Change?’ at the Vancouver East Cultural Centre.” *alt.theatre: Cultural Diversity and the Stage* 8.3 (2011): 34.

- 2011 “Frames of Mind: ‘Beyond Eden’ and ‘The Edward Curtis Project.’ ” *alt.theatre: Cultural Diversity and the Stage* 8.2 (2011): 10-17.
- 2010 “Windsor House School: Systems, Procedures and Curriculum that Support a Democratic Educational Philosophy.” *Alternatif Egitim* 1 (2010): 56-9. Turkish Alternative Education Assoc. Istanbul, Turkey.
- 2009 “Women’s Autobiographical Theatre as Affirmation, Preservation and Intercultural Communications.” *Canadian Theatre Review* 139 Spec. Iss. Performing Interculturalism (2009): 36-42.

### Edited

- 2018 *Canadian Theatre Review* 174 Special Issue “Commemoration.” Co-editor Heather Davis-Fisch.
- 2017-2020 Book Review Editor. *Theatre Research in Canada* 38.2 – 41.1.
- 2017 Sheridan, Richard Brinsley. *Pizarro*. Broadview Press. Co-editor Alexander Dick.
- 2013 *Stay Solid! A Radical Handbook for Youth*. Ed. Matt Hern and the Purple Thistle Collective. Oakland, CA: AK Press. Editorial collective member.

### OTHER RESEARCH DISSEMINATION FORMATS

- Forthcoming “Disorienting: An Audio Walking Tour of spapəyəq and χ<sup>w</sup>ayχ<sup>w</sup>əy/ Brockton Point and Lumberman’s Arch, Stanley Park, Vancouver.” A 10 part podcast series. (Under consideration with the Vancouver Parks Board)
- 2019 [“Politicizing the Urban Park – with Matt Hern and Selena Couture.”](#) *Below the Radar Podcast*, Simon Fraser University’s Office of Community Engagement, Vancouver BC, July 9, 2019.
- 2019 [“Land Acknowledgements: A Decolonizing Practice.”](#) *Indigenous United Podcast*, season 3, episode 3. Native American Student Development Office, U of California, Berkeley. 5 April 2019.
- 2018 [“Rediscovering Sheridan’s Smash Hit Pizarro with Dr. Selena Couture & Dr. Alex Dick.”](#) *Howl Round Theatre History Podcast*, episode 53. Hosted by Michael Luegar. 10 January 2018. 2017 Papaschase Cree Treaty 6 Reenactment Event organizing, Edmonton, Summer-Fall 2017

### CONFERENCE PARTICIPATION & SPEAKING INVITATIONS

- Forthcoming “Implication and Complicity: City Parks on Occupied Lands.” Working at the Intersections of Gender Conference, *On Complicity and Implication* panel. University of Alberta, Oct. 3-4 2019. Co-panelists: Susanne Luhmann, Dia Da Costa, Janice Williamson. **Invited panelist.**
- 2019 “From Relajo to Refusal: Resisting Extractivism, Performing Opposition” Working Group Member. Encuentro: The World Inside Out: Humor, Noise, and Performance, Hemispheric Institute of Performance and Politics in the Americas. National Autonomous University of Mexico, Mexico City.

9-15 June 2019.

