Recitals:

Applied music courses (excluding the Fundamental Keyboard Skills courses) are performance-based. Performance in your chosen field of study is expected. Throughout the year several opportunities to experience the performance aspect of your instrument will be provided. These will take the form of general student recitals. You will be expected to avail yourself of these opportunities, as a performer, listener and/or assistant (usher, page turner, etc). Accompanists required for group student recitals (e.g. MunchMusic noon-hour recitals) are paid for by the University Applied Music Program (UAMP).

Usually all UAMP recitals will be held in the Faith and Life Centre Chapel. Additional performances may be required for those students who are taking senior-level courses and for those who are registered in 3 or 4 credit courses. These recitals will be negotiated with your instructor over the course of the year. [See “Student Recalist Information and Checklist” section of this handbook.] Students requiring an accompanist for these recitals are responsible for arranging for their own accompanist at their own expense. For a list of possible accompanists, attend the Fine Arts Office well in advance.

Individual instructors will also schedule group activities for their own studios such as group lessons or repertoire classes in addition to these events. They will inform you about these at appropriate times. Accompanists for these events will be paid for by the UAMP.

All solo recitals are limited to dress rehearsals not exceeding 4 (four) hours of booked time. This is so other performers are not prevented from having their own dress rehearsals when multiple concerts are taking place.