...idegen országban
...in a foreign land
The Augustana Choir Live in Hungary
Dr. Ardelle Ries, conductor - Dr. Roger Admiral, piano - Dániel Sárosi, Jeremy Spurgeon, organ
Tour dates

Sunday, April 29th
Camrose
Augustana Faith and Life Chapel

Saturday, May 5th
Győr, Hungary
Synagogue

Sunday, May 6th
Dörgicse, Hungary
Dörgicsei Evangelical Church

Monday, May 7th
Tihany, Hungary
Tihany Cathedral

Wednesday, May 9th
Kecskemét, Hungary
New College

Friday, May 11th
Debrecen, Hungary
Debrecen University

Saturday, May 12th
Nőgyháza, Hungary
Cantemus Choral Institute

Sunday, May 13th
Budapest, Hungary
St. Stephen’s Basilica

Music is never exhausted and exhausts no one.
The more intimately we get involved in music the more we liberate ourselves from meanness and the more meaningful become our other occupations.

Richard Johnston, Kodály in North America (1986)
The Augustana Choir Hungarian Study and Performance Tour

It has long been a dream of Dr. Ardelle Ries’ to take The Augustana Choir to Hungary - a country renowned for excellence in choral music education. Between May 2 and May 14, 42 members of The Augustana Choir, including nine dedicated alumni, had the opportunity to learn about the important contribution Hungarians have made to contemporary choral music education and at the same time introduce Hungarian choral music educators to the rich bounty of Canadian choral music.

The Augustana Choir collaborated with three fine Hungarian choirs: The Győr University Philharmonic Choir conducted by Dr. László Nemes, Cantus Nobilis chamber choir from Keckesmét, conducted by János Laczkó, and the internationally renowned Pro Musica Girls’ Choir from the Cantemus Choral Institute in Nyíregyháza, conducted by Dénes Szabó.

In celebration of the 130th anniversary of the birth of Zoltán Kodály, The Augustana Choir performed one of Kodály’s most beautiful works – the Pange Lingua, for organ and mixed choir. The choir was fortunate to perform this glorious work with Canada’s Jeremy Spurgeon in Camrose Alberta, and with Danie Sárosi, award-winning Hungarian organist, while in Hungary.

Thanks to Rachel Flemm from ACFEA tour consultants, the extra-musical aspects of the tour were superbly organized. At the start of the tour, the choir had an opportunity to acclimatize, rehearse, and become acquainted with the verdant Hungarian landscape and rich culture via a residency at the Hungarian Choral Castle – a beautiful choral retreat center owned by KÖTA (Hungary’s national choral association) housed in a restored nineteenth century estate home located in a quaint suburb of Budapest.

The Augustana Choir was warmly welcomed, not only by glorious spring weather, but by large and enthusiastic audiences. The choir had diverse experiences that ranged from performances in the largest churches in Hungary (Esztergom and Budapest) as well as in one of the smallest (the Dörgicsi Evangelica Church in rural Hungary), to tours of music schools and wine cellars, to attendance in college and conducting classes, to a swim in thermal baths, to impromptu Hungarian language lessons, to an appearance on Hungarian television.

This study and performance tour serves as a portal for potential partnership between the University of Alberta Faculty of Education, the Augustana Faculty, and the Kodály Pedagogical Institute of the Láz Academy.

Dr. Ries and The Augustana Choir are deeply grateful for the remarkable support of the University of Alberta Augustana Faculty, The Alberta Foundation for the Arts, The Battle River Community Foundation, Pro Coro Canada, The University of Alberta Mixed Chorus, numerous individual donors, and the hard work of choristers and alumni.

The deepest appreciation is extended to our generous Hungarian friends, Dr. László Nemes and the Győr University Philharmonic Choir, Andreas Reith and family of Dörgics, Ilőkő Koos, János Laczkó and Cantus Nobilis of Keckesmét, Márta Sárosi from the University of Debrecen, Dénes Szabó, the Pro Musica Girls’ Choir and the Cantemus Choral Institute of Nyíregyháza, and Tamás Varga of Budapest for their kind hospitality and support.

Dr. Ries had hoped that Kalman Kovacs, long-time Hungarian-Canadian friend, would assist with tour planning and preparations; however, Kalman passed away in late September 2011, just eight months before The Augustana Choir would depart for Hungary.