- 2019 “Walking Our Way Here UBC”: Amble and Seminar. Canadian Association for Theatre Research Conference / Colloque de l’Association Canadienne de la Recherche Théâtrale, UBC, 2 & 3 June 2019. Co-organizer Jenn Cole.
- 2019 “Decolonizing Theatre History: Grounding Pedagogies.” Performance History Working Group Seminar. Canadian Association for Theatre Research Conference / Colloque de l’Association Canadienne de la Recherche Théâtrale, UBC, 6 June 2019.
- 2019 “Performativity of Land Acknowledgments and Settler Whiteness.” University of California, Berkeley, Co-hosted by the Program in Canadian Studies and the Department of Theatre, Dance and Performance Studies. 19 February 2019. **Invited Speaker.**
- 2019 “*Almighty Voice and His Wife* and the idea of Canada.” THEATER 25AC “Drama of American Cultures: The Western.” Dr. Abigail De Kosnik, University of California, Berkeley, 20 February 2019. **Guest Lecturer.**
- 2018 “The White Possessive: A Transnational Research Conversation.” With Aileen Moreton-Robinson, Chris Anderson, Kim Tallbear, Fiona Nicoll and Jessica Kolopenuk. University of Alberta, 20 September 2018. **Invited Panelist.**
- 2018 “Grounded Pedagogy and a Reconsideration of Susan Glaspell’s *Trifles*.” Teaching Native American Plays Panel. Association for Theatre in Higher Education Conference, Boston MA, 3 August 2018. **Invited panelist.**
- 2018 “The Royal Proclamation of 1763 and the Performative Politics of Land Title in British Columbia since 1871.” Performance History Working Group Seminar. Canadian Association for Theatre Research Conference / Colloque de l’Association Canadienne de la Recherche Théâtrale, Queen’s University, Kingston, Ontario, 1 June 2018.
- 2018 “Land Acknowledgements: Speaking Colonial Failure.” Rethinking the Practice and Performance of Indigenous Land Acknowledgement Plenary Session. Canadian Association for Theatre Research Conference / Colloque de l’Association Canadienne de la Recherche Théâtrale, Queen’s University, Kingston, Ontario, 30 May 2018. **Invited panelist.**
- 2018 “Decolonial Campus Research Methods: A UBC Case Study.” FAIR 336H: Performance Practicum: Decolonizing Western. Dr. Andrew Brown, Western Washington University. 30 April 2018. **Guest Speaker.**
- 2018 “City Parks and the Occupation of the Land” a.c.t (arts. community. transformation) Symposium. Critical + Creative Social Justice Studies UBC Excellence Cluster / The Social Justice Institute / Critical Racial & Anti-Colonial Studies Thematic Network, Fairmount Social Lounge, St John’s College, UBC. 6 January 2018. Co-presented with Matt Hern.
- 2017 “A Decolonizing Tour through a History of Military Infrastructure and

- hənqəmīnəm Place Names on UBC Campus.” Native American and Indigenous Studies Association Conference, University of British Columbia. Vancouver, BC. 22-24 June 2017.
- 2017 “Decolonizing Methodologies and Settler Responsibility in Theatre and Performance Studies: 3.0.” Canadian Association for Theatre Research Conference / Colloque de l’Association Canadienne de la Recherche Théâtrale. “Performing the Anthropocene.” 27-30 May 2017, Toronto, Ontario. Co-convened with Heather Davis-Fisch.
- 2017 “Bodies of Knowledge: Teaching Indigenous Theatre and Performance Theories.” Bodies in Difference: Race and Performance in and beyond North America Conference. 20-22 April 2017, McGill University, Montreal, PQ. **Invited Speaker.**
- 2016 “Towards Responsible Methodologies of Guestness and Self-Unsettling.” Decolonizing Theatre and Performance Studies Seminar: Indigenization, Settler Methodologies, and Intergenerational Responsibility, Canadian Association for Theatre Research Conference / Colloque de l’Association Canadienne de la Recherche Théâtrale, University of Calgary. Calgary, Alberta. 28-31 May 2016.
- 2015 “The Premiere of ‘Lord Stanley Dedicates the Park,’ Directed and Written by Major J.S. Matthews.” Performance Historiographies Seminar. Canadian Association for Theatre Research Conference / Colloque de l’Association Canadienne de la Recherche Théâtrale, University of Ottawa, Ottawa, Ontario. 29 May-2 June.
- 2014 “A History of Performative Activism in Vancouver: From the Native Brotherhood to Marie Clements’ *The Road Forward*.” Art and Activism Panel. Life and Death of the Arts in Cities After Mega-Events Conference. Co-organized by Simon Fraser University, University of British Columbia and University of London. Vancouver, BC. 13-16 August.
- 2014 “Performance and Place~Naming” with the Performance and the Geographies of Knowledge Production Work Group. Encuentro: Manifest!: Choreographing Social Movements in the Americas, Hemispheric Institute of Performance and Politics in the Americas. Concordia University, Montreal, Quebec. 21-28 June.
- 2013 “Iterations of Marie Clements’s ‘The Road Forward.’” In the Balance: Indigeneity, Performance, Globalization Conference. Royal Holloway College, University of London, UK. 24-27 October.
- 2013 “Cloudy with a Chance of Contention: The Native Brotherhood of BC and Vancouver’s 1946 Diamond Jubilee.” Counter-Plays: Performing Local Histories in the Shadow of Touristic Economies Panel, Association for Theatre in Higher Education Conference, Orlando, Florida. 1-4 August.
- 2013 “Colonial and Indigenous Histories during Vancouver’s 1946 Diamond Jubilee: Who Speaks for Whom?” The Ethical Challenges of Performance History Seminar. Canadian Association for Theatre Research Conference /

Colloque de l'Association Canadienne de la Recherche Théâtrale, Victoria, BC. 1- 4 June.

