Women’s onscreen bodies, seemingly non-political, present a place to highlight and expose feminist issues repressed in other public arenas in Cold War Latin America. Trailblazer couple, empowered star-producer Isabel Sarli and producer-director Armando Bó, were the first to make films in the region that would challenge censorship, good taste, and the “disgust” associated with working class and racialized bodies. By interrogating body politics, archive construction, and cultural taste, I theorize and historicize a period of Latin American film history to rethink the role of sexuality and its affect.