big things happen
on a small campus
2008 Report to the Community

UNIVERSITY OF ALBERTA
AUGUSTANA CAMPUS

100 YEARS U of A 2008
The past year will be remembered as the one in which the ceremonial sod was turned, construction fences went up, an enormous hole was dug (and filled repeatedly with rain), and the concrete-and-steel form of the long-awaited library emerged against the skyline. I've had the best view of anyone from my office window. The new library – together with the forum project that will fit next to it – has become a very tangible symbol of confidence and public investment in the University of Alberta's Augustana Campus. Visually, socially and pedagogically, the library and forum will be transformative.

It's been a busy year. This fourth-annual Report to the Community shows that our Campus has been building a future in more ways than one – atop the ambitious cornerstones articulated in the University's vision statement, Dare to Discover.

One of those cornerstones is recruitment of talented people. By this fall, fully one-quarter of our core professoriate of 60 will have been hired after we became part of the U of A in 2004. Many of those professors are introduced in this Report. Collectively, they have brought energy, initiative and a wonderful commitment to high-quality teaching, research and community outreach in keeping with our small-campus culture.

A second cornerstone is learning, discovery and citizenship. In 2007-08 our Campus was reminded often how those three dimensions of the scholarly work of the University fit together. The annual theme – *Boom and Bust* – was a timely and important one. It brought to Campus two renowned public intellectuals on environmental questions, David Schindler and William Rees. It also included a day-long symposium in October for which classes were suspended and academics, activists and elected officials engaged each other, our students and community members on the policy challenges we face as people living in Alberta. That's the kind of thinking a university should sponsor.

The same spirit of scholarly integration, curiosity and engagement has been modeled across our Campus. It carried our outdoor leadership students into the Arctic in February. It was also exemplified in an expanding program of summer research internships – a rare, one-on-one undergraduate experience that represents the kind of edge we want to give our students. Those internships are what I call scholarships for the twenty-first century. In summer 2008 we will offer at least seven of them.

The third cornerstone is connecting communities. There is no better example for our Campus than the Edgeworth Centre, a spectacular, state-of-the-art facility for sport and wellness that opened its doors in September. The partnership it represents among municipal, health and university sectors is unprecedented. Our Campus has been pleased to help make it happen.

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At the same time, we have been actively building other partnerships with community agencies to turn our home region into a hands-on course laboratory for students. In addition, we have worked with the Faculty of Agricultural, Life and Environmental Sciences to establish the Alberta Centre for Sustainable Rural Communities, which will launch its work in 2008-09. It will raise the profile of rural research and build practical connections with people who care about the resiliency of their communities.

The final cornerstone is transformative organization and support. This Report cites three examples: first, our acceptance as the first Canadian campus-member of a top-notch peer-group of public liberal arts colleges and universities; second, the opening of an office to serve aboriginal students; and third, the creation of a Green Campus advisory committee. We might have mentioned others. Again in 2007-08, one other important source of transformation has been the gifts from generous donors to build endowments to support such causes as scholarships, visiting scholars, annual lectures, choral music and chaplaincy. We are grateful for the trust placed in our Campus to be the steward of a family legacy or a personal passion.

As our library takes shape, I have started to say that while we are delightedly building a building – with more to come – we are not building a fortress. It’s important for us to open our doors to the community and to make connections beyond our walls that create meaningful opportunities for students and serve the public good. We’re proud of what we’re building at the Augustana Campus. In this centennial year, we’re also honoured to be part of one of Canada’s leading universities – and part of the promise of its second century.

Three students received major University entrance scholarships. L-R: Mari McLachlan, Tisdale, SK, Chancellor’s Citation; Manuel Diaz Hernandez, Bogota, Colombia, Entrance Citation for International Students; Kirsten Hayward, Hinton, AB, Dean’s Citation.

Natalie Rayment, a B.Mus. student from Camrose, is awarded the Augustana Medal for highest academic standing among 154 graduating students.
The Edgeworth Centre

“I think we have a facility that’s second to none. The partnership developed during this process is one of the first that involves a city, a county, a regional health authority, and a university.” – Mayor Clarence Mastel, Camrose

The new Edgeworth Centre in Camrose is a powerful example of what a strong partnership can accomplish.

