The document you hold in your hands is Augustana’s third Annual Report to the Community. The work of presenting what we do, and aspire to do, as a distinctive campus of the University of Alberta is a matter of both pride and public obligation. We are not well-served if what happens on our campus remains a well-kept secret. At the same time, it is important for us to be accountable to those we propose to serve.

The pages of this Report again feature people more than statistics. That choice says something in itself about the Augustana Campus. The report is structured around the four major themes of the University’s new Academic Plan. Under the category of Discovery Learning, it presents several transforming encounters between professors and students as the heart of the educational experience at Augustana. That experience is one in which students are led to think, and do, for themselves, whether in an opera workshop, an Indian slum, an archival vault or a Costa Rican rain forest.

After three years inside the University of Alberta, the Augustana Campus is moving beyond the challenges of merger to imagine and embrace new opportunities. This Report highlights some of them:

- a Campus-wide annual theme that has rekindled scholarly conversation across the arts and sciences, from musicology to mathematics;
- unprecedented success in scientific research funding;
- initiatives to help sustain watersheds and communities;
- a significant role, in partnership with East Central Health, in the Camoose Regional Sport Development Centre; and, not least, the prospect of a new Library.

The renewal of our professoriate continued with three first-rate appointments, funded projects to enhance teaching and learning, and a first McCallum Professorship to Milton Schlosser in Music for his ground-breaking work in piano pedagogy.

Our sense of a home region continued to grow in 2006/07. With the support of an excellent External Relations team, I took Augustana on the road to places like Calgary and Edmonton, Wetaskiwin, Red Deer, Viking, Athabasca, Luc la Biche, Cold Lake, Bonnyville and St. Paul – for gatherings with alumni, current and/or new students, or for meetings with educational and community leaders. We opened an office in Calgary to strengthen recruitment, alumni and other connections. We also strengthened our relationship with donors, whose generous gifts will support student scholarships, academic and campus initiatives. One major endowment gift from Jim and Sonja Hendrickson will enable the Ronning Centre for the Study of Religion and Public Life to attract visiting scholars and will eventually establish one or more professorships related to its work.

The words that consistently characterize the people and initiatives highlighted in this Report are, I would suggest, passion, risk, collaboration and community. That balanced combination describes well what we are, what we do and what we aspire to do at Augustana.
Opera Workshop

“One of the limitations of opera workshops at large campuses is that only two or three students get a main role in an opera. Here, every student gets a chance to shine.” – Kathleen Corcoran

The Opera Workshop is a new labour of love for Kathleen Corcoran (Music). It is one for which she volunteers her own time, energy, expertise, and even household furniture for stage sets. The Workshop was created to build an operatic experience into the Vocal Performance program. In both 2006 and 2007 it has culminated in a popular “Night at the Opera,” in which each student performs an aria. Students work with Kathleen to select music and to consider setting, costuming and choreography. Coaches are also brought in to help students prepare for their big night. For Rhonda Newton, 4th-year Music student from Stettler, it gave her “the confidence that I’m heading in the right direction.” From being nervous at the start of the workshop to wowing everyone on stage as Rosalinda in Der Fledermaus, Rhonda’s experience with the workshop gave her “a different level of experience and perspective.” The experience was amazing and fun, and one she found “very worthwhile and fulfilling.”

India Tour

“A wonderful learning experience. Much more than you could expect, rough on you mentally, emotionally and physically.” – student participant

In summer 2006, 12 students and two professors, Jack Waschenfelder (Philosophy and Religion) and Varghese Manaloor (Economics), crisscrossed India by train on a three-week study tour. Building on classroom work during the winter term, they visited university campuses and development sites, urban and rural, that are rooted in Hindu, Christian and Sikh traditions. They heard from scholars and community activists with a particular focus on the intersection of religion and development. The study tour gave students an in-depth introduction to the complexity of India, its diversity, its social and economic challenges, and the many efforts to address those challenges. As Jack has written: “What stands out most is the marvelous resiliency of the students in adjusting to the culture shock of traveling to the other side of the world and entering, with sensitivity and courage, into the realities of India: its curries, traffic congestion, crush of people, heat and humidity, languages, gendered roles.” The 2006 tour was the second that Jack and Varghese have led together. When they presented a paper reflecting on their experience to a conference of economists in New York, a common response was amazement at taking students to India as opposed to “safer” places like western Europe. But India is a country the two professors know well. Varghese was born and raised in the state of Kerala. Jack spent a sabbatical year in India studying Hinduism and has returned several times, once as a Shastri Institute fellow. With a University of Alberta grant, they now plan to develop their shared interests as part of a multi-disciplinary research project.

