

## **MMus Applied Audition**

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### **Audition**

Where relevant, applicants must provide their own accompanists.

### **Piano, Organ, Piano Pedagogy**

The auditioning committee will listen to approximately 30 minutes from a program of the applicant's choice consisting of at least three works of contrasting styles and periods. Organists will be asked to sight-read.

### **Strings**

The 30-minute audition will consist of two movements of a Bach solo partita, sonata or suite (or equivalent for double-bass, harp and guitar); a movement of a standard romantic or classical concerto (with accompaniment); a movement of a twentieth- or twenty-first century composition (with accompaniment as required). The committee will inform, at the audition, which parts of the above chosen works are to be performed.

### **Voice**

A list of studied repertoire is required. Prepare 20-30 minutes of music from the Baroque, Classical, Romantic, and Modern periods in the original language, representing a variety of styles and genres. The audition may include a sight-singing test.

### **Wind**

This is a 30 minute audition during which applicants may perform either a major concerto (with accompaniment), a 15-minute selection of solo works (with accompaniment as required), or a 15-minute combination of solo works and orchestral excerpts. Applicants will be asked to sight-read.

### **Percussion**

This is a 30 minute audition during which the applicant will perform a solo, etude or excerpt on BOTH snare drum and timpani, and should also perform a solo or etude on marimba or xylophone (preferably 4 mallets, with accompaniment as required.) A multiple percussion piece may take the place of a solo snare drum work. Applicants will be asked to sight-read.

### **Wind Band Conducting**

Applicants will audition with the University of Alberta Symphonic Wind Ensemble on literature to be specified upon receipt of application materials. The audition will last app. 20-25 minutes and will include assessment of rehearsal techniques as well as some brief conducting interaction with the area coordinator. A short interview with the audition committee will follow the audition.

Applicants who reside outside of Alberta and who are unable to attend an on-campus audition may submit a good quality videotape or DVD that includes: a verbal introduction that provides a brief background concerning your conducting training and experience, and an outline of what will occur on the tape/DVD (approximate timing of the rehearsal portion and performance portion, the titles and composers of the works to be heard in each portion of the tape/DVD); a 15-20 minute rehearsal of two contrasting works; a 5-10 minute performance (which can be different repertoire from that rehearsed). Total length of the video tape or DVD should be 25-30 minutes. An index of the contents should appear on the tape/DVD cover.

Please also include a list of repertoire conducted over the past four to five years. A *Graduate Audition Application* must accompany the recorded material.

### **MMus Choral Conducting**

#### **Audition**

The audition will consist of directing a 25-30 minute rehearsal of a choral ensemble; the candidate will rehearse one required work and one work to be chosen from a repertoire list which will be provided late November/early December. The candidate will also be tested in sight-singing, score-reading, and knowledge of choral repertoire. An interview that explores the prospective student's goals and views concludes the audition. For more information, contact Dr. Len Ratzlaff at [len.ratzlaff@ualberta.ca](mailto:len.ratzlaff@ualberta.ca).

Applicants who reside outside of Alberta and who are unable to attend an on-campus audition may submit a good quality DVD that includes: a verbal introduction providing a brief background of your conducting training and experience, and an outline of what will occur on the DVD (approximate timing of the rehearsal portion and performance portion, the titles and composers of the works to be heard in each portion of the DVD); a 15-20 minute rehearsal of two contrasting works; a 5-10 minute performance (which can be different repertoire from that rehearsed). Total length of the DVD should be 25-30 minutes. An index of the contents should appear on the DVD cover.

Please also include a list of repertoire conducted over the past four to five years. A *Graduate Audition Application* must accompany the recorded material.

## **DMus Auditions**

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### **Audition**

Where relevant, applicants must provide their own accompanists.

- An in person audition is highly recommended for doctoral level programs.

### **Piano**

Keyboard applicants should prepare a full-length recital program consisting of at least three works of contrasting styles and periods. Applicants who reside outside of North America and who are unable to attend an on-campus audition may submit a good quality videotape or DVD that includes the following: a verbal introduction providing a brief background concerning your piano/organ training and experience, and a presentation of the works performed on the videotape/DVD. The works for the taped audition should be representative of at least four contrasting musical eras (ie. pre-baroque, baroque, classical, romantic, impressionistic, 20th century or avant-garde). The length of music should be about 60 to 70 minutes. An index of the contents should appear on the tape/DVD cover. Please also include a list of repertoire performed and learned over the past four to five years. An Application for Audition must accompany the taped performance. A telephone interview may be arranged on or around the live audition dates.

### **Choral Conducting**

The audition will consist of directing a 25-30 minute rehearsal of a choral ensemble; the candidate will rehearse one required work and one work to be chosen from a repertoire list which will be provided late November/early December. The candidate will also be tested in sight-singing, score-reading, and knowledge of choral repertoire. An interview that explores the prospective student's goals and views concludes the audition. For more information, contact Dr. Len Ratzlaff at [len.ratzlaff@ualberta.ca](mailto:len.ratzlaff@ualberta.ca).

### **Wind**

Applicants may perform either a major concerto (with accompaniment), a 15-minute selection of solo works (with accompaniment as required), or a 15-minute combination of solo works and orchestral excerpts. Applicants will be asked to sight-read.

### **Violin Performance**

Applicants for the DMus in violin performance must have an MMus or equivalent degree and demonstrate outstanding ability and accomplishment in their area. A candidate auditioning for this program shall present a c. 45-minute recital featuring representative solo works (including a movement of a concerto) from at least four (4) contrasting stylistic periods. Applicants must supply their own accompanists. A short interview will also follow the audition (by phone, if the candidate auditions by DVD).

## **Voice Performance**

10 pieces of music, no less than 45 minutes of music in total.

Arias: 3 contrasting arias, one of which must be in English and which may have a recitative.

Art Song: 2 groups of three songs each

1 contemporary song post 1960

1 Stand alone recitative, minimum one page in length in addition to the one listed above. For example: "Frondi tenere e belle.....austro rapace" (*Xerxes* Händel)

\*Selections must include German, French, Italian and English.

\*Audition program must include contrasting styles and periods. Candidates must be experienced solo performers and audition repertoire list must be comprised of advanced musical selections, and audition must demonstrate advanced abilities in lyric diction, technical skills, and musical and dramatic interpretation.