Kalman’s memory lives on through this live compilation CD – idegen országban (in a foreign country). This CD recording is dedicated to Kalman, the Kovacs family, and their beautiful homeland, Hungary.
Kalman Kovacs's love of learning was evident at a young age, as was his characteristic determination. When he was 7, he decided to begin using his middle name of Kalman, instead of his first name, Attila. Unbeknownst to his parents, he made the switch on his school forms, and declared to any questioning teacher that it was how he would henceforth be known, a tale Kalman liked to recount with mischievous delight. Showing a natural gift for music, Kalman began playing the trumpet at 8. While his father cautioned him that a musical career could be a difficult path, Kalman resolved to pursue his passion, and entered the Zoltán Kodály Conservatory of Music in Debrecen at 14. He subsequently graduated from the Faculty of Music at the University of Debrecen, and by 22 he was teaching at a music school in Berettyoujfalu, where he soon became principal. In 1971, while giving a public talk on Bartók, Kalman met Judit, a dentist from Budapest, who had launched a practice in Berettyoujfalu. They soon fell in love but decided not to marry as they were considering leaving Hungary; it was well known that the regime would not permit married couples to vacation outside the country. After obtaining one-month exit visas for separate destinations, Kalman and Judit left without even telling their families of their plans. Both qualified as refugees in Vienna and found work in their respective fields, but worried that Austria was still too close to the aggressive Soviet Union. Upon being accepted as immigrants to Canada, they married and flew to Edmonton in mid-1975. As their professional credentials were accorded no weight by the provincial regulatory bodies, Kalman began to teach music privately. Although teaching provided his primary income, Kalman never denied students who couldn't afford lessons. As one of his former students, Kathleen Gosnet, noted recently: lessons were not always about music: “Sometimes, we just talked instead of me playing songs for him. I learned so much from him and consider myself very fortunate to have had him for my teacher.” He was also a patient father, allowing his four children to make their own mistakes, but always there to console them. Kalman began a second career in life insurance and financial planning in 1985 along with Judit’s help. He eventually expanded his business to include investments and personal wealth management, an endeavour he managed with the same integrity, honesty and devotion as he taught music. Work and teaching kept him busy, but summer invariably included a family vacation, whether camping in the wilos of British Columbia, or a trip to Hungary. Kalman also made time for the finer things in life: an aperitif with a notorious sweet tooth, he referred to wine and chocolate as the two essential food groups. When Kalman learned of his cancer diagnosis, he approached it with the same strength as he did other challenges, and continued to work and teach music as long as he could. Noting that he had no regrets about how he had lived his life, Kalman felt his Christian faith had prepared him for his final days, and he was entirely at peace. He said that while cancer had taken its toll on his body, he could feel his spirit growing stronger as the end approached.

Written by Anita Kovacs, Kalman’s daughter.
Make We Joy  
Robin J. King (b. 1969)*  
Jermy Spurgeon, organ

Magnus Dominus  
Anonymous 17th Century*  
Dániel Sárosi, organ

Magnus dominus, et laudabilis nimir.  
Parvus dominus, et ornabilis nimir.  
Regnat in coelo, dominat in excell.  
Jacet in foeno, domit in praesepio.  
Ab aeterno genitus, in splendoribus sanctorum,  
in saeculo natus, pro salute hominum.

The glorious Lord, so worthy of praise,  
The child Lord, so worthy of love,  
Reigns over the heavens, presides in glory,  
Lies in the hay, sleeps in a manger,  
Born of eternity, in the splendour of heaven,  
Born in this world, for the salvation of all people.

Pange Lingua  
Zoltán Kodály (1882-1967)  
Dániel Sárosi, organ

Pange, lingua, gloriosi  
Corporis mystenum,  
Sanguinisque pretiosi,  
quern in mundi pretium  
fructus ventris generosi  
Rex effudit Gentium.

Nobis datus, nobis natus  
ex intacta Virgine,  
et in mundo conversatus,  
sporco verbi semine,  
sui moras incolatus  
miro clausit ordine.

In supremae nocte caenae  
recumbens cum fratibus  
observata lege plene  
cabis in legalibus,  
cubibus turbae duodenea  
se dat suas manibus.

Verbum caro, panem verum  
verbo carmen efficit:  
filme sanguis Christi merum,  
et si sensus deficit,  
ad firmandum cor sincerum  
sola fides sufficit.

Tantum ergo Sacramentum  
veneremur cerni:  
et antiquum documentum  
novo cedat ritus;  
priestet fides supplementum  
sensuum defectui.