2012 “Contention through Performance at Klahowya Village, Stanley Park, Vancouver, BC/ ɣʷaɣʷəɣʷə, Unceded Coast Salish Territory.” Recasting Commodity and Spectacle in the Indigenous Americas Symposium. Royal Holloway College, University of London, UK. 22-23 November.

## **UNIVERSITY TEACHING EXPERIENCE**

2016-present Assistant Professor, Department of Drama, University of Alberta

Drama 406: “Contemporary Approaches to Dramatic and Critical Theories.”  
Fall 2016

Drama 302: “Modern Canadian Theatre: Francophone/ Indigenous/Anglo-  
phone Theatres and the (De)Construction of a Nation.” Winter  
2017/2018/2019

Drama 402: “Tutorial Fourth-Year Honors Essay.”  
Winter 2017 - Supervised Jackson Longworth  
Winter 2018 – Supervised Connor Meeker

Drama 308: “Theatre History II: Performances of Colonial Modernity”  
Fall 2017 / 2018

Drama 203: “Performance Analysis” Winter 2018 / 2019

Drama 101: “Introduction to Theatre Art” Fall 2019

### Graduate Courses:

Drama 621: “Indigenous Theatre, Performance and Politics.” Fall 2017 / 2019

Drama 621: “Studies in Canadian Theatre, Performance and Politics.”  
Fall 2018

Drama 605: “Special Projects in Theatre: Indigenizing Acting Practice.”  
Winter 2019

### Supervision and Examining Committees

Roger Smith Undergraduate Research Award Supervisor:

Connor Meeker “Investigating the Historical Reenactment of Indigenous  
Treaty Signings in Canada.” (Summer 2017)

Michael Jenkins “Butoh Land: Diaspora and Essential Expression in the  
Body-Spirit Phenomena.” (Summer 2018)

### MA Supervision:

Irina Tuzlukova “A Rhizomatic Analysis of Stage Management  
in Modern Alberta Theatre Practice: Keeping the Breath Alive.”  
Start date: September 2017. Completion date: 15 April 2019

MFA Supervision:

Deneh'Cho Thompson "Toward an Anti-extractive Decolonial Indigenous Theatre Practice and Production Model."

Start date: September 2018. Expected completion date: April 2020

PhD Supervision:

Xavia Publius "Bots! Bots! Bots! Cybernetic Genders and Sexualities in U.S. Television." Co-supervisor Donia Mounsef

Start date: September 2017. Expected completion date: April 2021

MA examiner:

Elise Lacroix "Bridging the Cultural Divide: Intercultural New Play Dramaturgy in Toronto." Completion April 2017

General Examiner, PhD Performance Studies:

Lily Climenhagen, 17 November 2016

Lebogang Disele, 24 November 2017

Aida Patient, 2 February 2018

Heunjung Lee, 15 April 2019

Xavia Publius, 18 April 2019

University Examiner PhD English, Final Oral Exam

Brittany Reid "Staging the Shelleys: A Case Study in Romantic Biodrama." 25 October 2018

2015-2016 Instructor. UBC Department of Theatre and Film.

Theatre 211: "Theatre and Empire: Dramatic Forms and Ideas of the Late Eighteenth Century to the Present." January-April 2016

Theatre 323: "Histories and Theories of Directing." January-April 2016

Theatre 310: "Theoretical Approaches to Theatre and Performance." January-April 2015

## **ADDITIONAL TEACHING EXPERIENCE**

1996-2011 Teacher. Windsor House Alternate Program. North Vancouver School District.

Over fifteen years of employment in this democratic experiential education program, my teaching responsibilities included: Drama, English and Planning (Gr. 8-12); Social Studies (Gr. 7-9); Language Arts (Gr. 5-8) and Elementary Core French.

I was responsible for the production, design and co-direction of numerous school plays, including *Macbeth*, *One Flew Over the Cuckoo's Nest*, *King Arthur in Avalon*, *The Wizard of Oz*, and other devised works. I organized extended field trips with multi-age groups and created an evaluation model for self-determined student learning. I was also the staff advisor for the Peer Judicial Council, Library Council and school magazine.

1992-96 Teacher and Principal. Eastside Wondertree Independent School, Vancouver BC.

