**Winter 2019 TermCOURSE NUMBER: HADVC 211 - Italian Renaissance City: Arts, Society, Environment**

Instructor: Marco Pacioni Time: *Mondays/Wednesdays, 12:30 – 2:00*Office: N/A Place: *Cortona*

Office Hours: by appointment only

E-mail: pacionim@gmail.com pacioni@ualberta.ca

 **Course Description and Objectives**:

 In 1347-1351 a wide spread and catastrophic epidemic created economic, social, and religious upheaval across Europe. It is from this disaster that the renaissance city emerged. What is the renaissance city and why it is important? New structures as wide and straight streets, palaces, offices, gardens, fountains, theatres, villas appeared in the landscape and created the modern forms that in many cases we can still experience in today cities. The course will focus on the cultural background, the architecture and the arts that contributed to the renaissance city, as well on the social changes that occurred in it. Field trips to Rome, Florence, and lessons on-site at Cortona and around will give the possibility to observe directly the original structures of the renaissance city and compare them with the components that we have in today cities. Though the history of the renaissance city, this course aims to furnish a wider comprehension of the cities where we live, study, and work, in a moment when effecting changes are happening in their environments.

**Texts:**

 At the beginning of the course will be furnished a **Reader** that includes sources from:

Jacob Burckhardt, “The Civilization of the Renaissance in Italy”, Penguin, London, 2004, isbn: 9780140445343.

Henry Pirenne, *Medieval Cities. Their Origins and the Revival of Trade*, Princeton University Press, Princton, 1980, isbn: 0691007608.

Gene Brucker (edited by), “The Society of Renaissance Florence. A Documentary Study”, Harper & Row, New York, 1971, isbn: 061316075.

Giorgio Vasari, *The Lives of the Artists*, 2 voll., Penguin, Baltimore, 1972, isbn: 390315980477.

Francesco Petrarca, “Familiar Letters”, from: <http://petrarch.petersadlon.com/letters.html>

Marcello Fantoni e Amedeo Quondam (edited by), “Le parole che noi usiamo. Categorie storiografiche e interpretative dell’Europa moderna”, Bulzoni, Roma, 2008, isbn: 9788878703186.

Margaret L. King, “Women of the Renaissance”, University of Chicago Press, Chicago, 1991, isbn: 978-0226436180.

**Max Seidel, “Father and Son. Nicola and Giovanni Pisano”, Chicago University Press, Chicago, 2012, isbn:** 9788878703987.

Leon Battista Alberti, “On the Art of Building”, Penguin, London, 1991, isbn: 0140433317.

Tommaso Campanella, “The City of the Sun”, University of California Press, Berkeley, 1981, isbn: 9788878703348.

Thomas Moore, *Utopia*, Penguin, London, 1985, isbn: 098487076432.

Baldassare Castiglione, “Book of the Courtier”, Norton, New York, 2002, isbn: 3048878703987.

A. Richard Turner, *Renaissance Florence. The Invention of a New Art*, Abrams, New York, 1997, isbn: 013183066.

Nicholas Temple, *Renovatio Urbis. Architecture, Urbanism, and Cerimony in the Rome of Juluis*, Routledge, London-New York, 2011, isbn: 9780415473859.

Peter Murray, *The Architecture of the Italian Renaissance*, Thames and Hudson, London, 1969 isbn 459884499009.

 Italo Calvino, *Invisible Cities*, Harcourt, Toronto, 1974, isbn: 789996642441109.

**Grade Distribution (see “Explanatory Notes”):**

|  |  |  |
| --- | --- | --- |
| **Component** | **Weighting** | **Date** |
| Class participation and workgroup participation | 10% | Full term |
| Midterm exam | 30% | 13 February  |
| Oral presentation | 20% | 11 March |
| Final exam | 40% | 18 March |

**Explanatory Notes on Assignments:**

 The mid-term and the final exam consist of questions on topics treated in the lessons, trips, and readings. The questions concern two kinds of answers: the ones that identify specific items and the ones that have to be developed as brief essay style answers. The presentations consist into an explanation of a topic treated in class, trips, or readings previously agreed with the teacher. The exams and the presentations will take place in the classroom.

**Course-based Ethics Approval**in place regarding all research projects that involve human testing, questionnaires, etc?

[ ]  Yes [x]  No, not needed. No such projects approved.

**Community Service-Learning** component [ ]  Required [ ]  Optional [x]  N/A

**Past or Representative Evaluative Course Material Available**

 [ ]  Exam registry – Students’ Union

 http://www.su.ualberta.ca/services/infolink/exam/

 [ ]  See explanations below [ ]  Document distributed in class [ ]  Other *(please specify)* [x]  NA

**Additional mandatory Instructional fees (approved by Board of Governors)**

[x]  Yes [ ]  No

**Required Notes:**

“Policy about course outlines can be found in the “[Evaluation Procedures and Grading System](http://calendar.ualberta.ca/content.php?catoid=20&navoid=4939) section of the University Calendar.”

**Academic Integrity**

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at [www.governance.ualberta.ca](http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx)) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

**Learning and working environment**

The Faculty of Arts is committed to ensuring that all students, faculty and staff are able to work and study in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The department urges anyone who feels that this policy is being violated to:

• Discuss the matter with the person whose behaviour is causing concern; or

• If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](http://www.ombudservice.ualberta.ca/) . Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](https://policiesonline.ualberta.ca/PoliciesProcedures/Pages/DispPol.aspx?PID=110) is described in [UAPPOL](https://policiesonline.ualberta.ca/Pages/default.aspx).