Genitori, Genitoque  
laus et jubilatio,  
salus, honor, virtus quoque  
sit et benedicta:  
Procedant ab utroque  
compar sit laudatio.  
Amen. Alleluia.

Sing, my tongue, the Savior’s glory,  
Of His flesh the mystery sing,  
Of the Blood, all price exceeding,  
Destined, for the world’s redemption,  
From a noble womb to spring,  
Of our immortal King.

Born for us on earth below,  
Of a pure and spotless Virgin  
He, as Man, with man conversing,  
Stayed, the seeds of truth to sow;  
Then He closed in solemn order  
Wondrously His life of woe.

On the night of that Last Supper,  
Seated with His chosen band,  
He the Pascal victim eating,  
First fulfills the Law’s command;  
Then as Food to His Apostles  
Gives Himself with His own hand.

Word-made-Flesh, the bread of nature  
By His word to Flesh He turns;

Wine into His Blood He changes;  
What though sense no change discerns?  
Only be the heart in earnest,  
Faith her lesson quickly learns.  
This great Sacrament we hail,  
Down in adoration falling,  
Over ancient forms of worship  
Never rites of grace prevail;  
Faith will tell us Christ’s present,  
When our human senses fail.

To the everlasting Father, and the Son,  
Praise and jubilation.  
Be salvation, honor, blessing.  
Praise them equally.  
Amen. Alleluia.

Missa Brevis XI Sancti Johannes Baptistae  
Healey Willan* (1889-1968)

• Kyrie  
• Sanctus  
• Benedictus Qui Venit  
• Agnus Dei

Kyrie eleison.  
Christe eleison.  
Lord have mercy.  
Christ have mercy.
**Ave Verum Corpus**
Stephanie Martin (a. 1562)*

Ave, verum corpus
natum de María Virgin
Vere passum immolatum
in Crucie pro homine
Cujus Iatus perforatum
unda fluxit (et) sanguine.
Eusta nobis praegustatum
in mortis examine.

Hail, true body
Born of the Virgin Mary,
Who truly suffered, sacrificed
On the Cross for man,
Whose pierced side overflowed
With water and blood,
Be for us a foretaste
In the test of death.

**Nunc Dimittis**
György Orbán (a. 1497)

Nunc dimittis servum tuum, Domine,
Secundum verbum tuum in pace.
Quia vidistis oculi mei salutare tuum,
Quad parasti ante faciem omnium populorum.
Lumen ad revelationem gentium,
So that way I can fly to my mother, 
I’ll sit on a rose bush in her garden 
And will wait for here there." 

Her mother looks out: 
"What a strange bird, how very sadly it sings; 
Fly away, just shoot, shoot from my rose bush."

To a bad husband, my dear mother, 
You have given me and to a foreign land; 
Indeed a sad fate 
Has the one with the wrong mate.

#2

Havasi legelőn, 
Virdagú nagy mezőn 
Olyan jól aludtam, 
Az ágyban sem jobban.

Boglyóban a széna, 
Nincsen több dalgunk ma, 
Gyerünk le, gyerünk le 
A hegynél a völgybe.

On the mountain pasture, 
In a big flowery meadow 
I have slept so well, 
I haven’t slept better in a bed either. 
The hay is in stacks, 

#3

Enni, inni van csak kedvel 
S elmenni a tárca. 
Bezeg nem volt soha kedvel 
Szoknárdalózóhoz. 
A négy garas a dudásnak 
Az is én fizettem. 
S te táncolódl, én csak álltam, 
Senkisehitt engem.

Eating, drinking you’re only in the mood 
And going to the dance. 
But you have never had the mood 
For pleating skirts. 
The four pennies were given to the piper 
By me as payment. 
And you have been just dancing; 
But no one invites me to dance.

#4

Széljön a duda már, 
Tánca a minden pár, 
Vígán széljön, ügyesen, 
Talp alá való legyen!
It's only in the cemetery
Fly, my heart, fly!
That her realm is dissolved.

**Cohors Generosa**
(Hungarian Student Song of Welcome)
Zoltán Kodály (1882-1967)

Cohors generosa,
Turba studiosa,
Doctorum concelebratis.
Suavi canto,
Laeta gestu decorabis.
Visita, multum vivito,
Tempora longa ducta.