Collaborative Research Seminar in Criminal Justice in Canada

“This seminar lets students really get their hands on research.” – Mélanie Méthot (History)

Mélanie Méthot’s mission has been to turn undergraduates into historians. In her senior seminar class in winter term 2007, that meant giving a small group of students the responsibility of defining a collaborative project and immersing themselves in the hard, exploratory work of archival research. The seminar’s focus on Canadian legal history grew out of Mélanie’s own interests in the subject of bigamy, which recently has taken her to provincial archives in Quebec City, Halifax and Edmonton. Her seminar didn’t shy away from the controversial and darker sides of Canadian legal history: from the psychological and religious undertones in the legal realm of attempted suicide to the role of gender, ethnicity, and social class in the prosecutions of bawdy house employees and owners. Mélanie’s students collaboratively chose and researched a topic using the Provincial Archives for their data collection and historical information. She guided but did not do their work for them. In this way, students were involved in all phases of research, including the preparation of an article suitable for submission to an academic journal.
“Live out your expectations today. Turn them into 14 stories that interweave and produce magic, taking each of you to new and special places.”

– Dave Larson

...and the concept of learning becomes tangible. It is evident in the rush of excitement when Scarlett Dixon and Rose Braun see their first howler monkey, and the knowledge sinks in that their research project on these monkeys is no longer a distant notion. It is evident in the intensity of Ryan Drozdiak and Michelle Gaberel as they spot and track their first leafcutter ant trail.

As the students listen to Doc Larson on the second day, each of them is absorbing the surroundings and coming to terms with the reality that they are about to live out their expectations. It is the calm before the flurry of activity.

Dispersing to their rooms to collect their daypacks and equipment, the students plan their first day of field studies. Candice Tremblay and Sofie Forsstrom sit on a bed poring over a small map as they ponder what transect to take first for their iguana study. Alicia Baier talks to Doc Larson about where she should place her butterfly baits. Doris shows Elise Babyn and Jesse Watkins how to operate a radio used for tracking bats. Brianne Hatfield prepares the bat netting equipment that they will use that night. Meanwhile, Jonathon Friesen stands patiently on the grass with his net eying the dragonflies circling around him.

It’s the morning of Day Two at the Colegio Universitario para el Riego y el Desarrollo del Trópico Seco (CURDTS) in Costa Rica where Augustana students will conduct their research projects in the biological reserve. After months of preparation, students have finally reached the apex of their journey in the Costa Rica Field Studies course, and Dave (Doc) Larson is sharing his thoughts during breakfast. It is a moment of rare quiet and reflection before the hustle and bustle of field studies begins.

This journey started with biologists Doris Audet and Doc Larson having a vision for studying biodiversity and conservation issues in the field. Scouting for possible locations, Doris returns to a field outpost in the Guanacaste province of Costa Rica where she did graduate studies on bats. She discovers that the outpost is now part of a new university college in its infancy. Approaching one of the buildings on the site, Doris explains her purpose to the administrative stuff and a new relationship is born.

It is now 10 years later and five different classes have studied a variety of vertebrates and invertebrates at CURDTS, from bats, birds and monkeys to butterflies, leaf cutter ants and dragonflies. Students prepare for this trip while still in Camrose, studying the previous class’s research papers and research literature, developing the method and materials for their own research, and meeting in a classroom with the other students and the professors.

All those months of preparation become a reality when students finally touch CURDTS. As they disembark from the bus, their faces all reflect the same wonder and awe. It is at this moment that the concept of learning becomes tangible. It is evident in the rush of excitement when Scarlett Dixon and Rose Braun see their first howler monkey, and the knowledge sinks in that their research project on these monkeys is no longer a distant notion. It is evident in the intensity of Ryan Drozdiak and Michelle Gaberel as they spot and track their first leafcutter ant trail.