The project began with plans by the City of Camrose for two new ice surfaces. By the time construction began late in 2005, the University had become a major partner in the facility with the City and County of Camrose – thanks, in part, to a $2.5-million contribution from the provincial government that MLA LeRoy Johnson helped to achieve.

The building concept had also been enlarged. While its beautiful 2500-seat arena is the new home of the Augustana Vikings, the Edgeworth Centre is more than a hockey rink. It is a place where campus and community meet. It is also a place where the University and East Central Health (ECH) are working together in ways that will position Camrose as a model for health research, programming and inter-professional practicum placements.

The Augustana-ECH collaboration at Edgeworth involves three facilities working in tandem. Augustana operates the large public fitness centre as well as an exercise physiology lab for teaching, research and testing. In spring 2008 ECH will open its Healthy Living Centre. The idea is simple: an individual goes to the Healthy Living Centre for a consultation with a professional. She may then be referred to the physiology lab for further assessment and physical testing. Based on that assessment, she may go to the fitness centre where a customized exercise program is designed as part of her treatment. She may also be encouraged to attend a wellness workshop on a particular topic.

The Edgeworth Centre operations are a new, perhaps risky venture for Augustana, ECH and the City of Camrose – but a risk too good to let pass. For our students, the Edgeworth Centre creates new opportunities in terms of personal fitness, hands-on research, part-time work alongside health professionals, and exposure to career options in emerging fields.
Ian Blokland, Physics (2005), has quickly earned a reputation as an enthusiastic, creative lecturer. From illustrating the physics of motion with an air hockey board to simulating radioactive decay with mouse traps and ping-pong balls, Ian makes theoretical physics intuitive. He is also a marathon runner.

Alex Carpenter, Music (2007), has given an invited paper at a prestigious international conference on the music of Arnold Schoenberg and, with vocalist Kathleen Corcoran (Music), performed a Schoenberg collaboration at the University of British Columbia and the University of Prince Edward Island.

Julian Forrest, Visual Art (2008), explores notions of the self and masculine identity using figurative painting and pop-culture images. He will collaborate with Bill Foster (Management) on an Alberta Foundation for the Arts grant project to create a series of paintings on sports fan culture and identity.

Sheryl Gares, Biology (2008), brings a background in medical research, in particular, using ducks in cancer studies. Her expertise in medical microbiology will allow us to offer a course in immunology that is in high demand from students hoping for careers in medicine.
James Kariuki, Chemistry (2005), combines practicality with his research on electrode modification using thin films. Together with a student, he has been testing the use of pencil lead as a much cheaper alternative to commercial carbon electrodes and has found out that everyday HB pencils perform about as well.

Sean Moore, Psychology (2005), has introduced four new courses, mentored two individual students in thesis projects – one of them presented to an academic conference – and served as Augustana’s research ethics representative. His own work examines how emotions and feelings influence social judgments and behaviour.

Janet Wesselius, Philosophy (2006), is a past winner of the University’s William Hardy Alexander Teaching Award and the Faculty of Arts Teaching Award. Her interests lie in feminist epistemology and philosophy of science. She is a member of the advisory committee for the Chester Ronning Centre for the Study of Religion and Public Life.

Sandra Rein, Political Studies (2005) has brought an interest in new media into the classroom, having students create video podcasts in one course. She prepared and led a 24-student delegation to the Model United Nations assembly in New York in winter 2008 and, within the same month, traveled to South Africa to give a conference keynote address on the critical philosophical work of Raya Dunayevskaya.

Glynnis Hood, Environmental Science (2007), has worked for 23 years in various protected areas, including 19 years with Parks Canada. Her recent research on the role of beavers in preserving wetlands and mitigating the effects of prolonged drought has attracted national newspaper and radio attention. At Augustana, Glynnis has become involved with the Battle River Watershed Alliance and chairs the Green Campus Advisory Committee.
Robert Kell, Physical Education (2007), arrived from the University of Regina to help build a kinesiology program, taking advantage of the new exercise physiology lab. His interests include rehabilitation of adults, seniors, and children, especially those with low-back pain, and the preparation of athletes for competition.