Generous band of friends
Learned assembly
You will celebrate our teacher
With sweet songs
And honour with this happy act.
Live long,
Enjoy a long life (time).

**Esti Dal**
Zoltán Kodály (1882-1967)

Erdő mellett est véledtem,
Szabad független téttem,
Összetett négy húsz év,
Úgy kértem jó Istenémet:

Én istenem, adj álaltást,
Már megintam
A járdávált, A bujádóst,
Az időjén földön lakást.

Adjon isten jó éjszakát,
Küljé hozzá szent angyalát,
Bántósz szívünk álnát,
Adjon isten jó éjszakát.

Evening darkness overtook me near the woods;
I have put my coat under my head,
I have put my hands together
To pray to the Lord, like this:

Oh, my Lord, give me a place to sleep,
I am weary with wandering,
With walking around and hiding,
With living on foreign land.

May Lord give me a good night,
May He send me a holy angel,
May He encourage our hearts’ dreams,
May He give us a good night.

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**Vive la Canadienne**
Robin J. King p. 1960*
Roger Admiral, piano

Vive la Canadienne,
Vole, mon cœur, vole!

Et ses jolis yeux doux:
Elle rayonne et brille,
Vole, mon Coeur, vole!
Avec ou sans bijoux.

C’est a qui la maîtresse:
Vole mon Coeur, vole!
Les garçons en sont fou:
Que d’enfants elle donne,
Vole mon Coeur, vole!

Ce n’est qu’au cimetière,
Vole, mon Coeur, vole!
Que son règne est dissous.

Long live the Canadian Girl.
Fly, my heart, fly!
And her pretty soft eyes.
She is radiant and shining.
Fly, my heart, fly!
With or without jewels.

It’s up to whoever will marry her,
Fly, my heart, fly!
The boys are crazy about her.
So many children she gives,
Fly, my heart, fly!
To her joyful husband.
The Augustana Choir
The Augustana Choir is one of the premiere choral music ensembles of the University of Alberta. Having an envious tradition dating back to the beginning of the twentieth century, the ensemble’s profile has led it to be considered as one of Western Canada’s most successful university choirs. Such a reputation reflects the origins of the Augustana Faculty as a school which has prided and supported excellence in music making. One of three choirs drawn from a student body of over 1000 students, the Augustana Choir studies and performs choral music drawn from all musical periods and styles including recent compositions and commissions. The Augustana Choir has performed at the Alberta Music Conference, Choirfest North, on broadcasts by the CBC, and at Carnegie Hall in New York City. An active touring tradition has led the choir to performances throughout Canada and the United States as well as European tours in 1974, 1980, 1984, 1991, 2008, and 2012.

Ardelle Ries, conductor
An Associate Professor of Music in the University of Alberta Augustana Faculty, Ardelle directs the Augustana Choir and Manskor: Augustana’s Men’s Choir. Additional post-secondary teaching responsibilities include classes in conducting, choral literature, and musicianship. Ardelle has conducted choirs of all ages and has sung professionally as a chorister and soprano soloist. A passionate advocate for choral music education, Ardelle served for a decade on the board of the Alberta Choral Federation, is currently an advisor for the Alberta Kodály Association, and serves as a board member of the Kodály Society of Canada and the International Kodály Society. Her doctoral dissertation, The Child Voice: A Social Context, was nominated in 2004 for a University of Alberta Governor General’s Award, and in 2005 for the Association of Canadian Choral Conductors’ Dissertation Award. An aural musicianship specialist trained at the Kodály Pedagogical Institute of the Lisz Academy in Hungary, Ardelle has been on faculty at the Kodály Conservatory, the International Kodály Seminar Wilfrid Laurier University, the University of Calgary, and the University of Alberta Faculty of Education. In the autumn of 2010 Ardelle served as a professor in residence at the Zoltán Kodály Pedagogical Institute. Current research interests include Kodály-based music education practices in Canada, tertiary level aural training pedagogy, and song therapy. Ardelle resides in Camrose, Alberta, Canada with her husband, Dr. Roger Admiral.

