Preamble: One of the most consistent findings in conventional criminology is that the most marginalized segments of society populate the ranks of offenders at every level of the criminal justice system. This is constant across time and space. This course attempts to unpack the link among three variables: Power, social inequality and crime. It goes beyond the strictures of conventional criminology’s domain of inquiry through a nuanced engagement with the social harm perspective and other non-mainstream approaches.

Course Objectives: This course aims to:

- Problematize how power differentials at the local, national and international levels fabricate criminal outcomes
- Ensure that students develop a “glocal” perspective to crime analysis
- Problematize state crimes
- Understand crime as the outcome of the interplay of intrinsically complex sociopolitical and economic forces
- Engage with the social harm perspective
- Interrogate criminology’s episteme and its (coming) crisis of legitimacy


Evaluation Format: There are five criteria for evaluating student performance in this course. Each criterion as shown below carries a significant proportion of the final grade. The grade structure is firm and final. Students will not be given supplementary assignments to improve their grades.

Grade Evaluation

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>WEIGHTING</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>20%</td>
<td>Every class</td>
</tr>
<tr>
<td>Article critique/discussion lead</td>
<td>15%</td>
<td>TBA</td>
</tr>
<tr>
<td>Class presentation</td>
<td>10%</td>
<td>April 10, 2019.</td>
</tr>
<tr>
<td>Term paper</td>
<td>35%</td>
<td>April 3, 2019.</td>
</tr>
</tbody>
</table>
Details: Participation (20% of final grade): This is a doctoral level seminar (with assessment accommodation for senior undergraduate students). Each student is expected to be an active participant in every class. You are expected to read assigned materials, make informed comments, and raise critical questions. The readings may take up to 6-8 hours (or more) per week. Attendance is mandatory. Engagement in each class will be noted. No other kind of work or assignment shall be a substitute for attendance and/or participation.

Article critique/discussion lead (15%): Each student will be assigned a week in which s/he will lead class discussions. Graduate students will lead discussions of all the papers in an assigned week while those taking SOC 403 will be assigned one paper only within a particular week as discussion leader. Each discussion leader will also hand in a summary/critique of the article(s) they were assigned (one article for SOC 403 students; 2 articles for SOC 622 students).

Please, take careful note of the following important information regarding discussion leadership and article summary/review/critique.

- Each student assigned to lead discussions in a particular week will submit a summary/critique of the articles s/he was assigned.
- The critique/summary of each article a student is assigned should be 5-7 pages in length (double-spaced; Time New Roman Font size 12). Cover page is not included in the page limit.
- Every student who is scheduled for a particular week is a “discussion leader” (i.e. relative to other students in class) and will be assessed as an individual presenter.
- Each presenter has 10 minutes. Highlight the key points in the articles (since the whole class would have [presumably] read them). Focus more on your understanding of the key issues raised by the author(s) and your appraisal. I will deduct marks for excessively long presentations.
- Your summary/critique of articles is due at the start of class on the day you are scheduled to lead discussions.

Book review (20%): A list of books is provided on page 7 of this course syllabus. Select one of the books for review. Your review should include a summary of the salient issues in the book and your critical appraisal. [8-10 pages double-spaced; Times New Roman font size 12]. Due: February 13, 2019.

- The review should be a formal essay with a clear introduction, main text and conclusion.
- At least three additional sources are required for SOC 403 students and five for SOC 622 students. A reference list should be included at the end of your essay.
- The review does not necessarily have to be argumentative. You are welcome to agree or disagree with the author(s) on issues raised in the book.
- Consider the following questions and weave them into thematic schemes: What is the book about? What are the core points? Are the points convincingly marshaled i.e. is there sufficient evidence to back up the book’s claims? What other
perspectives could those issues be argued from? What is your assessment of the relevance of the book?

- Various writing styles are welcome but be mindful that you are writing to demonstrate knowledge of the book and earn marks for mastery of information, careful analysis and sound writing.

**Class presentation (10%):** This is based on your term paper. You will have 10 minutes to make a formal presentation of your term paper. This is scheduled for 10 April 2019. Details will be provided in class.

**Term paper (35%):** The professor will meet with each student in the middle of February to discuss relevant topics. Students may focus on specific issues relating to inequality, power and crime (drone warfare, criminality of state or non-state actors or examine specific legislations, etc.). Topics will widely vary and necessitate creative and critical thinking by students.

**Instructions**
Select a topic related to power, social inequality and crime. Write a paper of 15-20 pages (double-spaced; Time New Roman font size 12). Your paper should have a concise introduction, research question(s), main text (arguments that are logically interwoven) and conclusion. A bibliographic list or works cited page is required as part of the page limit. Use a minimum of 15 refereed sources (SOC 622) or 10 refereed sources (SOC 403) — in your paper. Reports from groups such as Amnesty International and newspaper sources are useful but do not count as part of the required refereed sources. You may use any referencing style of your choice. This is an engaging exercise; early preparation is essential. The paper is due on 3 April, 2019. It is worth 35% of the final grade.

