Course Prerequisite: No prerequisite.

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?  
☐ Yes  X No, not needed, no such projects approved.

Community Service Learning component  
☐ Required  ☐ Optional  X None

Past or Representative Evaluative Course Material Available  
☐ Exam registry – Students’ Union  
[X] See explanations below  
☐ Document distributed in class  
☐ Other (please specify)  
☐ NA

Additional mandatory Instructional fees (approved by Board of Governors)  
☐ Yes  X No

Course Description, Objectives and Expected Learning Outcomes:  
C LIT 102 ranges across global literature from 1700 to the present day, examining major genres and periods, with particular emphases on the socio-political and cultural importance of selected works and on what constitutes “world literature” in the early twenty-first century. The course aims to develop the literary-critical acumen of students and to help them achieve advanced understanding of canonization practices and how “world literature” constructions are justified. Students should come away from the course with a personally defensible view on what “world literature” is for them, having honed their writing skills.
Texts (required):
   http://www.archives.gov/exhibits/charters/declaration_transcript.html
   http://www.columbia.edu/acis/ets/CCREAD/etscc/kant.html
Truth, Sojourner. “Ain’t I a Woman?” (1851).

Texts (optional):
   780393918809

Grade Distribution (see “Explanatory Notes”):
Two In-class Essays
   • 20% 10 a.m., Monday, January 28
   • 20% 10 a.m., Wednesday, February 27

Major assignment
   • 12% 300-word abstract (10 a.m., Monday, March 18)
   • 3% annotated bibliography (at least 3 secondary works; due 10 a.m., Monday, March 18)
   • 40% major essay (1,500 words) (due 10 a.m., Monday, April 1)

Class participation
   • 5%

Explanatory Notes on Assignments:
All written assignments will focus on close readings of literary works, and will help students to develop personally defensible views on what “world literature” is for them. Additionally, all written assignments will hone their writing skills. Detailed information on the Major Assignment will be given in an information sheet which will be distributed in class. A late penalty of 5% per day late will be imposed on tardy submissions.

Required Notes:
Policy about course outlines can be found in the Evaluation Procedures and Grading System of the University Calendar.

Student Responsibilities:

Academic Integrity:
The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding
academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.governance.ualberta.ca) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult the Academic Integrity website. If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the Academic Discipline Process.

Language courses:
Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of cheating as the student’s own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of cheating that violates the Code of Student Behaviour.

Learning and Working Environment:
The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the Office of the Student Ombuds. Information about the University of Alberta Discrimination and Harassment Policy and Procedures is described in UAPPOL.

Territorial Statement:
“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.” (from the beginning of the Calendar).

University of Alberta Sexual Violence Policy:
The Sexual Violence Policy was approved by GFC in June 2017. It plays a vital role in ensuring a safe and respectful learning and working environment.
As defined in the policy, **sexual violence** is any sexual act or act of a sexual nature, or act targeting sexuality, whether physical or psychological, committed without consent. **Sexual violence** is a complex and serious problem in society and on university campuses. Sexual violence can affect individuals of all gender identities, gender expressions, and sexual orientations, as well as those from all ages, abilities, racial, cultural and economic backgrounds. Through this policy, the University of Alberta recognizes its responsibility to reduce sexual violence in the University community. The university aims to do so by fostering a culture of **consent** and support through education, training and policy. The University recognizes the possible effects of trauma on those who have experienced sexual violence and supports the efforts of individuals to seek support and recover. To read the policy in more detail, please visit:  

**Recording of Lectures:**

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

**Attendance, Absences, and Missed Grade Components:**

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections **Attendance** and **Examinations** of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result. Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

**In this course, there is a participation grade of 5%.**

**Policy for Late Assignments:**

A late penalty of 5% per calendar day late will be imposed on tardy written submissions. The condition of being “busy” is not a valid excuse for tardiness. Effective time management is an important element of success at the university level. While late submissions will be graded, and the appropriate late penalty applied, the instructor will not provide detailed feedback on tardy assignments.
Disclaimer:
Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:
The best all-purpose website for student services is: https://www.ualberta.ca/current-students.

Accessibility Resources: (1 – 80 SUB)
The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the Accessibility Resources webpage.

The Academic Success Centre: (1-80 SUB)
The Academic Success Centre offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)
The Centre for Writers offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

Health and Wellness Support:
There are many health and community services available to current students. For more information visit the Health and Wellness Support webpage.

Office of the Student Ombuds:
The Office of the Student Ombuds offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

Grading:
Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, Evaluation Procedures and Grading System). The University Grading Procedure mandates that "a student’s level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (https://policiesonline.ualberta.ca/). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:
Representative Evaluative Course Material
You will be given 50 minutes to write each of the two in-class essays. The essays must be articulate and well-organized; they must make specific references to the literary work under discussion. Your grade will depend, in part, on the compositional quality of your essays. Please consult me if you are unclear about the requirements of the in-class essays. There is no final examination in this course.

1. In what ways are style and narrative structure used to present the main themes in novel C?
2. Discuss the significance of the following passage for literary work D as a whole.
3. Discuss the thematic relevance of the following quote for literary work E.