Roger Admiral, piano
Canadian pianist Roger Admiral performs solo and chamber music repertoire spanning the 18th through the 21st century. Known for his dedication to contemporary music, Roger has commissioned and premiered many new compositions. Recent performances include the complete piano music of Iannis Xenakis for Vancouver New Music, solo recitals of Canadian music in Hungary, a recital with baritone Nathan Berg at Lincoln Center, with violinist Guillaume Tarot at Carnegie Hall, and a concerto with Toronto’s New Music Concerts conducted by Robert Atkin. Roger’s holds degrees from the University of Western Ontario and University of Alberta. His main teachers were Virginia Blaha, Peter Smith, Arthur Rowe and Helmut Brauss. Roger also studied lied-duo with Charles Spencer and Paul Schilawsky at the Mozarteum in Salzburg.

Dániel Sárosi, organ
Dániel Sárosi was born in 1981 in Keckeméret, Hungary. He started his musical studies at the Kodály School in Keckeméret, and continued in Bécs as a pupil of the Zoltán Kodály Secondary Music School. In 2000, he was admitted to the organ department of the Ferenc Liszt Academy of Music in Budapest, where he studied under István Ruppert and János Pálffy. His repertoire ranges from Baroque to contemporary organ music. Since the summer of 2003, he continued his studies at the organ department of Freiburg Academy of Music in Germany under the world famous Hungarian professor, Zsizmond Szathmáryi. In June of 2005, he was awarded a diploma of organ with honors. After this he took an entrance exam to the post-graduate soloist class of the university in Freiburg, where he graduated in 2007 as a student of Martin Schmeding. In the same year he finished his study in Budapest, where he received his artist and teacher diplomas. Since his secondary school years he has given concerts at different churches and concert halls in Hungary, including the Debrecen Great Reformed Church, the Tihany Abbey, and the Grand Hall of the Lisz Academy in Budapest. He has also concertized in Freiburg, Dortmund, Trier and Paderborn, Germany. He has participated in numerous organ competitions and received the numerous prizes including the grand prize at the National Competition of Hungarian Organ Students in 2000, the first prize for the 2006 Soloists’ Competition in Freiburg Germany, and second prize in the 2008 International Hermann Schroeder Organ Competition in Trier, Germany. Since 2006, Dániel has held the post as the organ instructor of the Zoltán Kodály Secondary Music School of Debrecen.

Jeremy Spurgeon, organ
Jeremy Spurgeon has been the director of music at All Saints’ Cathedral, Edmonton since 1980. He came to Canada from London, England, via the Royal Northern College of Music, Manchester, and the Geneva Conservatoire where he gained the Premier Prix de la Classe de Virtuosité. His teachers have been Eileen Sullivan, Eric Pass, Lorna Sergeant, Ronald Frost, Eric Crudwick, Urs Bradbury, Dame Gillian Weir, and Lionel Rogg. Jeremy has performed as piano accompanist and organist in Canada, the USA, Britain, Italy, Switzerland and Poland. Here in Edmonton, Jeremy is organist with the Edmonton Symphony Orchestra, and freelance musician much asked for throughout the city. In 2010, the Alberta Choral Federation honoured him with the Con Spirto Award in recognition of his contribution to choral music in Alberta.
The Augusta Choir 2011-2012

Sopranos
Andrea Benoit, Stettler, AB
Julia Buker*, Airdrie, AB
Ayssa Carriag, Calgary, AB**
Holly Chapheoll, Westlock, AB
Monique Gagnon, Sherwood Park, AB
Madeleine Goodman, Victoria, BC
Cathryn Haroer, Camrose, AB
Kathryn Kerr*, Vanderhoof, BC
Katrina Lewold, Leduc, AB
Kelly Milne, Red Deer, AB
Stephanie Myles, Breton, AB
Carmelle Mohr, Vancouver, BC
Emma Norris, Orangeville, ON
Meghan Raymont, Edmonton, AB**
Evelyn Schaffer, Bassano, AB
Kayce Skrives, Brooks, AB
Marin St. Germain, Wetaskwin, AB
Karen Richardson, North Battleford, SK**
Aeisha Sommer, Camrose, AB
Leanna Trefry, Calgary, AB**

Tenors
Russell Ault, Edmonton, AB**
Taylor Bulger, AB
Alex Ng, HONG KONG
Austin Penner, Duchess, AB**
Spencer Schafers, Sturgeon County, AB
Dan Shepher, Kelowna, BC
Jonathan Skinner, Turtleford, SK
Nicholas Sommer*, Camrose, AB
Colin Wack, Edberg, AB