Bill Foster, Management (2006), studies strategic management, ethics and culture through the business of professional hockey. He became a familiar media voice for a paper he presented on negative fan reaction to the departure of Edmonton Oilers’ player Chris Pronger. Students in his marketing class, meanwhile, pitch investment proposals to a Dragon’s Den-style panel of venture capitalists.

Recognitions & Milestones

May
- Construction begins on new library.
- At spring convocation, guest speaker, MLA LeRoy Johnson, announces an additional $16.8 million in provincial funding to complete the library and forum projects.

June
- Augustana goes north for a three-day dean’s visit to Yellowknife to meet with educational, municipal and community leaders, alumni, current and prospective students.
- For its work in information literacy, the Augustana Library receives the 2007 Innovation Achievement Award from the Canadian Association of College and University Librarians.
- The Camrose Wildlife and Greenspace Stewardship Project, a community partnership, is among finalists for a 2007 Emerald environmental award.

July
- The Augustana Campus is accepted as a member of the Council of Public Liberal Arts Colleges, meeting at the University of Wisconsin-Superior.

August
- Former residence assistants return to Campus for a weekend reunion to celebrate the 25th anniversary at Augustana of Mark Chytracek, Director of Student and Residence Services.

September
- President Indira Samarasekera eats pizza on the quad at a noon-hour gathering with staff and students.

October
- Boom and Bust is the focus of a day-long symposium that concludes with a concert by Asani, a Juno-nominated contemporary aboriginal women’s vocal trio.
- Roger Milbrandt (English) is honoured by the Universidad de Oriente on its 60th anniversary for building international collaboration through his work in the Augustana-in-Cuba program.

November
- Milton Schlosser (Music) premieres a solo piano work (Nanosonatas, Vol. 1), composed for him by Frederic Rzewski. The work is recorded for broadcast on CBC Radio Two.
- The Vikings cross-country running team wins its fifth national college team championship in five years – this time on the men’s side. Gerhard Lotz is named Alberta Colleges Athletic Conference Coach of the Year.
In 2007, Augustana Campus became the first Canadian member of the Council of Public Liberal Arts Colleges (COPLAC). Founded in 1987, the Council has become a leading advocate for public liberal education. Its membership includes small campuses of several major universities – including Wisconsin, Minnesota, Virginia, and North Carolina – as well as experimental colleges such as Evergreen State in Washington and New College in Florida. COPLAC members are distinguished by such characteristics as a common commitment to a superior liberal arts and sciences education, small classes, innovative teaching, learning for active citizenship, and opportunities for faculty-supervised student research.

The Augustana Campus application for membership followed exploratory discussions dating back two years. A formal visit in March 2007 included meetings with faculty, students, recent graduates, and the University of Alberta’s senior leaders, President Indira Samarasekera and Provost Carl Amrhein, who each strongly supported the application.

“COPLAC puts Augustana in very good company,” says Dean Roger Epp. “As a part of a large, diverse university, Augustana needs a top-notch peer group like this to anchor our distinctive identity, affirm what we do, and make us better.”
Researching how authors can shape their culture and society through children, Roxanne Harde is exploring an interesting time in American history.

The Civil War has ended but slavery, race, suffrage, and class issues still echo through society. Authors, like Harriet Beecher Stowe and Elizabeth Stuart Phelps, wrote stories and essays with the intent of shaping the young readers to take action and change their world.

Studying the authors is one part of the equation; the other is understanding the society they lived in. “These writers are writing to shape their culture through children. Schools do the same thing. What were children meant to be when they grew up in order to make the society better and stronger?”

While Roxanne has researched Phelps since her postdoctoral fellowship at Cornell, this research conducted with funding from Social Sciences and Humanities Research Council (SSHRC) is a multi-author study. It’s a huge undertaking; luckily she will have help.

As part of the SSHRC funding, Roxanne is employing Research Assistants. What makes these RAs unusual is that they are undergraduate students – usually RAs are graduate students.

“Mentoring, training, and working with undergraduate students are very much a part of what I’m doing.”

RAs have already proven invaluable to Roxanne. Under her guidance, an RA searched through more than 40,000 texts and discovered an unknown children’s story by Phelps.

At this stage in the project, Roxanne and her RAs are still researching and mining for information – a daunting task that will include traveling to libraries across North America. At the same time, Roxanne is already preparing presentations and articles that will become part of the monograph. She’s already presented on Phelps in Japan and will also present on her at a large Children’s Literature conference in Hertfordshire, England.

