##### Corrinne Harol

University of Alberta

Department of English and Film Studies

**Academic Appointments**

Associate Professor, Department of English and Film Studies, University of Alberta, 2008-present

Assistant Professor, Department of English and Film Studies, University of Alberta, 2004-2007

Assistant Professor, Department of English, University of Utah, 2000-2004

**Academic Background**

Ph.D. in English Literature, University of California, Los Angeles, 2000.

M.A. in English Literature, Boston College, 1992.

B.A. in English Literature and Political Science, UMASS/Boston, 1987.

**Research Contributions**

**Book**

*Enlightened Virginity in Eighteenth-Century Literature.* New York: Palgrave, 2006, 248 pp.

Reviewed in:

Batchelor, Jennie. *Eighteenth Century Fiction*. 21.4 (2009), 653.

Jenkins, Ellen, [*The Journal of British Studies*](http://journals.cambridge.org/action/displayJournal?jid=JBR). 48.3 (2009), 777-778.

Raynie, Steve. *XVIII: New Perspectives on the Eighteenth Century*. 4.1 (2007), 54.

### *The Scriblerian* Spring-Autumn 2010.

**Edited Collections**

*1688: Literature, Politics, and the Long Restoration.* Corrinne Harol, Ed and Introduction. *Restoration: Studies in English Literary Culture 1660-1700* (2015).

*New Feminist Work on Epistemology and Aesthetics.* Corrinne Harol and Kimberly Latta, Eds. *Eighteenth-Century Studies* 39.3 (2006).

**Essays and Book Chapters**

“Toward a PostSecular Eighteenth Century.” With Alison Conway. *Literature Compass* 12.11 (2015), 565-574.

“Eve’s Choices: The Politics of Generation in *Paradise Lost.* With Jessica MacQueen. In *The Secrets of Generation,* Raymond Stephanson, Ed. University of Toronto Press, 2015, 438-457.

“The Passion of Oroonoko: Passive Obedience, The Royal Slave, and Aphra Behn's Baroque Realism.” ELH (2012) 79.2: 447-475.

 “Whig Ballads and the Past Passive *Jacobite*.” Journal for Eighteenth-Century Studies (2012) 35.4: 581-595.

 “Misconceiving the Heir: Mind and Matter in the Warming Pan Propaganda.” *Vital Matters*, Helen Deutsch and Mary Terrell, Eds. University of Toronto Press, 2012, 130-146.

 “Mary Astell’s Law of the Heart.” *Mary Astell: Gender, Reason, Faith*. William Kolbrener, Ed. London: Ashgate, 2007, 87-97.

 “Faking It: Female Virginity and Pamela’s Virtue.” *Eighteenth- Century Fiction* 16.2 (2004):197-216.

“Virgin Idols and Verbal Devices: Pope’s Belinda and the Virgin Mary.” *The Eighteenth Century: Theory and Interpretation* 45.1(2004): 41-59.

###### Book Reviews

Review of Susan Wiseman *Conspiracy and Virtue*: Women, Writing, and Politics in Seventeenth-Century England. *Journal of British Studies* April 2008, 420-22.

*Pamela’s Progeny. Review* of Thomas Keymer and Peter Sabor. *Pamela in the Marketplace: Literary Controversy and Print Culture in Eighteenth-Century Britain and Ireland*. *Eighteenth-Century Life* 32.1 (2007) 99-101.

Review of Ruth Perry’s *Novel Relations: The Transformation of Kinship in English Literature and Culture, 1748-1818. Nineteenth-Century Literature* (December 2007) 407-411.

**Forthcoming Contributions and Work in Progress**

Ed and Introduction, with Mark Simpson. *The Entangled Careers of Literary History and Liberalism*. University of Toronto Press.

*1688 and the Literary Imagination*. This book manuscript (in process) examines literature by and about the Revolution of 1688, in order to rethink the relationship of literary history to political history.

**Encyclopedia Essays**

“Virginity.” *The Encyclopedia of British Literature, 1660-1789,* Jack Lynch and Gary Day, Eds. Wiley-Blackwell, 2014. (2141words).

“Chastity in Literature.” The Literary Encyclopedia. First published 04 August 2010
[http://www.litencyc.com/php/stopics.php?rec=true&UID=13862, accessed 21 September 2013.]

###### Invited Presentations

“Dryden’s Secular Apostalic: Literature, Materiality, and Interpretation.” *William Andrews Clark Memorial Library Summer Institute: The Future of Early Modern Studies*, 2013.

“Relics in a Whiggish Age: Jacobites, Ballads and Pretentious Bastards.” *Straws in the*

 *Wind: Ballads and Broadsides 1500-1800.* Santa Barbara, 2006.

“Conceiving the Heir: The Tragicomedy of the Supposititious Prince, 1688-1745.” *Vital Matters: Conception.* William Andres Clark Memorial Library, 2005.

“Anglicizing the Nun.” Southern California Eighteenth-Century Studies Group, 2003.