A Class 1 Independent School, funded by the BC Ministry of Education for students aged 5-12. Responsibilities included: management of independent

project-based learning; supervision of weekly outdoor experiential field trips; school finance and administration.

## **PROFESSIONAL DEVELOPMENT**

- 2018 SSHRC Insight Development Grant “Boot Camp,” Research Services Office, U of Alberta.  
A 40-hour course over 5 weeks to support the writing of a SSHRC Insight Development Grant. 22 October – 26 November.
- 2018 FNEL 480, UBC: “Endangered Language Documentation and Revitalization”  
In order to further develop my understanding Indigenous languages which informs both my research and teaching practices, I audited this fourth year week-long, 44 hour, summer intensive First Nations Endangered Language course on the skills needed to effectively document endangered languages, access archival records and work within Indigenous communities. July 23-29 2018.
- 2017-2018 Engagement across U of Alberta, Faculty of Arts Indigenous events  
To tailor my instructional skills and ground my teaching in the Indigenous ways of knowing in Treaty 6 / Métis lands I attended multiple events focusing on place-based topics, Indigeneity and TRC responses.
- 2016-2017 Responsible Relations Speaker and Workshop Series  
Participant in nine events offered by University of Alberta, Department of English and Film Studies.
- 2012-2015 Classroom Climate Series workshops, UBC Aboriginal Initiatives.  
Participant in nine Centre for Teaching, Learning and Technology sessions.
- 2014 Course Design Intensive, UBC CTLT  
Three day professional development session to design learner-centred courses.
- 2011 Mentor Development Workshop, UBC CTLT
- 2011 Instructional Skills Workshop, UBC CTLT  
A three-day professional development workshop.

## **UNIVERSITY SERVICE**

- 2019-present Working Group Coordinator Drama Department Sexual Violence Prevention and Policies
- 2018-present Drama Department Strategic Plan Committee - appointed by Chair
- 2017-present Faculty Advisor, New Works Theatre Festival
- 2018-2021 Graduate Scholarship Committee, Faculty of Research and Graduate Studies,  
3 year appointment. The committee makes recommendations regarding graduate scholarship policy, approves all graduate awards and bursaries and adjudicates U of Alberta graduate scholarship applications. Responsible for locally administered graduate awards, and as a selection committee for CIRH,



- NSERC and SSHRC awards as well as other provincial and national award programs
- 2018 Ad Hoc Committee on Graduate Travel Funding member. Spring 2018.
- 2018 Drama Department representative at the Faculty of Graduate Studies and Research Council monthly meetings, January-April.
- 2017 University of Alberta, Drama Department, Lee Playwright in Residence Selection Committee member.
- 2016-2018 University of Alberta, Faculty of Arts, Truth and Reconciliation Commission Response Action Committee. Drama Department representative.
- 2016-2018 University of Alberta, Drama Department, Truth and Reconciliation Commission Response Committee.
- 2011-2015 UBC Department of Theatre and Film Professional Development Committee. Graduate student representative.
- 2009-2015 Canadian Union of Public Employees, Local 2278.  
UBC Department of Theatre and Film Representative.
- 2013/2014 Theatre at UBC Graduate Symposium.  
Organizing committee member (facilities) and panel moderator.
- 2013/2014 Theatre at UBC Companion Guide Series.  
Coordinating editor.
- 2012 UBC Theatre and Film Research Weekly Seminar.  
Organizer and moderator of a series of thirty speakers.
- 2009 UBC Killam Teaching Assistant Award.  
Adjudication committee member.

### **ADDITIONAL ACADEMIC EXPERIENCE**

- 2011-2015 Head TA Coordinator and Mentor. UBC Department of Theatre and Film  
Responsibilities included: editing TA handbook; planning and running fall orientation; designing and implementing instructional skills workshops and mentor program; managing shared office space; co-managing training budget and writing funding applications with faculty on Professional Development Committee. This work also included liaising with UBC-wide instructor and student support resources in order to supplement existing departmental training.
- 2014 Graduate Academic Assistant. “The Life and Death of the Arts in Cities after Mega-Events” Conference. Co-presented by SFU, UBC and University of London. Responsibilities included: coordinating registration; disability inclusion support; and transportation to Art Ambles.

