**Winter 2019 TermHIST 300 – Grand Tour: Traveling into Italian History, Arts, and Landscapes**

Instructor: Marco Pacioni Time: *Wednesdays, 2:15-3:45*Office: N/A Place: *Cortona*

Office Hours: by appointment only

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**Course Description and Objectives**:

The Grand Tour, particularly in Italy, was the travel undertaken by aristocrats, artists, writers, and scholars to fulfill the program of their education. The ancient ruins, the landscape, the music, the rituals and festivities, the arts and literature of the Renaissance that first North European and later North American travelers experienced in Italy have been very influential in several aspects of Western culture. This course focuses on crucial periods of the Grand Tour tradition until its later transformation into modern mass tourism. Referring to relevant literary works and films, the course takes in consideration the evolution of the role of travelers, as well as some of the sites that defined the Italian itinerary of the Grand Tour. During the course we will visit some of the places where the grand-tourists experienced emotions then elaborated into ideas, such as the classic beauty, the picturesque, the sublime, the primitive, the exoticism that we may still find in today travel television programs and literature, photography, tourist guides, social media, and in the desires and interests that move new today voyagers.

**Texts:**

* D. H. Lawrence, *Etruscan Places*, Penguin Books
* M. Twain, *The Innocents Abroad*, Penguin Books.

At the beginning of the course a reader will be provided with sources from:

E. Chaney, *The Evolution of the Grand Tour: Anglo-Italian Cultural Relations since the Renaissance*, Routledge, New York – London, 1998; and other texts indicated in the class schedule.

**Grade Distribution (see “Explanatory Notes”):**

|  |  |  |
| --- | --- | --- |
| **Component** | **Weighting** | **Date** |
| Class participation and workgroup participation | 10% | Full term |
| Midterm exam | 30% | 13 February |
| Oral presentation | 20% | 11 March |
| Final exam | 40% | 18 March |

**Explanatory Notes on Assignments:**

The mid-term and the final exam consist of questions on topics treated in the lessons, trips, and readings. The questions concern two kinds of answers: the ones that identify specific items and the ones that have to be developed as brief essay style answers. The presentations consist of explanations of a topic treated in class, trips, or readings previously agreed with the teacher. The exams and the presentations will take place in the classroom.

**Course-based Ethics Approval**in place regarding all research projects that involve human testing, questionnaires, etc?

Yes  No, not needed. No such projects approved.

**Community Service-Learning** component  Required  Optional  N/A

**Past or Representative Evaluative Course Material Available**

Exam registry – Students’ Union

http://www.su.ualberta.ca/services/infolink/exam/

See explanations below  Document distributed in class  Other *(please specify)*  NA

**Additional mandatory Instructional fees (approved by Board of Governors)**

Yes  No

**Required Notes:**

“Policy about course outlines can be found in the “[Evaluation Procedures and Grading System](http://calendar.ualberta.ca/content.php?catoid=20&navoid=4939) section of the University Calendar.”

**Academic Integrity**

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at [www.governance.ualberta.ca](http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx)) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

**Learning and working environment**

The Faculty of Arts is committed to ensuring that all students, faculty and staff are able to work and study in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The department urges anyone who feels that this policy is being violated to:

• Discuss the matter with the person whose behaviour is causing concern; or

• If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](http://www.ombudservice.ualberta.ca/) . Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](https://policiesonline.ualberta.ca/PoliciesProcedures/Pages/DispPol.aspx?PID=110) is described in [UAPPOL](https://policiesonline.ualberta.ca/Pages/default.aspx).

**Academic Honesty**:

**All students** should consult the information provided by the [Student Conduct & Accountability Office](http://www.osja.ualberta.ca/) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](http://www.deanofstudents.ualberta.ca/en/AcademicIntegrity/UndergraduateHandbook.aspx) and [Information for Students](http://www.deanofstudents.ualberta.ca/en/AcademicIntegrity.aspx)). If in doubt about what is permitted in this class, ask the instructor.

**Students involved** in **language** courses and **translation** courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in language courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](http://www.osja.ualberta.ca/~/media/osja/Documents/DisciplineChartAcademic.pdf) .

**Recording of Lectures:**

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

**Attendance, Absences, and Missed Grade Components**:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult the Calendar regarding [Attendance](http://calendar.ualberta.ca/content.php?catoid=20&navoid=4939#Attendance) and [Examinations](http://calendar.ualberta.ca/content.php?catoid=20&navoid=4939#Examinations_(Exams)) sections of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

**Policy for Late Assignments:**

Students who consult in advance with an instructor regarding circumstances preventing them from submitting an assignment on time may, at the discretion of the instructor, be granted an extension just one time throughout the course with no penalty. For any further late assignments, the student will be penalized at 5% per day (including weekends), unless you request an extension for a valid reason. Extensions will not be granted after the due date. After the period of 7 days (from the due date) no assignments will be accepted.

