

MARK SIMPSON
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3-5 HUMANITIES CENTRE, UNIVERSITY OF ALBERTA
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1.0 Professional Credentials

1.1 Degree and Graduate Studies

| | | | |
|------|-----|--------------------------|-----------------------|
| 1996 | PhD | English Graduate Program | Duke University |
| 1989 | MA | English Graduate Program | University of Alberta |
| 1988 | BA | Honours English Program | University of Alberta |

1.2 Academic Positions

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| 2018- | Professor | EFS, University of Alberta |
| 2014-2017 | Associate Chair, Undergraduate Programs | EFS, University of Alberta |
| 2004-2018 | Associate Professor | EFS, University of Alberta |
| 1998-2004 | Assistant Professor | English, University of Alberta |
| 1996-1998 | Postdoctoral Fellow | English, University of Alberta |
| 1995-1996 | Sessional Instructor | English, University of Alberta |
| 1993-1995 | Graduate Teaching Assistant | Writing Program, Duke University |
| 1988-1989 | Research Assistant | English, University of Alberta |

1.3 Grants

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|-----------|---|-------------|
| 2017-2024 | Future Energy Systems Research Initiative – Energy Humanities <i>Principal Investigator, Transition in Energy, Culture and Society (\$869,000)</i> <i>Co-Investigator, Speculative Energy Futures (\$836,000)</i> <i>Co-Investigator, Documentary & Intermedia (\$501,000)</i> | \$2,206,000 |
| 2017-2021 | SSHRC Insight Grant – “Energy Impasse” (co-applicant w/ Szeman) | \$197,502 |
| 2015-2016 | SSHRC Knowledge Synthesis Grant (co-applicant w/Szeman, Beer, Cariou, Wilson) | \$24,100 |
| 2015-2016 | KIAS Cluster Grant – “After Oil” (co-applicant w/Szeman, O’Driscoll) | \$40,000 |
| 2014-2017 | SSHRC Aid to Scholarly Journals (co-applicant w/ O’Driscoll) | \$90,000 |
| 2014-2015 | SSHRC Connections Grant – “American Circuits, American Secrets” (co-applicant w/ Hurley, O’Driscoll) | \$25,000 |
| 2014-2015 | SSHRC Connections Grant – “Liberalism & Literary History” (co-applicant w/ Harol) | \$25,000 |

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| 2013-2014 | Killam Research Operating Grant – “After Oil” | \$6,921 |
| 2013-2014 | Project 10K20 – “Local Technique” (musical recording) | \$10,000 |
| 2002-2005 | SSHRC Standard Research Grant – “Postcard Culture” | \$79,238 |
| 2001-2002 | U Alberta VPR Academic SSHRC 4A Grant – “Postcard Culture” | \$2,500 |
| 2001 | U Alberta Humanities and Fine Arts Research Grant | \$800 |
| 2000-2001 | U Alberta VPR Academic SSHRC 4A Grant – “Postcard Culture” | \$2,500 |
| 2000 | U Alberta Endowment Fund for the Future Grant | \$4,565 |
| 2000 | U Alberta Support for the Advancement of Scholarship Grant | \$1,600 |
| 1999 | U Alberta Support for the Advancement of Scholarship Grant | \$2,200 |

1.4 Fellowships and Scholarships

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| 1996-1998 | Killam Memorial Postdoctoral Fellowship | \$60,000 |
| 1992-1993 | SSHRC Doctoral Fellowship | \$12,000 |
| 1989-1993 | Duke University Tuition Waiver | \$40,000 |
| 1989-1991 | Sir James Lougheed Award of Distinction, Alberta Heritage Fund | \$30,000 |

1.5 Awards

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| 2009-2010 | Rutherford Teaching Award (nominated) |
| 2009-2010 | Faculty of Arts Teaching Award |
| 1987-1988 | Rutherford Medal in English, University of Alberta |

2.0 Research History

2.1 Publications

2.1.1 Monograph

Trafficking Subjects: The Politics of Mobility in Nineteenth-Century America. Minneapolis: University of Minnesota Press, 2005. 193 + xxxi pp.

Reviewed in *Labour/Le Travail* 58 (2006); *American Literature* 78.2 (2006); *Journal of American History* 93.1 (2006); *Material Culture* 38.2 (2007); *Journal of American Studies* 41.1 (2007); *English Studies in Canada* 31.4 (2005 [2007]); *Canadian Review of American Studies* 39.1 (2009); *Transfers: Interdisciplinary Journal of Mobility Studies* 1.3 (2011).

2.1.2 Co-authored Books and Co-edited Collections

Literary/Liberal Entanglements: Toward a Literary History for the Twenty-First Century. Eds. Mark Simpson and Corrinne Harol. Toronto: University of Toronto Press, 2017. 333 pp.

After Oil. Co-authored with Imre Szeman, Michael O'Driscoll, Cecily Devereux, and the Petrocultures Research Group. 2016. Distributed by West Virginia University Press, "Energy and Society" series. 78 pp.

2.1.3 Special Journal Issues

Transition. Eds. Mark Simpson and Michael O'Driscoll. *English Studies in Canada* 43.2-3 (June/September 2017 [June 2018]). 240 pp.

Resource Aesthetics. Eds. Mark Simpson, Brent Ryan Bellamy, and Michael O'Driscoll. *Postmodern Culture* 26.2 (January 2016 [November 2016]). E-journal; no pagination.

Traffic. Eds. Mark Simpson and Cecily Devereux. *English Studies in Canada* 36.1 (March 2010 [April 2011]). 174 pp.

New Metropolitan Forms. Eds. Mark Simpson, Jonathan L. Beller, and Neferti Xina M. Tadiar. *Polygraph* 8/9 (1996). 211 pp.

2.1.4 Book Chapters

"At Home in the World of the Wound: Feral Cosmopolitics in the *Red Riding Quartet*." *Negative Cosmopolitanism*. Eds. Eddy Kent and Terri Tomsy. Montreal & Kingston: McGill-Queen's University Press, forthcoming December 2017. 243-62 + notes.

"Introduction: Toward a Literary History for the Twenty-First Century." Co-authored with Corrinne Harol. *Literary/Liberal Entanglements: Toward a Literary History for the Twenty-First Century*. Toronto: University of Toronto Press, forthcoming August 2017. 3-28.

"Lubricity: Smooth Oil's Political Frictions." *Petrocultures: Oil, Politics, Culture*. Eds. Sheena Wilson, Adam Carlson, and Imre Szeman. Montreal & Kingston: McGill-Queen's University Press, forthcoming June 2017. 287-318.