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The day finally begins and students leave and return on different excursions as they help each other with their projects. It will be the first of many such days and the first of many stories and discoveries for these students. None of them will forget, however, that quiet moment at breakfast when their dreams and expectations met reality.
Augustana Annual Theme

Under the banner of “Pandemics, Plagues and Viruses,” the idea of a topical, interdisciplinary annual theme was pioneered on Campus in 2006-7. Theme programming involved public lectures, student consultations and other events involving such visitors as a leading science journalist, a medical ethicist, an environmental historian and an American scientist who is a well-known commentator on the avian-flu controversy. Drama students mounted the Governor General’s Award-winning play, “Unity (1918),” about the impact of the Spanish flu in a small prairie town, with the playwright in the audience on opening night. Not least, our own professors in disciplines ranging from entomology to musicology, computing science to Scandinavian studies, presented colloquia on theme-related subjects.

As John Johansen (English), Chair of this year’s theme, says, “This year’s annual theme program was a first and successful stimulus to ongoing intellectual conversation amongst faculty, students, and community, bridging a wide range of interests. I’m looking forward to the exciting ways this will grow and contribute to our shared life at the Augustana Campus in future years.” A new committee is already at work on another timely theme for 2007-8: Boom or Bust – Prosperity, Crisis and Change.

Three Augustana Professors receive NSERC Grants

The Natural Sciences & Engineering Research Council of Canada (NSERC) aims to help make Canada a country of discoverers and innovators for the benefit of all Canadians. In 2006, an unprecedented number of Augustana Campus professors received NSERC grants: Calin Anton (Computing Science); Ian Blokland (Physics); and Jonathan Mohr (Computing Science).

“What will sound realistic?” This is a question Jonathan Mohr, is exploring as he combines his Masters in Music with his Ph.D. in Computing Science. Taking one single musical note and developing a method to recreate that note as perfectly as possible with as little computation as possible is part of the research that he is undertaking.

“What is stuff made of?” Ian Blokland, is a theoretical particle physicist whose research uses an arsenal of conceptual, mathematical, and computer programming techniques to make testable predictions from the Standard Model of particle physics. In other words, Ian is a sleuth looking for the footprints left behind by particles.

“There are many practical applications, from formal verification of hardware and software to finding the best route for mail delivery.” Calin Anton, has general research interests in satisfiability, constraint satisfaction, and subgraph isomorphism in computer-based problem solving.

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As a lead academic member of the Battle River Watershed Alliance (BRWA), Glen Hvenegaard, an environmental science professor, has worked with community partners to sustain and improve the health of this small but significant prairie river. The BRWA has brought together members representing government (municipal, provincial, and federal), environmental organizations, industry, landowners, and the university to plan for the sustainable management of land and water resources. In 2006-7, partly through Glen’s leadership, a new project, Caring for the Battle River Watershed Award program, has been created to encourage both university and high school students in the region to develop and present practical conservation projects. The program is the most recent of Glen’s many efforts to bridge campus and community. He has participated, for example, in a local initiative to preserve urban wildlife habitat. His internationally-recognized research in ecotourism and biodiversity has involved regional as well as more distant places. And, for many years, Glen’s passion for conservation and his vision for combining livelihood with ecological integrity have been passed along to students who have gone on to related careers across Western Canada.

Augustana Professor receives Royal Norwegian Order of Merit

“I feel passionate about my work because when you learn another language and about another culture, you start to think differently about your own. This process leads to community building and building, and that is why it was so meaningful for me to receive this honour on the Augustana Campus, surrounded by my students, colleagues, and community friends.” - Ingrid Urberg

Ingrid Urberg, a Scandinavian studies professor, was made an Officer of the Royal Norwegian Order of Merit for her work in promoting the language and culture of that country. The presentation was made in November by Norway’s Ambassador to Canada, Tor Berntin Naess. The Order of Merit is awarded to individuals who permanently reside outside the country, and have provided outstanding service in the interests of Norway. Ingrid has taught Norwegian language as well as Scandinavian culture and literature at the Augustana Campus since 1994. She is a past recipient of Augustana’s Distinguished Teaching Award. She is a researcher in the area of polar literature and has provided leadership to North American scholarly associations in Scandinavian studies. The Order of Merit reflects her dedication not only to preserving Norwegian heritage, but also to teaching her students and the broader community about the important contemporary social and political links between Norway and Canada.

