Why Is An Audition Required?

Like other universities in North America, the University of Alberta requires each applicant to the Bachelor of Music degree program at the Augustana Campus to demonstrate advanced abilities and potential for development in an instrument or in voice. In addition to ability and potential, official acceptance is based on the ranking of the applicant in terms of others who have auditioned and whether or not enrollment limits have been reached at time of application.

Is One Of The Purposes Of Auditions To Award Scholarships?

Yes. In addition to evaluating playing ability and potential, audition jurors can also recommend a scholarship or series of scholarships for an applicant. A well-prepared, well-rehearsed audition can make money for the auditioning individual. In addition to the quality of the performance, a variety of other factors are considered in making scholarship recommendations, such as musical background, academic record, career plans, and character. The applicant should seek assistance from his/her teacher or another professional musician in preparing a polished, secure audition of public performance quality.

What Are The Minimum Audition Standards Expected?

**Classical piano**: a minimum performance standard equivalent to Grade 9 in Conservatory Canada, Mount Allison, and Royal Conservatory (Grade 7 in Associated Board of the Royal Schools of Music, CEGEP II in Québec CEGEPS). Those wishing to audition for the piano stream will need to demonstrate a minimum performance standard equivalent to Grade 10.

**Voice, Brass, Woodwinds, Violin, Classical Guitar**: a minimum performance standard equivalent to Grade 8. Those who have not taken private lessons and who have not reached the Grade 8 level, but are serious in pursuing a career in music, are encouraged to apply and to audition at the level of performance they have reached.

**Pipe organ**: a minimum performance standard equivalent to Grade 8. Pianists who have not had private lessons in organ, but who have had some experience in playing the instrument, are also encouraged to apply and to audition and should display a minimum performance standard equivalent to Grade 9 piano.

Is An Applicant Able To Audition On Two Instruments?

Yes, an applicant who would like to audition on two instruments or on an instrument and in voice may do so. A longer audition will be scheduled. Jurors will, in consultation with the applicant, recommend which one of the two should be designated as the primary instrument.

What Does The Audition Consist Of?

The audition consists of two parts:

- A performance of 10 minutes duration. Two pieces or songs should be selected which represent different styles and which demonstrate the musical and technical skills of the applicant to best advantage. The selections should be solos or solos with accompaniment. As well, the applicant may be asked to sight read a short work and to perform technique or technical studies.
- An interview to determine the musical background, academic record, potential, and career plans of the applicant.

Do Singers Or Vocalists Need To Perform In A Language Other Than English?

Yes, voice applicants are required to perform one selection in English and one in another language. Both works need to be representative of the types of songs performed by classical singers.
**Will Augustana Supply Accompanists For Singers And Instrumentalists?**

Applicants are responsible for finding or hiring their own accompanists. However, the Fine Arts Administrative Assistant can provide names and telephone numbers of professional pianists residing in the Camrose area. The Administrative Assistant may be reached by phone (780-679-1532) or by e-mail (vabailey@ualberta.ca).

**When Do Auditions Take Place?**

Applicants are encouraged to schedule an audition with the appropriate member of the faculty sometime before March 15th. Consult the Administrative Assistant for assistance with this (contact information above).

**How Does A Person Apply For An Audition?**

1. First of all, one needs to apply to the University of Alberta online at [https://www.ualberta.ca/augustana/programs/admissions/apply](https://www.ualberta.ca/augustana/programs/admissions/apply). The applicant needs to specify that the application is for the Augustana Campus’s Bachelor of Music program in Camrose.
2. Secondly, an applicant needs to fill out and return to the Augustana Faculty Fine Arts Office the fully completed Application for Audition to the Bachelor of Music Program. This form may be downloaded online at [https://www.ualberta.ca/augustana/programs/degree/music/program/bach-music](https://www.ualberta.ca/augustana/programs/degree/music/program/bach-music). Two letters are to be submitted with the application: a letter from the applicant outlining reasons for application, goals, musical background, scholastic skills, and awards (include a page outlining repertoire studied and/or performed during the previous two years); a letter of reference from the applicant’s current or most recent teacher which should serve as appraisal of the applicant’s playing level, public performing skills, potential, overall musicianship, awards, music theory training, personal qualities, and character. The applicant should then proceed to set up an audition time.

**How Will An Applicant Know If He/She Has Been Accepted Into The Program?**

If the applicant is accepted to the Bachelor of Music program, they will be notified by mail and/or e-mail. [Students also have to be accepted to the University, which is a separate (usually concurrent) process based in the Registrar’s Office.]

**Do I Need To Audition In Person?**

A live audition indicates to an audition jury a high level of interest on the part of the applicant and that he/she wishes to be considered for major scholarship monies. However, applicants who live outside a 150 km radius of Camrose may submit electronically a high quality digital audio-video recording. The recording must be 10 minutes in duration, consist of the two pieces or songs mentioned above. It should have been made within two months of its being submitted and be submitted with the applicant’s name, address, the date of recording, and the selections performed. As with a live audition, each applicant must apply online to the University of Alberta and receive a conditional acceptance. The completed “Application for Audition” form with two letters should accompany the recording. Electronic submissions should be sent to: vabailey@ualberta.ca

**Is There A Deadline For Recorded Auditions?**

Generally, students should submit recordings no later than March 15th. Late submissions will be considered prior to September if enrollment limits in the Bachelor of Music program have not been reached.