“At some point, I want to present this work with my RAs at a conference. I’d like to include a round table or panel where young RAs can talk about their experiences as undergraduate researchers: What they bring to the project. What kind of work they do. What have they done with the mentoring given them.”

With one book recently published and two more in the works, along with her teaching and mentoring, Roxanne has a few busy years ahead of her.
Milton Schlosser

A piano recital is more than playing the keys - it’s an emotional rollercoaster ride, it’s a physical and intellectual demand on the pianist. The physical and emotional impacts on the pianist can be compared to those of an elite athlete.

Like athletes, pianists are critical of their performance. Any mistake made becomes the only thing the pianist will remember. When watching themselves, they focus on the errors rather than the overall performance.

So, how does one teach a pianist knowing that the experience for that student is an emotional and self-critical one? How does a professor bring the best out of a student, pointing out areas of improvement, without the student seeing it as traumatic?

The desire to be the best teacher he can, not just in music but in creativity as a whole, poses challenges for Milton Schlosser, especially when it comes to teaching piano. Piano can be highly competitive and this can lead to unhealthy situations for students.

One of the techniques he’s been using is videotaping his students in non-performance situations. While the recording is invaluable in teaching, it can also be an unpleasant experience for students. As Milton says, “How do you use image as an educational, life affirming experience? You have to know why you’re using it or it isn’t beneficial.”

Enter Hap Davis, a sports psychologist who is conducting neuroscience research to understand the behaviour of the athlete’s brain while watching a video recording of him/herself. Davis is researching methods of creating a sense of objectivity for the athletes so that when they watch themselves, their reaction is grounded.

Milton, one of the University of Alberta’s prestigious McCalla Professors in 2007-08, bridging innovative teaching and research, found the potential connection between Davis’ research and his own fascinating. What if he could take the principles of Davis’ research and apply it to pianists. The first step in this process has been for Milton to record himself and then evaluate his own experiences. He’s also approached Davis about his research to find ways to apply it to his students.

For Milton, the end result is one that will create healthy and whole artists with a lifelong love of music. “Many lose their love of music because of the excessive stress and pressures. The role of teacher is a privileged one with a lot of responsibility. I want to nurture a lifelong love of music wherever that takes the student.”
History professor Jeremy Mouat is using the 100-year-old Bailey Theatre in Camrose as the focal point of a history class, backed by the University’s Teaching and Learning Enhancement Fund, which supports innovative approaches to teaching.

“The Bailey was a witness to the 20th century. There is still graffiti on the walls left by vaudeville performers. There were prize fights held in the theatre too, and politicians such as Mackenzie King spoke there. Getting students to think of history through the lens of a local building instead of by reading words on a page is an exciting challenge,” said Mouat.
Distinguished Visitors

- Melissa Blake, Mayor, Municipality of Wood Buffalo
- Joan Crate, poet, Red Deer College
- Clinton Curle, human rights scholar, Ottawa
- Tom Faulkner, religious studies, University of Winnipeg
- Linda Goyette, author, Edmonton
- David Moore, history, University of Durban, South Africa
- William E. Rees, ecology, University of British Columbia
- Frederic Rzewski, pianist and composer, New York
- David Schindler, Killam Memorial Professor of Ecology, University of Alberta
- Donald Smith, history, University of Calgary

Choir of Choirs

The Augustana Choir joined with the other major University of Alberta choirs – Madrigal Singers, Mixed Chorus, Chorale Saint-Jean and the Concert Choir – and the University Symphony Orchestra, for gala concerts in Edmonton and Calgary to celebrate the University of Alberta’s Centenary.
Transformative Organization

Aboriginal Students Office

“We want to support each student on their educational journey, celebrating their accomplishments.”

The Aboriginal Students Office may have only opened its doors in September 2007 but it's already a huge success.

To understand what the Aboriginal Students Office does requires taking a glimpse into aboriginal culture. The educational journey is about more than books, classrooms, and getting a degree. It’s a lifelong endeavor that includes learning from family, friends, community, and the natural and spiritual world. It’s about how these relationships interconnect and must be balanced.