**Grades:**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Grade Points</th>
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</thead>
<tbody>
<tr>
<td>A+</td>
<td>95-100</td>
<td>4.0</td>
</tr>
<tr>
<td>A</td>
<td>90-94</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>85-89</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>80-84</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>76-79</td>
<td>3.0</td>
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<tr>
<td>B-</td>
<td>72-75</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>68-71</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>64-67</td>
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<tr>
<td>C-</td>
<td>60-63</td>
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<tr>
<td>D+</td>
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<td>1.3</td>
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<tr>
<td>D</td>
<td>50-54</td>
<td>1.0</td>
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<td>F</td>
<td>0-49</td>
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**Grades will not be curved.** This means that your overall performance is not dependent on other students’ performance.
Weeks 1 & 2: [16 January 2019]

Session 1: Introduction & Course overview
- Seminar objectives
- Your role as a participant
- Evaluation criteria

Session 2: Criminology’s domain(s) of knowledge

Week 3: “Beyond Criminology”? Violence, indifference, and the problematic of things untheorized
*Hillyard, et. al Chapters 2, 3, 4 and 5.

Week 4: State crimes and the criminality of states
*Hillyard, et. al Chapter 6.

Week 5: The war against terror and its aftermath

**Week 6: Private military corporations**

**Week 7: “Postcolonial” criminology**


**Week 8: Use of police force**


Oriola, Temitope, Nicole Neverson & Charles Adeyanju. 2012. "‘They should have just taken a gun and shot my son’: Taser Deployment and the downtrodden in Canada”, *Social identities*, 18, 1: 65-83.


**Week 9: The ethicality of remote/drone warfare**


**Week 10: Dispossession and/of resources**


**Week 11: Taking stock**


**Week 12: Term paper presentations**

Readings: None

**Re: Book review:**

Select and review one of the following books: Due date: February 13, 2019.


STUDENT RESPONSIBILITIES:
Students are expected to be aware of their academic responsibilities. This section contains important information but does NOT exhaust all your responsibilities.

1. **REGISTRATION STATUS:** Students are responsible for ensuring the accuracy of their registration in courses. This can be checked online at any time.

2. **WITHDRAWING FROM THE COURSE:** Students who stop attending class must officially withdraw from the course. This must be done by the official withdrawal deadline for the course, which is available online. Failure to withdraw properly will result in a grade based on completed course work.

3. **SUBMISSION OF ASSIGNMENT:** Failure to submit an assignment at the due time shall result in an immediate deduction of 5 points and 2.5 points every day after the deadline. Assignments sent by email or shoved under my office door have an uncanny ability of missing in transit. Kindly hand in a hard/paper copy of your assignment at the start of class on the due date. Deadline extensions are given only under the most serious circumstances with official documentation.

4. **MISSED ASSIGNMENT DEADLINE:** When a student misses an exam, assignment, test, or quiz the instructor should be notified of the reason within 48 hours. In general, some type of official documentation is required in order to obtain an excused absence. For medical illnesses, you can present any of the following:
   - "University of Alberta Medical Statement" signed by a doctor (accepted if provided in lieu of other documents)
   - "Medical Declaration Form for Students" (for Faculty of Arts students)
   - "Statutory Declaration" (for students in Faculties other than Arts, to be obtained from home Faculty or the Office of the Registrar). For other acceptable absences, such as domestic afflictions or religious convictions, the student should submit appropriate documentation to the situation. Examples include:
     - For a death in the family – a copy of the death certificate
     - For a religious conflict – a letter from the church or pastor
     - For a car accident – a copy of the accident report
     - For other serious afflictions – consult with Instructor or Department about appropriate documents
   - The weight of one assignment cannot be transferred to another. Any request will be assessed on its merits.

5. **EXTRA CREDITS:** There is no provision for extra credits in this course. Avoid making any request for extra work or assignment to boost your grade. Such a request will not be entertained. This includes requests for rounding final marks to the nearest whole number.

6. **CELL PHONES AND INTERNET:** Cell phones and other electronic devices are to be turned off during class time (except under exceptional circumstances in which the instructor has granted approval). It is not appropriate to use any devices to browse the Internet when class is in progress.
7. **STUDENTS WITH DISABILITIES:** Students who require accommodation in this course due to a disability are advised to discuss their needs with disability services and the instructor.

8. **INSTRUCTIONAL VIDEOS AND PRESENTATIONS:** Students are expected to treat all videos screened in class and guest presentations (if any) as part of course material.

9. **CLASSROOM ETHICS/ATMOSPHERE:** Students are expected to be respectful of the opinions of other students. Disrespectful comments or conduct will not be allowed. Be punctual. Students may not leave the room during the seminar except in case of a classroom emergency or prior permission of the professor. Find a seat at the back of the class if you are late to avoid distracting other students. The instructor reserves the right to not allow anyone who comes late into the class.

10. **COURSE OUTLINE POLICY:** “Policy about course outlines can be found in Course Requirements, Evaluation Procedures and Grading of the University Calendar.”

11. **ACADEMIC INTEGRITY:** “The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.governance.ualberta.ca) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.” For more information, visit: [https://www.ualberta.ca/current-students/academic-resources/academic-integrity](https://www.ualberta.ca/current-students/academic-resources/academic-integrity)

12. “Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).”

**Disclaimer:** The information in this course outline is subject to change; any changes will be announced in class.

**Territorial Statement:** “The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.”