"Kerosene." *Fueling Culture: 101 Words for Energy and Environment*. Eds. Imre Szeman, Jennifer Wenzel, and Patricia Yaeger. New York: Fordham University Press, 2017. 206-08.

"Obama's Playlist: Materializing Transnational Desire at the CBC." *Material Cultures in Canada*. Eds. Thomas Allen and Jennifer Blair. Waterloo: Wilfred Laurier University Press, 2015. 131-53.

"Postcard Culture in America: The Traffic in Traffic." *US Popular Print Culture, 1860-1920*. Ed. Christine Bold. Volume 6 in *The Oxford History of Popular Print Culture Series*, Gary Kelly, General Editor. Oxford: Oxford University Press, 2012. 169-89.

"Powers of Liveness: Reading Hornaday's *Camp-fires*," *The Culture of Hunting in Canada*. Eds. Jean Manore and Dale Milner. Vancouver: University of British Columbia Press, 2007. 56-88.

“‘The amateur! The amateur’: Notes on *Apocalypse Now*.” *Technology and the American Imagination: An Ongoing Challenge*. Eds. Francesca Bisutti De Riz and Rosella Mamoli Zorzi. Venice: Supernova, 1994. 106-15.

2.1.5 Journal Articles

“Five Theses on Sabotage in the Shadow of Fossil Capital.” Co-authored with Jeff Diamanti. *Radical Philosophy* 2.20 (Series 2 / June 2018). E-journal; no pagination.

“Introduction: In Transition: Passages.” Co-authored with Michael O’Driscoll. *English Studies in Canada* 43.2-3 (June/September 2017 [June 2018]): 1-6.

“Introduction: Toward a Theory of Resource Aesthetics.” Co-authored with Brent Bellamy and Michael O’Driscoll. *Postmodern Culture* 26.2 (January 2016 [November 2016]). E-journal; no pagination.

“Introduction: Jamming – The Traffic Issue.” Co-authored with Cecily Devereux. *English Studies in Canada* 36.1 (March 2010 [April 2011]): 1-14.

“Attackability.” *Canadian Review of American Studies* 39.3 (2009): 299-319.

“The Public in Pieces: Representational Crises in Gold-Rush California.” *Nineteenth-Century Prose* 36.2 (Fall 2009): 131-64.

“Archiving Hate: Lynching Postcards at the Limit of Social Circulation.” *English Studies in Canada* 30.1 (March 2004): 17-38.

“Immaculate Trophies,” *Essays on Canadian Writing* 68 (Summer 1999): 77-106.

“Nat Turner at the Limits of Travel,” *Cultural Critique* 37 (Fall 1997): 31-60.

“Travel’s Disciplines,” *The Canadian Review of American Studies* 26.2 (Spring 1996): 83-115.

“Introduction: Making ‘New Metropolitan Forms’” Co-authored with Jonathan L. Beller and Neferti Xina M. Tadiar. *Polygraph* 8/9: “New Metropolitan Forms” (1996): 1-7.

“Minefield Readings: The Postcolonial *English Patient*.” *Essays on Canadian Writing* 53 (Fall 1994): 216-37.

2.1.6 Reviews

Meikle, Jeffrey L. *Postcard America: Curt Teich and the Imaging of a Nation, 1931-1950* (Austin: University of Texas Press, 2016). *The Journal of American History* 103.4 (March 2017): 1083-84.

Mitchell, Timothy. *Carbon Democracy: Political Power in the Age of Oil* (London: Verso, 2011). *Imaginations* 3.2 (September 2012). E-journal; no pagination.

Boutros, Alexandra and Will Straw, eds. *Circulation and the City: Essays on Urban Culture* (McGill-Queen's University Press, 2010). *University of Toronto Quarterly* 81.3 (Summer 2012): 754-55.

Satter, Beryl. *Each Mind a Kingdom: American Women, Sexual Purity, and the New Thought Movement, 1875-1920* (Berkeley: University of California Press, 2001). *Victorian Review* 31.2 (2005): 123-5.

Cheyfitz, Eric. *The Poetics of Imperialism: Translation and Colonization from The Tempest to Tarzan* (Oxford: Oxford University Press, 1991). *American Literature* 67: 2 (June 1995): 418-19.

Blaise, Clark. *The Border as Fiction*. Russell Brown. *Borderlines and Borderlands in English Canada: The Written Line*. Borderlands Monograph Series #4. Orono, ME: Borderlands Project, 1990. *The American Review of Canadian Studies* 23:2 (Summer 1993): 308-11.

2.1.7 White Paper

“On the Energy Humanities: Contributions from the Social Sciences, Humanities, and Arts to Understanding Energy Transition and Energy Impasse.” SSHRC Knowledge Synthesis Grant Final Report. Co-authored with Imre Szeman et al. 13 May 2016. 76 pp. Synopsis at http://www.sshrc-crsh.gc.ca/society-societe/community-communitite/ifca-iac/synopses-sommaires/ksg_natural_resources-ressources_naturelles-eng.aspx.

2.1.8 Other

Introduction to Readers' Forum on “Forty on Forty.” Co-authored with Michael O’Driscoll. *English Studies in Canada* 41.4 (December 2015 [May 2016]): 1-2.

Introduction to Readers' Forum on “Fast Evil.” *English Studies in Canada*. 41.2-3 (June/September 2015 [January 2016]): 1-2.

Introduction to Readers' Forum on “The Dirt on Dirt Today.” *English Studies in Canada* 40.2-3 (June/September 2014 [December 2014]): 1-4.

“What We Are Reading Now – Love.” The Entangled Careers of Literary History and Liberalism Symposium Blog, 9 13 January 2014. <https://litlibhistory.wordpress.com/2014/01/13/what-we-are-reading-now-love/>.

“Keyword: Career.” The Entangled Careers of Literary History and Liberalism Symposium Blog, 9 December/16 December 2013. <https://litlibhistory.wordpress.com/2013/12/09/keyword-career/>.

“What We Are Reading Now – Flatley.” The Entangled Careers of Literary History and Liberalism Symposium Blog, 24 November 2013. <https://litlibhistory.wordpress.com/2013/11/24/what-we-are-reading-now-flatley/>.

“Betraying the Spirit of Punk? ‘The Card Cheat.’” *Acting on Words*. Second edition. Eds. David Brundage and Michael Lahey. Toronto: Pearson, 2009. 92-4.

Introduction to Readers’ Forum on “RateMyProfessors.com.” *English Studies in Canada* 31.4 (December 2005 [June 2007]): 1-5.