Relearning Community

“Communities are changing and we have to relearn what they are and adapt to the future.” - Brian Rozmahel

When Brian Rozmahel ’05 talks about Augustana, he uses the phrase, “transformative experience.” Brian wanted to bring that experience to his home community of Viking, and that’s exactly what he did with “Relearning Community: A Series of Five Community Gatherings.” The idea started with a conversation with his brother as they discussed the problems in the world, from family breakdown to global environmental issues. At the heart of the conversation was the issue of losing what it means to be a community. Brian spoke to Dittmar Mündel, a religious studies professor, and Roger Epp, a political studies professor, about bringing together the “academic knowledge with the rural grassroots wisdom.” The weekly community seminars became a reality this winter. Held at the Viking Station Gallery and Arts Centre Guild, Viking’s historic train station, academic speakers from Augustana Campus and the University’s Faculty of Arts in Edmonton met with folks from over 10 communities to discuss politics, globalization, environment, alternative communities, and what it means to be a truly healthy community. The seminar often filled the train station beyond capacity. It was a catalyst for new friendships, a wrap-up symposium and dinner, and the formation of the Rural Outreach & Agricultural Renaissance Society (ROARS) for further community action.
Marion Bennett, Camrose resident and former high school teacher, is passionate about learning. Marion has satisfied this life-long love of learning by reading books, taking university courses and pursuing travel study opportunities, continuing these favorite pursuits into her retirement - thanks to the proximity of Augustana Campus.

Marion and her husband, David, moved to the Camrose area in 1957 as teachers at the Bashaw school. While teaching, she listened to annual presentations by representatives of Camrose Lutheran College (Augustana Campus’s former name) and was convinced that the opportunity for her students to take university courses close to home would be of great benefit to them. She also valued the small campus setting and the close relationships forged between fellow students and professors. She took her own advice upon her retirement, registering at Augustana and graduating with a four year BA, majoring in Religious studies, in 1990. This new degree was added to Marion’s BSc Honours degree from London University, England (1944) and a B.Ed degree from the University of Alberta in 1951. She continues to take classes and is a vibrant, unmistakable presence on campus.

Marion values her connection to Augustana and generously supports the campus community in return. She has established two scholarship endowments as memorials to her dear brother, Richard Peter Walley and her beloved husband David Lynn Bennett. One of the highlights of her year is attending Augustana’s annual scholarship banquet where she has the opportunity to personally meet the student recipients of the awards. This yearly opportunity to meet students reinforces Marion’s conviction that scholarships are of inestimable value to young people, allowing them to pursue their dreams and carry less debt.

Augustana has enhanced Marion Bennett’s life and, in return, Marion and her family continue to influence the opportunity of future University of Alberta Augustana Campus students.

For more information about how to leave a legacy, please contact: Bonita Anderson | Director of Development | University of Alberta | Augustana Campus | 4901-46 Ave | Camrose, AB | T4V 2R3 | toll free: 1-800-590-9992 | direct: 780-679-1183 | bonita.anderson@ualberta.ca
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<tr>
<th>Student Statistics</th>
<th>122 Bachelors of Arts</th>
<th>55 Bachelor of Science</th>
<th>12 Bachelor of Management</th>
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<td>317 1st Year Students</td>
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**New Endowments**
- Laura M. Anderson
- Erik Myrdal Music Scholarship
- Georg and Lory Moi Memorial Scholarship
- Anton and Norma Olson Memorial Award
- Marian Murray Walters Memorial Award
- Augustana Campus Chaplaincy Endowment
- Chester Binning Centre for the Study of Religion and Public Life

**New Annually Funded Awards & Bursaries**
- Stoddart Family Award
- Doug and Annette Hawkins Scholarship in Music
- Doug and Annette Hawkins Scholarship in History
- Nis Family Augustana Bursary
- Vikings Cross Country Running Award
- Hunter Augustana Bursaries

**Year at a Glance**

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**Economic Impact**
- 1997.2%
- 960
- 2006/07
- 2006 graduates
- 300 total number of Augustana employees
- Economic Impact
- Student Statistics
- Combined average grade of the incoming high school students who completed matriculation in 2006/07
- 17% had an average of 90% or higher
- 34.2% had an average of 80% or higher
- 960 Augustana student population
- 373 Men
- 587 Women
- 389 Students in residence
- 317 1st Year Students
- 254 2nd Year Students
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- 165 4th Year Students