**Student Accessibility Services:**

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](http://www.ssds.ualberta.ca/), contact their office immediately ( 1-80 SUB; Email [sasrec@ualberta.ca](mailto:sasrec@ualberta.ca); Email; phone 780-492-3381).

**Grading**:Marks for assignments, tests, and exams are given in percentages, to which letter grades are also assigned, according to the table below (**“School in Cortona Undergraduate Grading Scale”**). The percentage mark resulting from the entire term work and examination then produces the final letter grade for the course.

**School in Cortona Undergraduate Grading Scale**

|  |  |  |  |
| --- | --- | --- | --- |
| ***Letter*** | ***%*** | ***Pts*** | ***Descriptor*** |
| A+ | 95-100 | 4.0 | Outstanding: Superior performance showing understanding and knowledge of the subject matter far exceeding expectations. |
| A | 90-94.9 | 4.0 | Excellent. Superior performance showing comprehensive understanding of the subject matter. |
| A- | 86-89.9 | 3.7 | Very Good. Clearly above average performance with complete knowledge of the subject matter. |
| B+ | 82-85.9 | 3.3 | Very good. |
| B | 75-81.9 | 3.0 | Good. Average performance with knowledge of the subject matter generally complete. |
| B- | 70-74.9 | 2.7 | Good |
| C+ | 66-69.9 | 2.3 | Satisfactory. Basic understanding for the subject matter. |
| C | 61-65.9 | 2.0 | Satisfactory |
| C- | 58-60.9 | 1.7 | Poor. |
| D+ | 55-57.9 | 1.3 | Minimal Pass. Marginal performance, generally insufficient for subsequent courses in the subject matter. |
| D | 50-54.9 | 1.0 | Minimal Pass. |
| F | 0-49.9 | 0.0 | Failure. Failure to meet course requirements. |

**CLASS SCHEDULE**

Mondays / Wednesdays: 2:15pm- 3:45.

**Week 1: Introduction. The Grand Tour before the Grand Tour. Italian humanists and the new cultural paradigm of Italy.**

***-* JANUARY 14: Description and introduction.**

**- JANUARY 16: *Readings:* READER:Petrarch’s texts. TWAIN: Intrdoduction, chapter 1-3.**

**Week 2: England and Italy.**

**- JANUARY 21: *Readings:* CHANEY: Chapter 1: *British and American Travelers in Sicily* (first part, until Berkeley). TWAIN: 4-10.**

**- JANUARY 23: *Readings:* CHANEY: Chapter 1: *British and American Travelers in Sicily* (second part). TWAIN: 10-12.**

**- JANUARY 26: *Field trip*: ROME. TWAIN 10-14. LAWRENCE: chapter 1.**

***Week 3:* Ancient Romans, Ancient Greeks, and Etruscans in the Grand Tour.**

**- JANUARY 28: *Readings:* CHANEY: Chapter 6: *Documentary Evidence of Anglo-Italian Cultural Relations in the XVI and XVII Centuries*. TWAIN: 15-20.**

**- JANUARY 30: Museums in Cortona and Thomas Dempster’s *De Etruria Regali*. TWAIN: 21-23.**

***Week 4:* The Reception of Florence in England.**

**- FEBRUARY 4: *Readings:* CHANEY: Chapter 5: *Dullington’s Survey of Tuscany. A British View of Medicean Florence*. TWAIN: 24-30.**

**- FEBRUARY 6: *Readings:* READER: from Bohls and Duncan: 2 *Debating the Tour.* TWAIN: 31-34.**

**- FEBRUARY 8: *Field trip* to FLORENCE. TWAIN: 35-38. LAWRENCE: 2.**

***Week 5:* Class review and exam**

**- FEBRUARY 11: Class review. TWAIN: 39-45**

**- FEBRUARY 13: Mid-term exam. TWAIN: 46-48.**

**Week 6: Examples of Grand Tour books between 18th and 19th century. Introduction to Goethe’s *Italian Journey*, Stael’s *Corinne, or Italy*, and Hawthorne’s *The Marble Faun*.**

**- FEBRUARY 18: *Readings:* READER: *Introductions to Goethe, Stael, Hawthorne*. TWAIN: 49-53.**

**- FEBRUARY 20: *Readings:* READER: from Bohls and Duncan: *1 Classical Ground*. TWAIN: 54-56. LAWRENCE: 3.**

**Week 7: Women and the Grand Tour.**

**- FEBRUARY 25: *Readings:* CHANEY: Chapter 8: *Pilgrims to Pictures*; TWAIN: 57-60.**

**- FEBRUARY 27: *Readings:* READER: Bassnett’s *Travel Writing and Gender*. LAWRENCE: 4-6.**

**Week 8: From the Grand Tour to tourism.**

***-* MARCH 4: *Readings:* READER: from Bohls and Duncan: 4 *Revolutionary Tourism*.**

**- MARCH 6: *Movie*: *Room With a View* (Ivory, 1986).**

**Week 9:**

**- MARCH 11: *Presentations.***

**- MARCH 13: Class Review.**

***Week 10:* Final Exam.**

**- MARCH 18: *Final exam.***