“Big Game Hunting.” *Literature of Travel and Exploration: An Encyclopedia*. Ed. Jennifer Speake. New York: Fitzroy Dearborn, 2003. 98-102.

“Postcards.” *Literature of Travel and Exploration: An Encyclopedia*. Ed. Jennifer Speake. New York: Fitzroy Dearborn, 2003. 978-80.

“Rocky Mountains.” *Literature of Travel and Exploration: An Encyclopedia*. Ed. Jennifer Speake. New York: Fitzroy Dearborn, 2003. 1014-17.

“Nature’s Display: Parks, Museums, and the Work of Collection.” *Alberta Museums Review* 23: 2 (Summer 1997): 33-5.

2.2 Work in Progress

Reckoning Impasse. Monograph co-authored with Imre Szeman.

The Traffic in Traffic: Postcard Modernity. Monograph in preparation.

2.3 Presentations

2.3.1 Conference Papers and Invited Lectures

“Impasse Time.” Co-authored with Imre Szeman. *Petrocultures 2018: Transitions*. University of Glasgow, Glasgow, UK, 30 August 2018.

“Five Theses on Sabotage in the Shadow of Fossil Capital.” Co-authored with Jeff Diamanti. *Petrocultures 2016: The Offshore*. Memorial University, St. John’s, NFLD, 3 September 2016.

“Labors of Looking in *Leviathan* and *The Forgotten Space*.” Association of Canadian College and University Teachers of English. University of Calgary, Calgary AB, 30 May 2016.

“Resource Aesthetics: Rendering Fish-Work in *Leviathan*.” Marxist Literary Group Institute on Culture and Society. Banff Centre, Banff AB, 16 June 2014.

“Neoliberal Butchery and the Cosmopolitan Seam: David Peace’s *Red Riding Quartet*.” *Negative Cosmopolitanisms: Abjection, Power and Biopolitics*. University of Alberta, Edmonton AB, 12 October 2012.

“Lubricity.” *Petrocultures 2012*. University of Alberta, Edmonton AB, 7 September 2012.

- “Banking on Bitumen: The Aesthetics and Politics of Smooth Oil.” Association of Cultural Studies Crossroads 2012. Sorbonne Nouvelle, Paris, 6 July 2012.
- “A Traffic in Animal Futures: Hornaday’s *Extermination of the American Bison*.” International Society for Travel Writing. Georgetown University, Washington DC, 1 April 2012.
- “Obama’s Playlist: The Ends of Prosthetic Franchise at the CBC.” The Canadian Literature Symposium 2011: Material Cultures in Canadian and Transnational Contexts. University of Ottawa, Ottawa ON, 7 May 2011.
- “Mobilizing Mobility at the Panama-Pacific International Exhibition.” International Society for Travel Writing. Universidad Complutense, Madrid, 22 September 2007.
- “Commodifying Catastrophe: Urban Ruination in San Francisco, 1906-1915.” Canadian Association of American Studies. Montreal QC, 12 November 2007.
- “The Ends of Postcard Traffic: San Francisco 1906/1915.” Visiting Speakers Series. University of British Columbia, Vancouver BC, 9 March 2007.
- “The Traffic in Traffic: San Francisco by Post, 1906/1915.” Canadian Association of Cultural Studies. University of Alberta, Edmonton AB, 22 October 2005.
- “Archiving Hate: Lynching Postcards at the Limit of Social Circulation, 1908/2002.” Archiving Modernism. University of Alberta, Edmonton AB, 25 July 2003.
- “Lessons in Traffic: Chicago’s White City, 1893.” Cultural and the State, University of Alberta, 5 May 2003.
- “Wild Liveness.” Playing the Wild Card: Centre for Interdisciplinary Research in the Liberal Arts Bi-Annual Conference. The Banff Centre, Banff AB, 9 May 2002.
- “Liveness.” Topos/Chronos: Aesthetics for a New Millenium: American Comparative Literature Association Annual Conference. University of Colorado, Boulder CO, 20 April 2001.
- “Look closely at your neighbor’: Collection in *The 49th Parallel*.” Association of Canadian and Québécois Literatures. Congress of Learned Societies, University of Alberta, Edmonton AB, 28 May 2000.
- “Globalization’s Vagaries.” Globalization of Sport. University of Alberta, Edmonton AB, 6 May 2000.
- “Trophies: The Strenuous Life of Collection, Banff c. 1900.” Crossing Borders, Crossing Centuries: American Studies Association/Canadian Association of American Studies Joint Annual Conference. Montreal QC, 29 October 1999.

- “Collecting Manias.” Crossing Frontiers: Canadian Association of American Studies/Western Literature Association Joint Annual Conference. The Banff Centre, Banff AB, 14 October 1998.
- “Foreign Agents in the Postcard Craze.” Snapshots from Abroad: American and British Travelers and Travel Writing. University of Minnesota, Minneapolis MN, 15 November 1997.
- “From Laundry to Infirmary: Jack London and the Stains of Empire.” Going Public: Defining Public Culture(s) in the Americas: American Studies Association Annual Conference. Washington DC, 30 October 1997.
- “Winocki kept his word’: Deviance, Discipline, Sentimentality in *Pulp Fiction*.” Trash: Canadian Association of American Studies Annual Conference. University of British Columbia, Vancouver BC, 15 October 1995.
- “The real Murieta and the spurious head’: Anatomizing California, 1854.” By Water/By Land: Western Literature Association Annual Conference, Vancouver BC, 8 October 1995.
- “Have you anything to declare?’: Nat Turner at the Limits of Travel.” Race, Ethnicity, and ‘Otherness’ in America: Canadian Association of American Studies Annual Conference. Carleton University, Ottawa ON, 22 November 1994.
- “Glossing Bombs: Ondaatje’s *The English Patient*.” Canada in the 1990s: Disunity or Diversity? Southeast Council for Canadian Studies Annual Conference. Duke University, Durham NC, 5 September 1994.
- “Going Slow.” New Metropolitan Forms. Duke University, Durham NC, 12 April 1994.
- “Postcolonial Traffic, or the Differences a Border Might Make.” Co-authored with Heather Zwicker. Modern Language Association Annual Conference. Toronto ON, 29 December 1993.
- “Van Herk’s Arctic Reckonings.” The Association for Canadian Studies in the United States Annual Conference. New Orleans LA, 15 November 1993.
- “Citational Graft, Citational Scar: Coppola’s *Apocalypse Now* and the Perils of Hypertext.” Technology and the American Imagination: Italian Association of American Studies Annual Conference. Venice, 28 October 1993.
- “Cruising Like Pym.” Engendering America: Canadian Association of American Studies Annual Conference. Halifax NS, 5 October 1993.
- “The amateur! The amateur!’: Coppola’s *Apocalypse Now*.” When Worlds Collide: Culture and the Crisis of the Nation. Stanford University, Palo Alto CA, 29 April 1993.
- “Punk Supplement.” The 70s. Stanford University, Palo Alto CA, 14 April 1989.