Basses
Richard Bonness, Victoria, BC
Nathan Chan*, Edmonton, AB
Alden Dixon*, Grande Prairie, AB
Matthew Kiewski, Wetaskwin, AB
Spencer Kryzanowski, St. Albert, AB
MacKenzie Orr, Stony Plain, AB
Adam Vranas, Monroville, AB**
Keller Sutherland, Grande Cache, AB
Garrett Thorton, Calgary, AB**

*denotes section leaders - **denotes tour alumni

The Augusta Choir 2012-2013

Sopranos
Andrea Benoit*, Stettler, AB
Julia Buker*, Airdrie, AB
Holly Chapeoll, Westlock, AB
Christine Degney, Barrhead, AB
Hannah Falk, Camrose, AB
Monique Gagnon, Sherwood Park, AB
Cathryn Haroer, Camrose, AB
Bairley Kuhn, Drayton Valley, AB
Katrina Lewold, Leduc, AB
Alicia Maedel, Red Deer, AB
Evelyn Schaffer, Bassano, AB
Aeisha Sommer, Camrose, AB
Carliena Weber, Athabasca, AB

Tenors
Jordan Andrizat, Bashaw, AB
Taylor Bulger, Camrose, AB
Jerry McCusker, Dallas, Texas, USA
Alex Ng, HONG KONG
Spencer Schafers*, Monroville, AB
Casper Seely, Drayton Valley, AB
Dan Shepherd, Kelowna, BC
Jonathan Skinner*, Turtleford, SK
Ian Skinner, Turtleford, SK
Colin Wack, Edberg, AB
Emil Yim, Edmonton, AB

Basses
Dillon Allan, Camrose, AB
Gordon Auyeung, Surrey, BC
Tim Farin, Stettler, AB
Matthew Kiewski, Wetaskwin, AB
Spencer Kryzanowski*, St. Albert, AB
Adam McKenzie, Victoria, BC
Jeff Orom, Basraw, AB
MacKenzie Orr, Stony Plain, AB
Keller Sutherland*, Grande Cache, AB
Brent Thiessen, Winkler, MB

*denotes section leaders
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Pro Coro Canada
The University of Alberta Mixed Chorus

The Kalman Kovacs Family; Judit, Anita, Catherine, Greg,
Kristina

Music,

itself knows no political boundaries, no racial restrictions, no inhibiting limitations.

Richard Johnston, Kodaly in North America (1988)
Robin J. King (b. 1961)* - Dániel Sárosi, organ - *Make We Joy* [5] [4:35]
  *Kyrie* [1:56]
  *Sanctus* [1:01]
  *Benedictus Qui Venit* [1:25]
  *Agnus Dei* [2:22]
György Orbán (b. 1947) - *Daemon Irrepit Calidius* [6] [1:29]
György Orbán (b. 1947) - *Ave Maria* [4] [3:19]
Stephanie Martin (b. 1962)* - *Ave Verum Corpus* [7] [1:52]
György Orbán (b. 1947) - *Nunc Dimbittis* [7] [2:58]
Kristopher Fulton (b. 1978)* - *Llega la hora* [9] [6:02]
Kristopher Fulton (b. 1978)* - *Prometheus* [9] [2:50]
Béla Bartók (1881-1945) - Roger Admiral, piano - *Four Slovak Folksongs* [7] [5:04]
Harry Freedman (1922-2005)* - Roger Admiral, piano - *1838* [7] [3:31]
Robin J. King (b. 1961)* - Roger Admiral, piano - *Vive la Canadienne* [7] [2:23]
arr. Nickel (b. 1952)* - Solo: Nicholas Sommer - *The Storm is Passing Over* [7] [3:49]
Zoltán Kodály (1882-1967) - *Cohors Generosa (Hungarian Student Song of Welcome)* [2] [1:10]
Robin J. King (b. 1961)* - Roger Admiral, piano - Soloists: Katherine Kerr, Nathan Chan - *Gaelic Blessing* [2] [2:10]

Total Playing Time: [6:33]

**Recorded at:**
- *2 Augustana Faith and Life Chapel, Augustana Campus, April 2012*
- *3 Győr, Hungary - Synagogue*
- *4 Dörgiczse, Hungary - Dörgicsei Evangelical Church*
- *5 Kecskemét, Hungary - New College*
- *6 Debrecen, Hungary*
- *7 Újregyháza, Hungary - Cantemus Choral Institute*
- *8 Budapest, Hungary - St. Stephen’s Cathedral*
- *9 Augustana Faith and Life Chapel, Augustana Campus, February 2013*