**Academic Honesty**:

 **All students** should consult the information provided by the [Student Conduct & Accountability Office](http://www.osja.ualberta.ca/) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](http://www.deanofstudents.ualberta.ca/en/AcademicIntegrity/UndergraduateHandbook.aspx) and [Information for Students](http://www.deanofstudents.ualberta.ca/en/AcademicIntegrity.aspx)). If in doubt about what is permitted in this class, ask the instructor.

**Students involved** in **language** courses and **translation** courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in language courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](http://www.osja.ualberta.ca/~/media/osja/Documents/DisciplineChartAcademic.pdf) .

**Recording of Lectures:**

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

**Attendance, Absences, and Missed Grade Components**:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult the Calendar regarding [Attendance](http://calendar.ualberta.ca/content.php?catoid=20&navoid=4939#Attendance) and [Examinations](http://calendar.ualberta.ca/content.php?catoid=20&navoid=4939#Examinations_(Exams)) sections of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

**In this course**,

**Policy for Late Assignments:**

Students who consult in advance with an instructor regarding circumstances preventing them from submitting an assignment on time may, at the discretion of the instructor, be granted an extension just one time throughout the course with no penalty. For any further late assignments, the student will be penalized at 5% per day (including weekends), unless you request an extension for a valid reason. Extensions will not be granted after the due date. After the period of 7 days (from the due date) no assignments will be accepted.

**Student Accessibility Services:**

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](http://www.ssds.ualberta.ca/), contact their office immediately ( 1-80 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381).

**Grading**:Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below (**“School in Cortona Undergraduate Grading Scale”**). The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

**“School in Cortona Undergraduate Grading Scale here”**

|  |  |  |  |
| --- | --- | --- | --- |
| ***Letter*** | ***%*** | ***Pts*** | ***Descriptor*** |
| A+ | 95-100 | 4.0 | Outstanding: Superior performance showing understanding and knowledge of the subject matter far exceeding expectations. |
| A | 90-94.9 | 4.0 | Excellent. Superior performance showing comprehensive understanding of the subject matter. |
| A- | 86-89.9 | 3.7 | Very Good. Clearly above average performance with complete knowledge of the subject matter. |
| B+ | 82-85.9 | 3.3 | Very good. |
| B | 75-81.9 | 3.0 | Good. Average performance with knowledge of the subject matter generally complete. |
| B- | 70-74.9 | 2.7 | Good |
| C+ | 66-69.9 | 2.3 | Satisfactory. Basic understanding for the subject matter. |
| C | 61-65.9 | 2.0 | Satisfactory |
| C- | 58-60.9 | 1.7 | Poor.  |
| D+ | 55-57.9 | 1.3 | Minimal Pass. Marginal performance, generally insufficient for subsequent courses in the subject matter. |
| D | 50-54.9 | 1.0 | Minimal Pass. |
| F | 0-49.9 | 0.0 | Failure. Failure to meet course requirements.  |

**CLASS SCHEDULE**

Mondays / Wednesdays: 12:30-14:00pm

**WEEK 1: Introduction. Early and late medieval Italian cities. Ancient heritage before the Renaissance. Black Plague and Humanism.**

**- January 14: *Introduction.***

**- January 16: *Readings:* Petrarch’s** *Preface to his First Collection of Letters*; **Boccaccio’s *Decameron*: *Prologue*, *Introduction*;IV day: *Introduction*, *Andreuccio da Perugia*.*****Documentary: Siena: Chronicles of a Medieval Commune* (Musefilmandtv, 2013).**

**WEEK 2: The rediscovery of antiquity and the new architecture**

**- January 21: *Readings:* Alberti’s *On the Art of Building*: *Prologue*, *Book 1*, *Book 4*.**

**- January 23: Visit at Santa Maria del Calcinaio in Cortona.**

**- January 25: Field trip to Florence.**

**WEEK 3: Urban space and social classes.**

**- January 28: *Readings: Reader:* Brucker: *The Economic Structure, Collectivities*, *Crime and punishment*, part VII:**

**- January 30: Visits at the Museo Diocesano and Santa Maria Nuova in Cortona.**

**-February 1: Field trip to Rome.**

**WEEK 4: Florence transformed into a Renaissance city.**

**- February 4:** *Readings:* **Ghiberti’s *Commentaries*.**

- February 6: *Readings*: from Alberti’s *On Painting.* **Vasari’s *Lives*: *Michelangelo*.**

**WEEK 5: Review and exam.**

- February 11: *Class review*

- February 13: *Mid-term exam*

**WEEK 6: The city of Rome from the second half of the 15th century to 1527. From the city to the state**

- February 18: ***Readings:*** Temple’s *Renovatio Urbis. Architecture, Urbanism, and Ceremony in the Rome of Julius II* (part 1).

- February 20: *Readings:* Temple’s *Renovatio Urbis. Architecture, Urbanism, and Ceremony in the Rome of Julius II* (part 2).

**WEEK 7: Women in the city and their representation.**

- February 25: *Readings:* Tinagli’s *Women in Italian Renaissance Art. Gender, Representation, Identity*.

- February 27: *Readings:* Brucker: **part 2: *The Family*,** part 6: *Public mores*; *Reader*: prostitutes, courtesans, wives; *Documentary: Lucrezia Borgia* (dHugo, 2012).

**WEEK 8:** Ideal and utopic cities. The heritage of Renaissance in modern cities

**- March 4: *Readings:* More’s *Utopia*.**

**- March 6: *Readings:* Campanella’s *The City of the Sun*: *Introduction*.**

**Week 9: Class review and presentation.**

***-* March 11: *Presentations*.**

**- March 13: *Class review.***

**Week 10: Final exam.**

**- March 18: Final exam.**