2.3.2 Other Presentations

“The Energy Unconscious of Postcard Culture circa 1900.” Faculty Works in Progress. Department of English and Film Studies, University of Alberta, Edmonton AB, 20 March 2018.

“Energy Transitions, Public Policy, and Progressive Politics in Alberta.” Progressive Futures in Alberta and Australia Workshop. Department of Political Science, University of Alberta, Edmonton AB, 11 April 2017.

“Energy Impasse and Energy Transition.” Exploring Intersections: Celebration of Research. Faculty of Arts, University of Alberta, Edmonton AB, 6 March 2017.

“Fast Evil.” *English Studies in Canada* Annual Roundtable. Association of Canadian College and University Teachers of English. University of Ottawa, Ottawa ON, 30 May 2015.

“After Oil: Explorations and Experiments in the Future of Energy, Culture, and Society.” Kule Institute for Advanced Study 5th Anniversary Celebration, University of Alberta, Edmonton AB, 13 March 2015.

“Tête à Tête” (with Eddy Kent). English and Film Studies, University of Alberta, Edmonton AB, 11 February 2015.

“Feeling Dirty.” *English Studies in Canada* Annual Roundtable. Association of Canadian College and University Teachers of English. Brock University, St. Catherines ON, 24 May 2014.

“Empire/Amnesia :: Counterpower/Remembrance,” Building the Peace and Justice Movement: Workshops on Activism and Education. University of Alberta Coalition Against War and Racism, University of Alberta, Edmonton AB, 12 April 2003.

“America.” Keywords Series. Department of English, University of Alberta, Edmonton AB, 5 February 2001.

“The Symptoms of National Literature.” Academic Subjects Series. Department of English, University of Alberta, Edmonton AB, 9 January 2000.

3.0 Teaching History

3.1.1 Courses Taught (University of Alberta only)

Graduate

English 800/801: PhD Colloquium (Fall 2012-Winter 2013, Fall 2013-Winter 2014, Fall 2017-Winter 2018))

English 695: Literary Themes

Maritime Modernities (Fall 2016)

Strenuous Lives in the Postbellum Age (Winter 2001)
 English 586: Studies in American Literature
 Mobility Regimes (Fall 2010, Winter 2007)
 Culture War and/as Class Conflict in America (Fall 2009)
 The Public in Pieces (Winter 2008)
 The Muckrake (Spring 2007)
 American Empire (Winter 2006)
 Republican Bodies, Revolutionary Bodies (Winter 2002)
 New Naturalisms (Spring 2000)
 English 583: Cultural Studies
 Resource Aesthetics (Fall 2018)
 English 569: Theory
 Traffic in Matter (Fall 2013)

Undergraduate

English 498: Honours Essay (Winter 2017, Winter 2016, Fall and Winter 2015, Fall and Winter 2014)
 English 483: Topics in Popular Culture (Winter 2000)
 English 479: Regional Literature of Canada (Winter 1997)
 English 461: Studies in American Literature (Spring 2000, Winter 1999, Fall 1998)
 English 426: Studies in Literary and Cultural Histories (Spring 2007)
 English 407: Studies in Texts and Cultures – Constellating *Moby-Dick* (Winter 2009)
 English 362: American Literature since 1945 (Winter 1996)
 English 361: American Literature, 1900-1945 (Fall 1996, Winter 2000)
 English 359: American Literature and Culture: Reading American Origins (Winter 2013, Fall 2002, Fall 2001, Fall 2000, Winter 1999, Fall 1998, Winter 1996, Fall 1995)
 English 358: American Literature and Culture: Early American Writing – Colonial, Revolutionary, Antebellum (Winter 2018, Winter 2013, Winter 2011, Winter 2009, Fall 2007, Fall 2005)
 English 357: American Literature and Culture: Reading American Ideologies (Fall 2006)
 English 356: American Literature and Culture: Reading American Technologies (Fall 2009, Fall 2008)
 English 283: Introduction to the Literature of Popular Culture (Winter 1998)
 English 222: Reading Politics: Race and Ethnicity (Winter 2007)
 English 221: Reading Politics: Class and Ideology (Fall 2018, Fall 2010)
 English 216: Literary Theory (Fall 1999-Winter 2000)
 English 208: Reading Histories: Making Books (Fall 2012, Winter 2008)
 English 122: Texts and Contexts (Winter 2011)
 English 121: Literature in Historical Perspective (Fall 2012)
 English 122: English Literature in Historical Perspective (Fall 2005-Winter 2006)
 English 101: Critical Reading and Writing (Fall 2001-Winter 2002, Fall 2000-Winter 2001, Fall 1998-Winter 1999)
 English 100: Literature in English, Beginnings to the Present (Fall 1997-Winter 1998)
 Sabbatical: Fall 2018-Winter 2019; Fall 2011-Winter 2012; Fall 2004-Winter 2005
 Compassionate Leave: Winter 2010
 Course Release: Fall 2014-Winter 2017 (3 HCE/year as EFS Associate Chair [Undergraduate]);
 Winter 2015, Winter 2014, Fall 2008 (1 HCE/year for editorial work on *English Studies in*

Canada); Winter 2004, Winter 2003 (1 HCE/year as Chair, Curriculum Committee); Fall 2002-Winter 2003 (5 HCE through Social Sciences and Humanities Research Council of Canada)

3.1.2 Additional Teaching Activities and Development

Revisions to Course Guidelines, English 199 (with Cecily Devereux, Mark Morris, Laura Schechter, Dorothy Woodman). October 2016-April 2017.

Participant, Faculty of Graduate Studies and Research Curriculum Retreat. 21 June 2016.

Co-organizer (with Julie Rak), Information Sessions on Applying to SSHRC. 22 November 2016; 18 November 2014.

EFS Website Revision: Undergraduate Program – new content development. May/June 2016.

Co-hosted Heads of English from Edmonton Public Schools. 27 February 2016.

Co-hosted students from Central High School, Edmonton, visiting EFS. 29 October 2015.

Panelist, Graduate Student Profession Session on “CFPs, Proposals, and Conferences.” 28 October 2015.