## ACADEMIC SERVICE OUTSIDE OF UNIVERSITY

- 2019-present Canadian Association for Theatre Research, Membership Coordinator
- 2018-present Robert G. Lawrence Prize for outstanding paper at the Canadian Association for Theatre Research annual conference. Adjudication committee member.
- 2017-present *Theatre Research in Canada*, Book Review editor
- 2017-2019 Canadian Association for Theatre Research, Annual Conference Programming Committee member

## COMMUNITY SERVICE

- 2019 Urban Ink Productions. Volunteer dramaturgical research assistant to the artistic director, Corey Payette.  
Urban Ink creates, develops and produces Indigenous and culturally diverse works of theatre, writing and film, utilizing an approach which embraces and strives for the combination and integration of artistic disciplines, including different forms of theatre, story-telling, dance, music, video and multi-media.
- 2019 HELISET TFE SKÁL – ‘Let the Languages Live’ – 2019 International Conference on Indigenous Languages.  
Volunteer: Airport Greeter, Room Monitor and Wayfinding Support, 27 hours over 5 days. Victoria, BC June 21-26, 2019.
- 2019- present Leaky Heaven Performance Society. Board of Directors  
Society operates “Fight With a Stick” which seeks to create immersive audience experiences with a focus on the dramaturgy of performance space, the nature of the spectator-performer encounter, and the social, political, and colonial histories of its geographical and temporal location: the Russian Hall as it is situated in the neighbourhood of Strathcona, the city of Vancouver, and the province of British Columbia (a colonial cartographic designation of unceded traditional First Nations territories).
- 2015-present Solid State Community Society. Board of Directors.  
Solid State Industries is building a creative production enterprise and youth community space with refugee and recently-immigrated youth in Surrey, BC. With the support of mentors, advisers and community partners we are building a hub for social innovation and creative production: a worker-owned co-operative business. Through the development, launch and establishing of this project, vulnerable refugee and recently-immigrated youth will gain multi-layered training and educational opportunities towards long-term economic self-reliance, as well as social, cultural and creative opportunities and exposure.
- 2007-present Arts in Action Non-Profit Society and Charity. Board of Directors.

- Addresses issues of public interest through the use of the arts as an educational tool. Current projects include: Kwi Awt Stelmexw, a Squamish language and culture rebuild and grow the artistic, cultural, and linguistic dreams of the Squamish people. Past projects: Purple Thistle Youth Arts and Activist Centre based in east Vancouver and the “In the House” festival. Events and projects are designed to allow easier access for the general public to a large variety of expressions and cultures.
- 2013-2015 Wet Ink Collective. Board of Directors.  
A playwright-driven initiative supporting female playwrights to write, develop, and produce plays with strong female protagonists as well as to address the current worldwide lack of professionally produced plays by women.
- 2009-2015 Full Circle First Nations Performance: Talking Stick Festival. Volunteer. Front of House, festival host and merchandise sales.  
Founded by Margo Kane in 1992, Full Circle creates a range of performance opportunities for Indigenous artists to express their life experiences, engages audiences of all ages and backgrounds in performances by Indigenous artists, educated the Canadian public on the arts, culture and histories of Indigenous peoples and trains artists in all aspects of the arts based on and respectful of Indigenous traditions, culture and history.
- 2000-2010 East Vancouver/Fort Good Hope Youth Exchange. Co-organizer.  
This was a project with youth from East Vancouver and the Sahtu Dene sub-arctic community of Fort Good Hope, Northwest Territories. The intention was to move past simple tolerance and towards comprehension of each other’s lives and communities, ultimately building ongoing relationships.
- 1995-2007 Purple Thistle Community Non-Profit Society. Board of Directors  
Society ran periodic youth exchanges and founded The Purple Thistle Centre (2001-2015). The centre was a youth arts and activist resource centre in the eastside of Vancouver. Free classes and arts-based programs happened every night of the week. Horizontally organized and staffed by a collective of youth volunteers.

### **COURSES PREPARED TO TEACH**

Histories and Theories of Directing; Introduction to Theatre: Practices and Studies; Canadian Theatre; Critical and Applied Theories of Theatre and Performance; History of Theatre and Empire; Indigenous Theatre, Performance and Politics; Performance Studies and Decolonizing Research Methodologies

### **PROFESSIONAL MEMBERSHIPS**

Canadian Association of Theatre Research/Association Canadienne de la Recherche Théâtrale  
Hemispheric Institute for Performance and Politics in the Americas  
Indigenous Literary Studies Association  
Native American and Indigenous Studies Association

Association for Theatre in Higher Education  
British Columbia Teacher's Federation

## REFERENCES

Jerry Wasserman

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