AUGUSTANA CAMPUS, UNIVERSITY OF ALBERTA
MUSIC QUESTIONNAIRE
(Mandatory Completion Required
by all Prospective Music Minors, BMus and B.A. Music Majors)

Please complete the following questions to the best of your ability and submit to Augustana. This will provide important information for us, and vital information for you with respect to the Augustana Campus application and course selection process. [Fax completed form to: 1-780-679-1164 and retain a copy for your informational purposes.]

Name: ___________________________ Date: __________(mm/yy)
UofA ID # ______________ Program (maj/min):___________

A. MUSIC THEORY

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<th>QUESTION</th>
<th>PROSPECTIVE STUDENT INFORMATION</th>
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| Have you ever studied for and successfully passed the Grade Two Music Theory exam (Royal Conservatory of Music [RCM]) or an equivalent exam? | If NO, you are required to enroll in AUMUS 100.  
If YES, you are required to write the MTPE. If you score 70% or higher, you are waived from taking AUMUS 100 (fall term) and can register for winter term courses AUMUS 160 & AUMUS 162.  
[The MTPE can be written any time in the campus library during regular library hours. The MTPE should be written sometime during the fall 3 week session, prior to the start of AUMUS 100 in the fall 11-week session.] |
| □ Yes □ No | |

B. PIANO BACKGROUND

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<th>QUESTION</th>
<th>PROSPECTIVE STUDENT INFORMATION</th>
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| Do you have piano skills equivalent to Grade 6 RCM? | If NO, and you are a music major, enroll in 1/2 hour applied music (AUMUS 191 piano) lessons (music minors are strongly encouraged to as well, but it is not a requirement).  
If YES, applied music lessons in piano is optional. (see below guidelines) |
| □ Yes □ No | |

C. INSTRUMENTAL/VOICE

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| i) Have you studied an instrument or voice with a private teacher in the past? | Anyone is able to take applied music lessons, from beginners to advanced.  
Students may enrol in lessons on their primary instrument as indicated below.  
The following course is closed to web registration. Please contact your Admissions Counsellor [1 hr. per week lessons (AUMUS 195)]:  
Piano - student has successfully completed Grade 8 level.  
Voice - student has successfully completed Grade 8 level, or has had a min. of 2 years of vocal instruction or extensive experience in choirs.  
Wind Instrument - student has had at least 2 years of private instruction OR 6 years of school band experience.  
Violin - student has successfully completed Grade 8 level.  
Classical Guitar - student has had formal lessons in the past, OR is highly motivated with significant experience playing on their own.  
Pipe Organ - student has successfully completed Grade 8 piano or has been taking 1 hr organ lessons in the past. |
| □ Yes □ No |
| ii) What instrument do you wish to study here? [list your primary first] | 1. ______________ 2. ______________  
(One instrument of study is usual) |
C. INSTRUMENTAL/VOICE CONTINUED...

### QUESTIONS

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<th>Have you participated in school bands or choirs previously?</th>
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<td>□ Yes □ No</td>
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<th>If YES, list types of ensembles and years of participation:</th>
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<td>Type</td>
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<th>What ensembles are you planning to participate in?</th>
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**Non-audition groups:**

- □ Concert Band (AUMUS 149) full yr
- □ Men’s Chorus (AUMUS 142) 1st term
- □ Men’s Chorus (AUMUS 143) 2nd term
- □ Women’s Chorus (AUMUS 142) 1st term
- □ Women’s Chorus (AUMUS 143) 2nd term

**Audition groups:**

- □ Mixed Chorus (AUMUS 141) full yr
- □ Orchestra (AUMUS 149) full yr

### PROSPECTIVE STUDENT INFORMATION

| B.A. Music Majors and BMUS students are required to enrol in either a choral ensemble or the band/orchestra course. B.A. music majors are required to have at least 1 year of larger ensemble experience while BMUS students require 2 years. Music minors are not required to, but it is strongly encouraged. |

#### Ensemble Descriptions

- **The band course (AUMUS 149 Band), which is a non-audition ensemble, involves joining The Camrose District and Community Band [grade 2.5 - 4 level repertoire].** The band rehearses on Tuesday evenings off-campus (at the Camrose Composite High School bandroom) from 7:30 - 9:00 pm. There is a nominal participation fee for all band members, which is paid to the band treasurer. Classes begin the 3rd Tuesday of September. Students must provide their own instruments (with the exception of percussionists who pay C.C.H.S. a nominal rental fee for the year). This group has minimal concert appearances. Credit is received on a pass/fail basis, based on attendance. This course runs the full academic year.

- **The Orchestra course (AUMUS 149 Orchestra) involves auditioning for the Edmonton Youth Orchestra in May prior to the start of the academic year. Students must attend weekly rehearsals in Edmonton and a significant number of performances in the Edmonton area. Credit is received on a pass/fail basis, based on attendance. This course runs the full academic year, starting in early September and finishing in early May. Check the following website for contact and other information: http://www.eyso.com/**

- **Mannskor (Augustana Men’s Choir) and Sangkor (Augustana Women’s Choir) are non-audition ensembles that are offered every term. Students may enrol for either term, or both terms. Classes take place one evening per week during the 11 week sessions. Credit is received on a pass/fail basis, based on attendance.**

- **The Augustana Choir (a mixed chorus) is an auditioned ensemble and rehearses three times per week. Auditions take place in the 3rd week of September. This course runs through both 11 week sessions in the academic year. There are several performances, culminating in a concert tour at the end of the academic year. All choir members receive choral scholarships, provided they have checked off choral scholarship on their financial aid and award application.**
Please provide any further musical information you deem pertinent, such as other instruments you play, summer programs you have participated in, and any results you wish us to know about from local and provincial music festivals:

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IMPORTANT GENERAL INFORMATION FOR BMUS STUDENTS

Take note that all BMus applicants must complete the Bachelor of Music Application and should submit it to the Augustana Fine Arts Office by March 15th. Late applications may be accepted in any given year, depending on various circumstances. The application is designed to be printed and completed manually. It is located at:
http://www.ualberta.ca/augustana/programs/degree/music/program/bach-music

Contact Valerie Bailey, the Administrative Assistant for Fine Arts & Humanities to arrange an audition time (see bottom of form for contact information). Audition preparation information may be found at the following area of the website (click on the green text beside the instrument with which you wish to audition):
http://www.ualberta.ca/augustana/programs/degree/music/scholarships

Students should make sure to complete the Financial Aid and Awards Application in order to apply for the many scholarships Augustana has to offer:
http://www.ualberta.ca/augustana/services/academic/afa

Prospective Students’ Office:
admissions@augustana.ca (phone toll free 1-800-661-8714 [US & Canada])
Valerie Bailey, Fine Arts & Humanities Administrative Assistant:
vabailey@ualberta.ca (ph. 780-679-1532)