Co-organizer (with Julie Rak), Information Session on Applying to Graduate School. 28 October 2014.

Faculty organizer and host, English Undergraduate Students’ Association Welcome Reception. 30 September 2014.

“Two Curiosities.” Reading the ‘Mandate’ Letter: A Teach-In. University of Alberta. 2 April 2013.

Presenter, Proseminar B, “Postdoctoral Fellowships.” 15 September 2005.

3.2 Graduate Student Supervision and Mentoring

3.2.1 External Examiner

Buchanan, David. *PhD Candidacy*. “Fiction and Nation Formation in the Early Nineteenth Century.” Comparative Literature, University of Alberta. Supervisor: Gary Kelly. 27 April 2009.

Bullough, Christopher. *MFA Directing Defense*. “Or the Whale.” Drama, University of Alberta. Supervisor: Jan Selman. 26 May 2016.

Dzeparoski, Stefan. *MFA Directing Defense*. “After the Fall.” Drama, University of Alberta. Supervisor: Kim McCaw. 7 July 2007.

Freeman, Paul. *MFA Sculpture Defense*. “This Hurts Me More Than It Hurts You.” Art & Design, University of Alberta. Supervisor: Allen Ball. October 2005.

Myers, Nora. *MFA Painting Defense*. “Everything Now Forever.” Art & Design, University of Alberta. Supervisor: Allen Ball. 29 September 2014.

Perez, Axel. *PhD Candidacy*. “‘The Wide and Silent Land’: An Ecocritical Approach to Latin American Plains and Literature.” Modern Languages and Cultural Studies. University of Alberta. Supervisor: Odile Cisneros. 3 September 2015.

Sala, Kim. *MFA Painting Defense*. “Soundscapes.” Art & Design. University of Alberta. Supervisor: Allen Ball. 13 May 2009.

Sherburne, Jesse. *MFA Industrial Design Defense*. “Art Bar.” Art & Design. University of Alberta. Supervisor: Robert Lederer. 21 December 2007.

St. Pierre, Joshua. *PhD Candidacy*. “Stuttering Politics: *Parrhesia* and the Transformation of Political Action.” Philosophy. University of Alberta. Supervisor: Cressida Heyes. 16 December 2015.

Walrod, Samantha. *MFA Painting Defense*. “Split Seconds, Soft Edges.” Art & Design. University of Alberta. Supervisor: Maria Whiteman. 22 January 2013.

Wangler, Matthew. *MA Thesis Defense*. “Nature Premodern and Modern: Cultural Perceptions of Banff between 1800 and 1930.” History and Classics. Supervisor: Ian MacLaren. University of Alberta. 27 July 2007.

3.2.2 PhD Supervision

Bunten-Walberg, Alex. “History, Ethics, and Politics in Posthumanist Discourses and Speculative Fiction.” In progress; entered program September 2017.

Epp, Michael. “Coining Humor: Forms of Conversion and the Making of Mass Culture in Nineteenth Century America.” Defended April 2005. External Examiner: Christine Bold, University of Guelph.

Harvey, Dan. “The Entrepreneurial Subject, After Foucault: On the Politics and Aesthetics of Twenty-First Century Enterprise Culture.” In progress; ABD; entered program September 2009.

Kim, Young Hoon. “Consensus Narratives on the State of Exception in American TV Shows.” Defended 30 March 2011. External Examiner: David Schmid, SUNY Buffalo.

Mabrouk, Miriam. “Spectacles of War and Terror.” In progress; entered program September 2017.

Paul, Cameron. “Laborious Extracts: Examining North American Activist and Labor Narratives in Late Industrial Petro-Capitalism.” In progress; entered program September 2016.

Wakeham, Pauline. "Second Skins: Semiotic Readings in Taxidermic Reconstruction." Defended February 2005. External Examiner: Julia Emberley.

3.2.3 PhD Committee Member

Bellamy, Brent. "Residues of Now: The Culture and Politics of Contemporary US Post-Apocalyptic Novels." Defended 16 September 2014.

Bezan, Sarah. "Dead Darwin: Creaturely (D)evolutions in Contemporary Fiction, Film, and Art." ABD. Candidacy examination 22 April 2014.

Blacker, Sarah. "Genetic Hygiene: Discourses of Causation in North American Medicine, 1933-2013." Defended 23 September 2015.

Bogle, Cornel. Thesis title TBD. Co-supervision (with Teresa Zackodnik). In progress; entered program September 2018.

Calloway, David. "Geography of Containment and the Great Migration Novel." In progress; entered program September 2015.

Crawford, Lucas. "Archive, Transgender, Architecture: Woolf, Beckett, diller scofidio + renfo." Defended 29 November 2011.

Diamanti, Jeff. "Aesthetic Economies of Growth: Energy, Value, and the Work of Culture After Oil." Defended 9 December 2015.

Dyrda, Leigh. "The 'Nightmare' of Collecting Egyptian Antiquities in Late-Victorian Gothic Fiction." Defended 19 March 2012.

Engle, Karen (Sociology). "Imagining 9/11: Visual Culture and the Making of History." Defended June 2005.

Farnel, Megan. "Loving Labour Online: Affective Materialism and Digital Labour." ABD. Candidacy examination 9 December 2014.

Fieldberg, Allison. "'Varieties of Pain': An Exploration of Female Melancholy in the Victorian Realist Novel." Defended 3 April 2012.

Haynes, Melissa. "Invertebrate Industries: Insects, Borders, and Global Life." ABD. Candidacy examination 13 February 2012.

Janzen, David. "Politics After Crisis: Historical Rupture in Post-Critical Times." ABD. Candidacy examination 4 February 2014.

Katz, Marco. "Not India, In Which Alejo Carpentier and Zora Neale Hurston Finally Discover America." Defended 3 December 2010.