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**Recognitions and Milestones**
- Erin Thompson, a B.Sc. student from Rosalind, AB, receives the Augustana Medal for highest academic standing among 199 graduating students at spring convocation |
- Dittmar Mündel (Religious Studies) and the Prairies-Mexico Rural Development Exchange, which he pioneered, are among the first recipients of Alberta’s Advanced Education’s Award of Distinction for Internationalizing the Teaching and Learning Practice, presented at a ceremony in Calgary |
- On behalf of the University of Alberta, Deon Roger Epp signs a memorandum of understanding that commits almost all of the province’s universities, colleges and technical institutes to establishing the Alberta Rural Development Network |
- Mayor Richard Verhaeghe (‘93) welcomes Augustana to the town of Athabasca at the start of a three-day tour of eastern Alberta |
- Afternoon Tea at the Augustana Campus |
- The Augustana Choir is featured |
- The University of Alberta’s support staff award for 2006 is given to Richard Verhaeghe, a B.Sc. student from St. Paul, AB, receives the Augustana Dean’s Citation entrance award, and the Augustana Choir is featured |
- Augustana welcomes three new professors: Alex Carpenter (Music), Bill Foster (Management), Janet Wessels (Philosophy) |
- Construction begins on the new land crossing |
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Karsten Mündel (Global and Development Studies) and Jeremy Mouat (History) are recipients of a Teaching and Learning Enhancement Fund grant to support a three-year pilot project in place-based education, including the Puebla (Mexico)-Alberta Community Service Exchange and an initiative in local history.

January
Seven Augustana student biathletes and coach Jacqueline Akerman, along with cross-country ski coach Joan Skinstad, participate as part of the Canadian team at the World University Games in Turino, Italy.

February
Augustana Campus hosts high-school students from throughout east-central Alberta at the Battle River Regional School Division’s career fair.

David Larson (Biology) becomes a Natural Track International Judge, the highest level rating for officials in luge.

March
Marcia Birkigt, Athabasca, AB, wins individual and team-relay gold medals in cross-country skiing at the Canada Winter Games in Whitehorse, and is selected to carry the Alberta flag in the closing ceremonies.

April
Yvonne Becker (Physical Education) is presented with the University of Alberta Academic Women’s Association (AWA) Woman of the Year Award.

Pam Chamberlain (English) is awarded the 2007 University of Alberta’s William Hardy Alexander Award for Excellence in Undergraduate Teaching. This is an award specifically for sessional instructors, and the first university-wide teaching award for Augustana.

Roxanne Hsu (English) is awarded a multi-year research grant from the Social Sciences and Humanities Research Council of Canada to support her work on 19th-century American women’s literature.

Paul Johnson (Drama) is awarded Augustana’s Distinguished Teaching Award for 2006/07. Neil Hepburn (Economics) receives the Sessional Teaching Award.

Megan Bernes and Josh Schofield, 3rd-year Physical Education students, awarded 2006/07 Athletes of the Year.

Trials and Tribunals in the Dramas of Heinrich von Kleist by Kim Fordham (German), is published as volume 41 in a monograph series of North American Studies in 19th-Century German Literature.

May
The Augustana Choir, directed by Ardelle Ries, accompanied by pianist Roger Admiral and featuring soloist Kathleen Corcoran, performs and records a CD of Canadian choral music at the Augustana Chapel and two historic Alberta churches: St. Norbert’s in Rosenheim, near Provost, and Athabasca United Church in Athabasca.

Photo Captions:
Page 2 – Top: Mélanie Méthot; Bottom: Rhonda Newton; Right: Julie Mannette
Page 4 – Top: Josse Watkins; Bottom Left: Jonathan Frissen
Page 7 – L-R: Collin Anson, Ian Blokland, Jonathan Mohr
Page 8 – Bottom L: Ingrid Urberg; Bottom Middle: Viking Station Gallery and Arts Centre Guild, courtesy of the Town of Viking; Bottom R: Glen Hvenegaard
Page 11 – Top R: Marion Bennett