Taking inspiration from the Medicine Wheel, the office supports the emotional, physical, mental, and spiritual aspects of students’ lives. From celebrating the writing of an exam, to providing students the opportunity to speak with Elders, the office encourages student participation and success.

Staff members Petra Cegielny and Janice Fehr embody the enthusiasm that drives the office. Both are role models to students, and both believe in building relationships between Augustana and aboriginal communities.

Janice, an Augustana grad (’07), knows first-hand the challenges faced by aboriginal students. Hired to help establish the office, Janice has worked to reconnect with many aboriginal alumni. “I loved being a student at Augustana and after graduation, I didn’t want to leave. It felt like home to me. Working here has allowed me to give something back to the university.”

L: Janice Fehr, A role model to her family and others, Janice decided to study at Augustana Campus while looking for a university for her son. She graduated with a BA degree with a double major in Psychology and Sociology.

R: Petra Cegielny, After traveling and working throughout North America, Petra joined a company helping Albertans recover from natural disasters. Her caring personality and ability to listen soon made her the liaison between program administrators and First Nation communities.

Petra brings to the office experience working in student services and as a liaison between government and aboriginal communities. “I’m very excited about opportunities this office provides and enjoy the challenges that come with opening a new office.”

Janice and Petra have also fostered connections between the Augustana Campus and the University of Alberta in Edmonton. Calling their office the “Little Sister” to the U of A’s Aboriginal Students Services Centre, they collaborate by sharing information, ideas, and resources.

Starting this year, aboriginal graduates will receive an eagle feather, a symbol of honour, during May convocation.
Economic Impact

Total Number of Augustana Employees
- 91 Full-time staff
- 58 Full-time tenure track faculty

Student Statistics

2007 Graduates
- 112 Bachelor of Arts
- 26 Bachelor of Science
- 11 Bachelor of Management
- 05 Bachelor of Music

Combined average grade of the incoming high school students who presented complete matriculation in 2006/07
- 78.8%
  - 9.2% had an average of 90% or higher
  - 43.5% had an average of 80% or higher

Augustana student population
- 368 Men
- 543 Women
- 355 Students in residence

1st yr students
- 326
2nd yr students
- 217
3rd yr students
- 183
4th yr students
- 158

Where do our students come from?

Canada
- 705 Alberta
- 05 Manitoba
- 47 Saskatchewan
- 46 British Columbia
- 01 Newfoundland

- 01 Nova Scotia
- 15 Ontario
- 06 Yukon
- 25 NWT

International - 60 students

Botswana | Mexico | British West Indies | Pakistan
| China | Saudi Arabia | Colombia | South Korea
| England | Sudan | Germany | Sweden | Ghana
| Syria | Hong Kong | Taiwan | Iraq | United Arab Emirates
| Japan | USA | Kenya | Uganda | Kuwait

Neil Hartling

While Neil Hartling may have left Augustana Campus, then Camrose Lutheran College, in 1979, that experience is deeply imprinted on him.

“My time at Augustana played a key role in my accomplishments,” he says. “In fact, 30 years later, I am still peeling back the layers of those early lessons and seeing new or deeper ways that they apply to my life, my family, and my business.”

That business is Nahanni River Adventures, a river expedition company Neil founded 25 years ago. Today, the company is the largest of its kind in Canada and a leader in northern tourism.

Neil credits Dr. Garry Gibson (Gibber as we affectionately knew him) and Dr. Dave Larson (Doc), “I was schooled in the concept of Servant Leadership – the notion that a leader is responsible to his followers. These professors went above and beyond the call with their Outdoor Education and Leadership courses to turn young people into better leaders.”
Augustana Campus expresses its sincere appreciation to the thoughtful individuals who have invested in its students and community in 2007.

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| Lois Hartling | Gordon Hatch | Roger Haugen |
| Elizabeth Haukedal | Douglas & Annette Hawkins | J. Hawkins & M. Kennedy Hawkins |
| Hay Lakes & District Agriculture Society | Hay Lakes & District Lions Club | Malcolm Hayward |
| Sarah Heath | Dorothy Hebert | Matthew Hebert |
We have endeavored to make this list as accurate as possible. Please accept our apologies if your name has been omitted or misspelled, and please let us know so we might correct our error.