

Why Choose EFS at the University of Alberta?

The Department of English and Film Studies offers one of the most dynamic learning environments at the University of Alberta. Its English program is among the most respected globally, ranked 50th in the world by the influential QS rankings. Its English, Film, and Creative Writing programs bring together a host of talented people dedicated to teaching and research, including among others:



- ♦ the 2013 3M National Teaching Fellow
- ♦ the 2015 J Gordon Kaplan Award for Excellence in Research
- ♦ three Fellows of the Royal Society of Canada
- ♦ the Canada Research Chair in Cultural Studies
- ♦ numerous Faculty of Arts Teaching Award Winners

The Department offers great resources and opportunities for students:

- ♦ small classes that afford regular direct contact between instructors and students
- ♦ a superb university library, with holdings (including electronic resources and digital databases) to rival the very best in North America

- ♦ opportunities for community service learning
- ♦ longest-running Writer-in-Residence Program in Canada, sponsoring annual residencies for acclaimed authors
- ♦ first university home for digital humanities in Canada
- ♦ numerous lucrative awards available for students who excel
- ♦ the English Undergraduate Students' Association (EUSA), a vibrant majors group that plans exciting events annually

Our Programs

We offer a full range of degree programs in English Literature, Writing, and Film Studies. Our courses are exciting and dynamic, emphasizing new and emerging topics as well as traditional and venerable ones.

PROGRAM IN ENGLISH

Students choosing to study English can explore and engage critically with language and literature – in narrative, in poetry, in song, and in image, among other cultural forms. Our English courses enable students to:

- ♦ discover the power of representations – the significant role stories play in composing our world
- ♦ learn a variety of approaches to critical analysis and literary research
- ♦ understand literature, broadly defined, in historical perspective and also in contemporary manifestations

- ♦ study topics in (among many others) popular culture, new media, Indigenous literature, and children's literature as well as in Old English, Renaissance, Victorian, and Canadian

PROGRAM IN FILM STUDIES

The Film Studies Program is a growing program with ties to cultural studies, media studies and the study of literature. Our Film Studies courses enable students to:

- ♦ develop both a theoretical and a historical perspective on the evolution of cinema in the past hundred years
- ♦ understand screen culture in its aesthetic modes, and its social, cultural and historical contexts
- ♦ take up the moving image both as a medium of artistic expression and as a carrier of social values
- ♦ study topics in (among many others) film history; film narrative; aesthetic styles and strategies in film; film's presentation of gender, race, and class; film theory; film popular culture; national cinemas; authorship in film



CREATIVE WRITING/ WRITE PROGRAM

Our department has a long tradition of creative writing, beginning with its first creative writing class offering in 1939 by pioneer Professor F.M. Salter. Our Write courses enable students to:

- ♦ practice traditional as well as emerging genres
- ♦ dwell in the English language in the intense, focused and disciplined way only working writers experience
- ♦ discover new ways of seeing and revealing the world – of understanding how the language in which we think, feel, speak, and write likewise writes us

Some Benefits of EFS

Our programs foster valuable abilities:

- ♦ critical thinking and analysis
- ♦ clear, articulate communication benefiting your personal and professional life
- ♦ enduring skills that outlast the latest technology and apply to any workplace
- ♦ broad education, not rote learning

Employers love hiring English majors – and English majors pursue diverse careers! Some notable alumni from EFS include

Paula Simons (award-winning journalist and producer), **Jason Kapalka** (co-founder of PopCap Games), **Mark Haroun** (writer and producer on TV's *Heartland*), and **Shar Levine** (successful children's author).

"An English degree is your passport to almost any job."

Paula Simons, BA (Hons) English, 1986
City Columnist, *Edmonton Journal*

Our programs prepare students for many possible careers in addition to obvious choices such as teaching and law:

- ♦ Publisher / Editor
- ♦ Professional Writer
- ♦ Public Relations Specialist
- ♦ Web Developer
- ♦ Communications Strategist
- ♦ Media Relations Coordinator
- ♦ Non Profit Administrator
- ♦ Film or TV Editor / Producer
- ♦ Digital Content Editor
- ♦ Multimedia Developer
- ♦ Public Policy Advisor
- ♦ Government Relations Consultant
- ♦ Journalist
- ♦ Fundraiser
- ♦ Multimedia Specialist
- ♦ Librarian or Digital Archivist
- ♦ Software Developer
- ♦ University Administrator
- ♦ Community Relations Manager
- ♦ Human Resources Manager
- ♦ Industry Liaison Officer
- ♦ Campaign Coordinator

Department of English and Film Studies
3-5 Humanities Centre University of Alberta

Undergraduate Advisor: (780) 492-7842

General Inquiries: efs@ualberta.ca

Website: www.efs.ualberta.ca



Department of English and Film Studies



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FACULTY OF ARTS