- Kinder, Jordan. "Liquid Ethics, Fluid Politics: Petroturfing and the New Way of Canadian Oil." ABD. Candidacy examination 18 April 2016.
- Lim, January. "Fashioning Identities: The Semiotics of Dress in Asian American Literature." Defended April 2008.
- Miya, Chelsea. "Excavating the Data Trail of the American Literary Renaissance." In progress; entered program September 2014.
- Mukherjee, Ayantika. "Innocence and the Child Imperialist in Nineteenth-Century American Adventure and Travel Fiction." ABD. Candidacy examination 25 May 2015.
- Muzak, Joanne. "High Lives /Low Lives: Women's Narratives of Drug Addiction." Defended 4 September 2007.
- O'Brien, Sean. "Precarity and the Historicity of the Present: American Literature and Culture from Long Boom to Long Downturn." (Left committee after candidacy examination 2 May 2014.)
- Olesen, Jan. "Navigating Discourse: Structure, Form, and Genre in Richard Hakluyt's *Principal Navigations*." Defended September 2007.
- Pabst, Kurt. "The Money-Form at the End of the Growth Paradigm." ABD. Candidacy examination 15 September 2014.
- Patterson, Geordie. "Periodicals in Early Nineteenth-Century Lower Canada: A Study of Samuel Hull Wilcocke's the 'Scribbler' in the Field of Cultural Production." Defended 25 November 2011.
- Pestereva, Nataliia. "Reconsidering Postcolonial Studies: the Russian Empire and the Case of the Caucasus." ABD. Candidacy examination 5 May 2016.
- Sajecki, Anna. "Trans-Canada Communities: A Cultural History of the Canadian Highway." ABD. Candidacy examination 17 April 2014.
- Scott, Conrad. "Here, at the End: Dystopia in North American Apocalyptic Fiction." ABD. Candidacy examination 16 May 2014.
- Stepanik, Lucie. "The Cultural Construction of Possible Futures in New Road Narratives." In progress; entered program September 2015.
- Talpalaru, Margrit. "'What Drives Your Own Desiring Machines?' Early Twenty-First Century Corporatism in Deleuze-Guattarian Theory, Corporate Practice, Contemporary Literature, and Locavore Alternatives." Defended 21 January 2011.
- Tyler, Emily. "Affective Landscapes in Nineteenth-Century US Gothic Literature." In progress; entered program September 2016.

3.2.4 PhD Examiner

Cole, Richard. "The New York School and the Rise of the Postwar City." Candidacy examination 16 May 2013.

Ellison, Carmen. "Civic Subjects: Wordsworth, Tennyson, and the Victorian Laureateship." Candidacy examination 10 May 2004.

Engel, Maureen. "Arousing Possibilities: The Cultural Work of Lesbian Pornography." Defended 26 August 2003.

Leighton, Mary Elizabeth. "The *Trilby* Phenomenon and Late Victorian Culture." Candidacy Examination: March 1998. Defended January 2003.

MacLellan, Matt. "The Post-Industrial Imagination: A Media-Philosophical Inquiry into a Post-Capitalist Future." Candidacy examination 13 December 2010.

McCarroll, Cody. "The Smallholder Project." Defended 23 September 2011.

Mulcahy, Clare. "'The Carless, Unneat, Untrained, Restless Class': Black Women's Representations of the Black Domestic in Turn-of-the-Century Periodicals." Candidacy examination 30 June 2011.

Rangwala, Shama. "The Modernist Image Regime: Visual Politics and the Cinematization of Text." Candidacy examination 7 November 2014.

Stephens, Melissa. "Imagining Resistance and Solidarity in the Neoliberal Age of U.S. Imperialism, Black Feminism, and Caribbean Diaspora." Candidacy examination 15 May 2009.

Tapley, Heather. "The American Hobo-Sexual: A Connective History in Material Queer Culture." Defended 15 June 2003.

Tucker, Linda. "Lockstep and Dance: Containment and Resistance in African American Men's Lives and Representations of Them." Defended October 2001

Zeulka-Mailloux, Gaby. "The Nature of the Problem: Wilderness Paradoxes in Jasper National Park." Defended June 2005.

3.2.5 MA Supervisor

Guenther, Tasha. "Flying into Water: *Zong*, Ibo Landing, and the Ethics of Untelling." In progress; entered program September 2016.

Kim, Young Hoon. "A Postmodern Ethical Subject Against Empire." MA Project completed October 2006.

Loewen, Andrew. "Rethinking Post-Fordist Subjectivity: Auto-Cinematic Production and the Ford Motion Picture Department." MA Project completed September 2006.

Tuiniga, Trevor. "The Shakespearean Actor and the Fracturing of Nineteenth-Century American Society." MA Project completed September 2010.

3.2.6 MA Committee Member

Anderson, Kalen (Sociology). "Reflections of/on Small Town USA: Collective Memory Productions and Disney's 'Celebration' on the Internet." Defended MA Thesis 15 June 2004.

Belafi, Veronica. "Carbon Connectives: Charles Olson's Organic Materialism." MA Project completed August 2015.

Davidson, Diana. "Mothering in Toni Morrison's Fiction." MA Project completed Summer 1999.

Jackson, Rob. "With/For/Against." MA Project completed September 2015.

Mabrouk, Miriam. "Toxic White Masculinity: Literary and Cinematic Representations of Terrorism and Antagonistic Masculinities in Colonial Algeria and 9/11 United States." Defended MA Thesis 19 May 2017.

Nodelman, Josh. "Queer Viewing: *Will and Grace*." MA Project completed August 1999.

Nunn, Natasha. "The Technological Body." Defended MA Thesis 13 September 2005.

Prestash, Jennifer. "Surveillance in *The Stone Angel*." MA Project completed August 1998.

Ren, Joseph. "The Anthropocene and Climate Crisis." Defended MA Thesis 22 August 2016.

Schamuhn, Deborah. "*Anne of Green Gables*, Popular Adaptation, and the Politics of Pedagogy." MA project completed August 2000.

Smith, Michelle. "Criminal Tales as Cultural Trade: The Production, Reception, and Preservation of Canadian Pulp Magazines." Defended MA Thesis 15 November 2003.

Vuckovac, Zoran. "Remembering Labour and the Labour of Remembering in Postwar Bosnia and Herzegovina: Postsocialist Challenges and Cultural Responses." MA Thesis in progress.

Ward, Erin. "Trauma in Toni Morrison's Fiction." MA Project completed August 2000.

3.2.7 Postdoctoral Fellows

Hurley, Natasha. Killam Postdoctoral Fellow. 2007-2009.

Orpana, Simon. Future Energy Systems Postdoctoral Fellow, 2017-2019.

3.2.8 Graduate Tutorials

Engle, Karen. “US Modernisms and Modernity.” Winter 2000.

Muzak, Joanne. “Ideological Formation of the ‘American Dream’ since 1900.” Summer 2001.

Patterson, Geordie. “Print Culture in Early America.” Winter 2007.

Woytiuk, Mark. “Architectonics and the Obscure Object.” Summer 2006.

3.2.9 Undergraduate Tutorials

Benchop, Lisa. “The Color Line in 19th Century American Women’s Fiction.” Fall 1999.

Berg, Miriam. “Social Constructions of Illness in 19th Century America.” Winter 2001.