**What Options Exist For Other Music Studies At The Augustana Faculty If An Applicant Is Unsuccessful in Being Accepted Into The B.Mus. Program?**

A student may apply for entry as a music major in the four-year Bachelor of Arts degree program. A music questionnaire is completed and private music lessons are included as part of the requirements. Because both programs share common first year courses, students may re-audition for the Bachelor of Music program at the end of their first year and, if successful, would move into the 2nd year of the Bachelor of Music program.
APPLICATION FOR AUDITION TO THE
BACHELOR OF MUSIC PROGRAM

I. PERSONAL INFORMATION — Please print all the requested information and check the appropriate boxes.

| □ MALE | SURNAME OR FAMILY NAME | □ MALE | SURNAME OR FAMILY NAME |
| □ FEMALE | GIVEN NAMES IN FULL (circle name you prefer to be addressed by) |

| APT. NO. | PERMANENT ADDRESS (STREET/BOX NUMBER) | TOWN/CITY |
| POSTAL CODE |

| TELEPHONE NUMBER | E-MAIL ADDRESS | OR DO NOT HAVE E-MAIL |
| ( ) |

| BIRTH DATE |
| YEAR | MONTH | DAY |

| HAVE YOU PREVIOUSLY ATTENDED AUGUSTANA? | IN WHICH YEAR WILL YOU BE STUDying? |
| □ NO | □ FIRST YEAR | □ YES - MOST RECENT YR? 20 __ _ - 20 __ |
| WHAT TERM(S) WILL YOU BE ATTENDING? |
| □ FALL | □ THIRD YEAR |
| □ WINTER | □ FOURTH YEAR |
| □ BOTH |

| MAJOR FOR WHICH YOU WISH TO BE CONSIDERED: |
| □ COMPREHENSIVE | □ PIANO | □ VOICE |

II. APPLICATION DATA

| INSTRUMENT/VOICE ON WHICH YOU WISH TO AUDITION | PERFORMANCE LEVEL (conservatory equivalent, or list several pieces [with composers] that you perform well) |
| LIST CURRENT/MOST RECENT TEACHER AND HIS/HER TELEPHONE NUMBER |
| ( ) |

If you wish to audition on a second instrument, please complete the next three boxes:

| INSTRUMENT/VOICE ON WHICH YOU WISH TO AUDITION |
| PERFORMANCE LEVEL (conservatory equivalent, or list several pieces [with composers] that you perform well) |
| LIST CURRENT/MOST RECENT TEACHER AND HIS/HER TELEPHONE NUMBER |
| ( ) |
III. PREVIOUS MUSICAL EXPERIENCES - attach separate page if necessary

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<th>Instrument (include voice if applicable)</th>
<th>Years</th>
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<tr>
<th>Piano</th>
<th>Theory</th>
<th>Harmony/History</th>
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INDICATE YOUR LEVEL OF PIANO, THEORY, HARMONY and HISTORY (if applicable): Include name of conservatory, grade level achieved, and mark awarded.

LIST ALL BAND AND ORCHESTRAL EXPERIENCES YOU HAVE HAD (include school groups, honour groups, summer experiences and other groups such as hand-drumming, jazz, rock, etc.)

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<th>GROUP</th>
<th>INSTRUMENT</th>
<th># OF YEARS</th>
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LIST ALL CHORAL EXPERIENCES YOU HAVE HAD (indicate soprano/alto/tenor/bass and include all school groups, honour groups, church groups, summer experiences, etc.)

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<th>GROUP</th>
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IMPORTANT NOTE:

Two letters must accompany this Application for Audition. One must be written by the applicant, outlining goals, musical background, awards, scholastic abilities and reasons for attending the Augustana Campus, University of Alberta. The letter must include a listing of repertoire studied and/or performed during the previous two years. The other letter must be a letter of reference written by the applicant’s current or most recent teacher. This Application for Audition will be considered incomplete without these letters.

If you have received a conditional acceptance from the Augustana Campus, mail this completed application, along with the two letters described above and (if applicable) a high quality recording to the following address:

Music Auditions, Fine Arts Office
University of Alberta, Augustana Campus
4901 - 46 Avenue
Camrose, Alberta, Canada T4V 2R3

IV. DECLARATION OF APPLICANT:

I hereby declare that the information provided in this application is true and complete.

_________________________  ______________________________
Signature of Applicant     Date Signed

APPLICATION DEADLINE: MARCH 15TH [Late submissions will be considered prior to September only if enrollment limits in the Bachelor of Music program have not been reached.]

CHECK LIST:

☐ Have you received a conditional acceptance from Augustana Campus, University of Alberta prior to completing this Application for Audition? (see page 2, “How Does A Person Apply For An Audition?”) Have you completed this Application for Audition legibly and in full to the best of your ability?

☐ Have you included with this application the two required letters? Remember to mail these in a single envelope made out to the above address. Have you electronically submitted your high quality digital audio-video recording (if applicable)?

☐ If you are auditioning in person (you are within 150 km radius of Camrose), have you arranged to contact the Fine Arts Office to schedule your audition?

☐ Have you chosen repertoire in consultation with your teacher or another professional musician which exhibits your musical and technical skills at their best and lasts approximately 10 minutes? Have you practised sight reading and prepared technique/technical studies? Have you rehearsed talking about your goals, musical background, academic skills, and interests?

☐ If you have some formal instruction in music theory, have you arranged to write the Music Theory Placement Examination (MTPE) and, if applicable, the Harmony Placement Examination (HPE)?

☐ Have you considered auditioning for The Augustana Choir, which tours internationally and which offers many scholarships?