A multi-billion dollar industry, a highly immersive medium, a hyperreal simulacrum, an iconic pop culture space, a heterotopia, a workplace, or simply the place where dreams come true – theme parks are many different things to many different people. In this class we will not only examine theme parks, their history, economics, politics, and aesthetics, however, but also their reception in other art forms and media as well as their impact on urban planning and design – the magic of theme parks has long spread beyond the berm and right into our daily lives.