Cowley, David. “Old and New Canons in American Literature.” Winter 2010.

Dach, Clayton. “:2002:1823:Morgeson:1862:.” Winter 2002.

Faulknor, Melanie. “Contemporary Travel Writing.” Winter 2002.

Hendrick, Josephine. “Dynamics of Possession in Eighteenth-Century America.” Spring 2016.

Mamolo, Julia. “Photography/Narrative/Representation in the US 19th Century.” Winter 2000.

Schiele, Nicole. “Women Writers in the Harlem Renaissance.” Winter 1999.

Wallace, John. “Melville.” Winter 2003.

3.2.10 Mentoring Activities

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| 2018-2019 | On sabbatical. GRA mentoring: Future Energy Systems: Jordan Kinder, Valerie Savard. |
| 2017-2018 | GRA mentoring: Future Energy Systems: Jordan Kinder, Valerie Savard. Teaching observation: Jordan Kinder. Assessor, EFS PhD SSHRC Workshop, 12 October 2017. |
| 2016-2017 | GRA mentoring: proofreading and indexing, <i>Literary/Liberal Entanglements: Toward a Literary History for the Twenty-First Century</i> : Jessica MacQueen, Katarina O’Brian. GRA mentoring: <i>English Studies in Canada</i> : Christopher Hosker. |

- Teaching observations: Daniel Harvey, Kate Pratt, Conrad Scott.
Assessor, EFS PhD SSHRC Workshop, 15 September 2016.
Mock interviewer for Spencer Morrison, 15 May 2017; for Kristine Smitka, 6 October 2016.
- 2015-2016 GRA mentoring: “On the Energy Humanities: Contributions from the Social Sciences, Humanities, and Arts to Understanding Energy Transition and Energy Impasse” (SSHRC Knowledge Synthesis Project): Jordan Kinder.
GRA mentoring: *English Studies in Canada*: Stephanie Brown.
Assessor, EFS PhD SSHRC Workshop, 10 September 2015.
GRA mentoring: EFS First-Year English Resource Bank: Meredith Snyder.
- 2014-2015: GRA mentoring: *American Circuits, American Secrets* conference: Brent Bellamy, Brianna Wells.
GRA mentoring: *English Studies in Canada*: Jordan Kardosh.
GRA mentoring: EFS First-Year English Resource Bank: Meredith Snyder.
Teaching observations: Brent Bellamy, Valerie Savard, Brianna Wells.
Mock interviewer for Brent Bellamy, 6 January 2015.
- 2013-2014 GRA mentoring: *The Entangled Careers of Literary History and Liberalism* symposium: David Burke, Jessica MacQueen.
Teaching observations: Adrea Johnson, Amanda Lim, Clare Mulcahey, Melissa Stephens.
- 2012-2013 Teaching observation: Theo Finigan.
- 2011-2012 On sabbatical.
- 2010-2011 GRA mentoring: Jessica Jackson.
Assessor, EFS PhD SSHRC Workshop, September 2010.
- 2009-2010 Assessor, EFS PhD SSHRC Workshop, September 2009.
Mock interviewer for January Lim, 14 January 2010.
- 2008-2009 Teaching observations: Theresa Cowan, Nat Hurley.
Mock interviewer for Theresa Cowan, 11 January 2008.
- 2007-2008 Teaching observations: David Briggs, Carmen Ellison, Geordie Patterson.
- 2005-2006 GRA Mentoring: Melissa Jacques, Joanne Muzak, Khyati Nagar
Teaching Observations: Michael Lahey, Gabrielle Zezulka-Mailloux.
- 2004-2005 On sabbatical.
GRA mentoring: Michael Epp, Pauline Wakeham.
Teaching observation: Jillian Garrett.
- 2003-2004 GRA mentoring: Kim Villeneuve
Teaching observations: Mridula Chakraborty, Jan Olesen, Wayne Rothschild.

- 2002-2003 GRA mentoring: Joshua Hundert
 GTA mentoring: Maisaa Yousef
 Teaching observations: Maureen Engel, Michael Lahey, Pauline Wakeham, Maisaa Yousef.
- 2001-2002 GRA mentoring: Michael Epp, Jill Garnett.
- 1999-2000 GRA mentoring: Karen Clarke, Liz Walton.
- 1998-1999 GRA mentoring: Heather Meek.

4.0 Administration and Service History

4.1 Major Responsibilities

- 2018-2019 On sabbatical.
- 2017-2018 Member, Graduate Committee, EFS.
 Co-Chair, Sexual Violence Policy Response Ad Hoc Committee, EFS.
- 2016-2017 Associate Chair (Undergraduate Programs), EFS.
 Chair, Undergraduate Programs Committee, EFS.
 Member, Chair's Advisory Council, EFS.
 Adjudicator, CAST Ranking Committee, EFS.
 Member, Arts Teaching, Learning & Engagement Committee, Faculty of Arts.
- 2015-2016 Associate Chair (Undergraduate Programs), EFS.
 Chair, Undergraduate Programs Committee, EFS.
 Member, Chair's Advisory Council, EFS.
 Adjudicator, CAST Ranking Committee, EFS.
 Member, Arts Teaching, Learning & Engagement Committee, Faculty of Arts.
 Chair, Media Culture and History Screening Committee, EFS.
 Member, Media Culture and History Long List Candidate Interview Committee, EFS.
- 2014-2015 Associate Chair (Undergraduate Programs), EFS.
 Chair, Undergraduate Programs Committee, EFS.
 Member, Chair's Advisory Council, EFS.
 Adjudicator, CAST Ranking Committee, EFS.
 Departmental Representative, New Media Studies Dean's Advisory Selection Committee, EFS.
 Member, Arts Teaching, Learning & Engagement Committee, Faculty of Arts.
- 2013-2014 Associate Professor Representative, Chair's Advisory Council, EFS.
 Member, Graduate Committee, EFS.
 Associate Professor Representative, EFS Chair Search Committee, Faculty of Arts.