**Conference Presentations**

“Aphra Behn’s *Love Letters* as a Post-Secular History of the Novel: Or, How we Came to Have Faith in Fiction.” MLA conference, Vancouver, 2015.

 “The Persistence of the Whig Interpretation of History,”

American Society for Eighteenth-Century Studies, Williamsburg, 2014

“Dryden’s Allegorical Time”

Canadian Society for Eighteenth-Century Studies, London, 2013

With Jessica MacQueen. “Eve’s Labours: Paradise Lost and the Politics of Reproduction”

Canadian Society for Eighteenth-Century Studies, Edmonton, 2012

 “The Politics of Jacobite Nostalgia”

American Society for Eighteenth-Century Studies, San Antonio, 2012

“Literary Time in Revolutionary Dryden”

International Society for Eighteenth-Century Studies, Graz, Austria, 2011

“Secular Feeling in Revolutionary Dryden: Happiness, Action, and Literary Intervention in *The Hind and the Panther* and *Don Sebastian”*

American Society for Eighteenth-Century Studies, Vancouver, 2011

“Secular literary practice in *Don Sebastian*”

Canadian Society for Eighteenth-Century Studies, St. John’s, 2010

 “Behn’s Politics of Passivity”

 Canadian Society for Eighteenth-Century Studies, Ottawa, 2009

“Aphra Behn’s Tory Allegory: Lying in and about *Oroonoko.*”

American Society for Eighteenth-Century Studies, Portland, 2008.

 “The Politics of Resistance in Jacobite Ballads”

Canadian Society for Eighteenth-Century Studies, Winnipeg, 2007.

“Relics in a Whiggish Age: Jacobites, Ballads and Pretentious Bastards.”

 Straws in the Wind: Ballads and Broadsides 1500-1800*.* Santa Barbara, 2006.

“Astell’s Desire”

 Western States Society for Eighteenth-Century Studies, Long Beach, 2005.

“Virginity and Patriarchal Legitimacy”

American Society for Eighteenth-Century Studies, Boston, 2004.

“Protestants, Pornography and Virgin Martyrs.”

 Group for Early Modern Cultural Studies, Newport Beach, 2003.

“Convents and Closure: Amatory Fiction, Catholic Nostalgia and Fictional Female Agency.” Group for Early Modern Cultural Studies, Tampa, 2002.

“Material and Ephemeral Interiors: Femininity, Science, and Pamela’s ‘Virtue.’”

Group for Early Modern Cultural Studies, Philadelphia, 2001.

“Hymning the Hymen: Ballads and the Business of Virginity.”

American Society for Eighteenth-Century Studies, New Orleans, 2001.

“Sex, Politics and Literature: 1660-1730.” Panel Organizer and Moderator.

American Society for Eighteenth-Century Studies, New Orleans, 2001.

“Crimes Against Narrative: Virginity, Repetition and Perversion in *Memoirs of a Woman of Pleasure.”* Narrative: An International Conference, Houston, 2001.

“Medicine Men, the Hymen Quest, and the Defloration Mania of Eighteenth-Century England.” American Society for Eighteenth-Century Studies, Milwaukee, 1999.

**Conference and Symposium Organization**

Co-Organizer, with Mark Simpson. *The Entangled Careers of Literary History and Liberalism*. University of Alberta, April 2014.

Organizing Committee. *Digital Diversity.* Edmonton, 2015.

Organizing Committee. *The Canadian Society for Eighteenth-Century Studies.* Edmonton, 2015.

**Major Grants and Awards**

##### Social Sciences and Humanities Research Council, Connections Grant, 2014-15.Killam Connections Grant, University of Alberta. 2014-15Social Sciences and Humanities Research Council, Standard Research Grant, 2010-2014.Killam Operating Grant, University of Alberta, 2009, 2014

Support for the Advancement of Scholarship Grants, 2004, 2006, 2008, 2015

Andrew W. Mellon Fellowship, Huntington Library, Spring 2003

Clark Library Post Doctoral Fellowship, Spring 2003

W. M. Keck and Mayers Fellowships, Huntington Library, Winter, 1999

William Andrews Clark Memorial Library Dissertation Fellowship, 1998-1999

Jean and Irving Stone Dissertation Fellowship, UCLA, 1997-1998

**Administration and Service**

University of Alberta, Department of English and Film Studies

Research Events Chair 2015-2016

Associate Chair, Graduate Studies, 2011-2014

Teaching Awards Officer 2008-2009

Graduate Committee: 2005-2007

Chair’s Advisory Committee, 2007, 2011-14

Screening Committee: Victorian Literature and Culture, 2007

Screening Committee: Shakespeare, 2005

University of Alberta

Literary Director, *The Orlando Project*, 2016-

Faculty of Graduate Studies Council 2011-2014

Working Group on Quality Measures 2012-3

Scholarships Committee 2011-12

Modern Languages Association:

 *PMLA* Advisory Board 2015-