- Member, Faculty of Arts Research Committee.
- 2012-2013 Member, Graduate Committee, EFS.
Member, Faculty of Arts Research Committee.
- 2011-2012 On sabbatical.
Member, Faculty of Arts Research Committee.
- 2010-2011 Member, Departmental Faculty Evaluation Committee, EFS.
Chair, Fellowships Committee, EFS.
Member, Arts Teaching, Learning & Engagement Committee, Faculty of Arts.
- 2009-2010 Member, Departmental Faculty Evaluation Committee, EFS.
Chair, Fellowships Committee, EFS.
- 2008-2009 Member, Graduate Committee, EFS.
- 2007-2008 Member, Graduate Committee, EFS.
Member, Chair's Advisory Council, EFS.
Member, Ad Hoc Screening Committee, CRC in Cultural Studies, EFS.
Member, Dean's Advisory Selection Committee, CRC in Cultural Studies, EFS.
- 2006-2007 Member, Graduate Committee, EFS.
- 2005-2006 Member, Graduate Committee, EFS.
Member, Chair's Advisory Council, EFS.
- 2004-2005 On sabbatical.
- 2003-2004 Chair, Curriculum Committee, English.
Chair, Creative Writing Screening Committee, English.
Departmental Representative, Association of Academic Staff, U Alberta.
- 2002-2003 Chair, Curriculum Committee, English.
Departmental Representative, Association of Academic Staff, U Alberta.
External Member, Dean's Advisory Selection Committee – Peninsular Hire,
Department of Modern Languages and Cultural Studies, U Alberta.
- 2001-2002 Member, Curriculum Committee, English.
Member, Fellowships Committee, English.
- 2000-2001 Chair, Fellowships Committee, English.
Member, First Year Committee, English.
Member, Graduate Placement Committee, English.
Member, 19th Century Screening Committee, English.
- 1999-2000 Member, Fellowships Committee, English.
Member, Graduate Placement Committee, English.

Member, Ad-hoc Committee on Hiring Practices, English.
 Member, MLA Interviewing Committee, Chicago, December 1999.

4.2 Editorial and Organizational Positions

Co-Editor, *English Studies in Canada*. 2013-2017.

Submissions Editor, *English Studies in Canada*. 2005-2013.

Executive Member, *Association of Canadian College and University Teachers of English*. 2013-present.

Communications Chair, On Site Committee Executive, Canadian Association of Cultural Studies. 2005-2007.

Co-organizer (with Michael O'Driscoll), *English Studies in Canada* Roundtable on "Transitions." Association of Canadian College and University Teachers of English. Ryerson University, Toronto ON, 27 May 2017.

Workshop Co-organizer (with Michael O'Driscoll and Imre Szeman), *After Oil School*. University of Alberta, Edmonton AB, 19-22 August 2015.

Organizer, *English Studies in Canada* Roundtable on "Fast Evil." Association of Canadian College and University Teachers of English. University of Ottawa, Ottawa ON, 30 May 2015.

Workshop Co-organizer (with Michael O'Driscoll and Imre Szeman), *After Oil Workshop II*. The Banff Centre, Banff AB, 5-6 December 2014.

Conference Co-organizer (with Nat Hurley and Michael O'Driscoll), *American Circuits, American Secrets*. The Banff Centre, Banff AB, 18-21 September, 2014. Keynote speakers: Ron Deibert (Toronto); Lisa Gitelman (NYU); Elizabeth Povinelli (Columbia).

Symposium Co-organizer (with Corrinne Harol), *The Entangled Careers of Literary History and Liberalism*. University of Alberta, Edmonton AB, 11-12 April 2014. Participants: Amanda Anderson (Brown), Jennifer Ashton (Illinois-Chicago), Jodi Byrd (Minnesota), Jonathan Flatley (Wayne State), Aaron Kunin (Pomona), Sean McCann (Wesleyan), Vivasvan Soni (Northwestern), Ken Warren (Chicago).

Organizer, *English Studies in Canada* Roundtable on "Feeling Dirty." Association of Canadian College and University Teachers of English. Brock University, St. Catherines ON, 24 May 2014.

Workshop Co-organizer (with Michael O'Driscoll and Imre Szeman), *After Oil Workshop I*. The Banff Centre, Banff AB, 3-4 November 2013.

Conference Co-organizer (with Sharon Rosenberg, Anne Whitelaw, Julie Rak, et al.), *What's the Matter? Cultural Studies and the Question of Urgency*. Canadian Association of Cultural Studies 2007 Conference. University of Alberta, Edmonton AB, 25-28 October 2007.

Co-ordinator, Rubric on “United Cultures of America?” in preparation for *Culture and the State* Conference. University of Alberta, Edmonton AB, October 2002-February 2003.

Seminar Leader, Canada Research Chair Summer Research Institute: Culture and the Modern State. University of Alberta, Edmonton AB, August 2001.

Session Organizer, “Envisioning Collection, Envisioning Collectives.” *Multiple Publics/Civic Voices*. American Studies Association Annual Conference, Washington DC, November 2001.

Session Organizer, “Work, Play, and Culture.” *Crossing Borders, Crossing Centuries*. American Studies Association/Canadian Association of American Studies Joint Annual Conference, Montreal QE, October 1999.

Conference Co-organizer (with Jonathan Beller and Neferti Tadiar), *New Metropolitan Forms* Conference. Duke University, Durham NC, 9-12 April 1994.

4.3 General Service and Professional Membership

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| Program Assessment | Department of English, University of Ottawa (undergraduate and graduate programs). |
| Tenure Assessment | School of English and Theatre Studies, University of Guelph Department of English, University of Ottawa |
| Book Series Review | “Literary Mobilities,” Palgrave Macmillan |
| Manuscript Review | University of Calgary Press University of Chicago Press University of Massachusetts Press University of Toronto Press |
| Journal Referee | <i>Ariel</i> <i>Canadian Review of Comparative Literature</i> <i>Colloquy: Text, Theory, Critique</i> <i>Essays on Canadian Writing</i> <i>Humanities</i> <i>MediaTropes</i> <i>Mosaic</i> <i>The Journal of Canadian Studies</i> |
| Proposal Vetting | Association of Canadian College and University Teachers Annual Conference |
| Fellowship/Scholarship Referee | SSHRC Standard Research Grants |
| Keynotes Introduced | Stephanie LeMenager, ACCUTE, 29 May 2016 |

Elizabeth Povinelli, *American Circuits, American Secrets*, 18 September 2014

Christine Bold, *Popular Print Cultures* Conference, University of Alberta, 28 August 2008

Lectures Organized/ Jennifer Doyle, Distinguished Visitor, EFS, 29 October-2 November 2018

Co-organized Maurizio Lazzarato, EFS, 3 May 2016
Jennifer Jaquet, Art Gallery of Alberta, 21 August 2015
Heather Love, EFS, 20 November 2014
David Palumbo-Liu, EFS, 11 December 2013

Co-founder After Oil Research Network <http://afteroil.ca>

Member Petrocultures Research Network <http://petrocultures.com>
Modern Language Association
Association of Canadian College and University Teachers of English
American Studies Association