WHO IS ELIGIBLE?
Scholarships in piano are awarded to students who exhibit high degrees of musicianship, potential, and performance skill. A number of scholarships are available, ranging in amounts typically from $500 to $2500. Please note:

1. Preference will be given to those applying to be Piano Majors or currently enrolled as Piano Majors in the Bachelor of Music program. Incoming first-year Piano Major applicants: to be eligible for a scholarship, each applicant must audition and demonstrate a minimum performance standard equivalent to Honours, Grade 10 Royal Conservatory of Music (RCM).

2. Other students may be considered for piano scholarships, provided notable ability or potential is demonstrated. To be eligible for a scholarship, each applicant must receive approval to audition by the Head of Piano.

3. All new students (first-year and transfer) should arrange for an audition and submit their general application to the University of Alberta no later than March 15th.

4. Auditions will not take place without having submitted a UAlberta general application and the Augustana BMUS audition application materials.

5. All students should complete the Application for Awards and Financial Aid by April 30th, making sure to check off "piano" under Augustana Specific Fine Arts Performance Grants (online at http://www.augustana.ualberta.ca/students/future/afa/apply.html).

WHEN WILL I BE NOTIFIED?
Since these scholarships are awarded on a competitive basis, students need to arrange as soon as possible for an audition at Augustana (see below) and for a letter of reference to be submitted by their current or most recent piano teacher. You are best advised to contact Valerie Bailey by March 15th to address these requirements. Scholarship winners will be determined in conjunction with the Awards and Financial Aid Administrator no later than June 1st, at which time students will be notified.

WHAT DOES THE AUDITION CONSIST OF?
The audition will consist of the following elements:

(a) a movement in sonata allegro or rondo form by a composer from the Viennese Classical style (for instance, Haydn, Mozart, Beethoven). Please omit repeats.

(b) a piece from a contrasting style (for instance, Early Keyboard, Baroque, Romantic, Impressionism, Twentieth-/Twenty-First Century).

(c) All pieces must be performed from memory. Exceptions may be permitted only in the case of some 20th and 21st century pieces; permission must be granted by Augustana Campus piano faculty upon request.

(d) technique.

(e) sight reading.

(f) an interview in which each student will discuss her/his musical background, experiences, training, interests, future goals and expectations of the Augustana music program.

WHOM DO I CONTACT TO LEARN ABOUT AUGUSTANA’S PIANO PROGRAM
Dr. Milton Schlosser, Head of Piano (miltons@ualberta.ca; 780-679-1138). See www.miltonschlosser.com. Milton Schlosser is a noted pianist and award-winning music professor at Canada's University of Alberta. The Toronto Star's review of Milton's latest CD exemplifies the type of artistry he is known for, acclaiming his playing for its "emotionally expressive, powerfully intimate journeys through beautiful harmonies and counterpoint." In 2007, Milton was awarded a prestigious McCalla Professorship for his significant contributions to research, teaching, and learning at the University of Alberta.
Milton performs in live and broadcast performances as solo recitalist, collaborative pianist, and soloist with orchestra. In Spring 2014, solo recital engagements took him to China, Ireland, and France, with other recent performances having occurred in Canada, Germany, the US, and Japan. He has released five recordings that feature him as a soloist and collaborative pianist performing pieces drawn from the nineteenth to twenty-first centuries. Two of the recordings highlight works by renowned American composer Frederic Rzewski, including one piece commissioned by Milton. He holds a Doctor of Music degree in piano performance from the University of Alberta, where his primary mentors were Robert Stangeland and Stéphane Lemelin.

Alongside his activities as a performer, Milton is a published researcher and composer. Two recent publications serve to illustrate his diverse interests. *Music, the Liberal Arts, and Rural Identity: The Not-So-Straight-Road* appears in the book Roads Taken: The Professorial life, Scholarship in Place, and the Public Good (2014). The chapter traces Milton's career and the distinctive, quality teaching that can occur on a smaller-sized liberal arts campus in a rural location. *Minding the music: Neuroscience, video recording, and the pianist* is found in the International Journal of Music Education (2011). The article offers best practices in the use of digital video equipment by pianists through the examination of intersections between neuroscience, contemplative studies, and sport psychology.

**HOW DO I ARRANGE AN AUDITION?**

Valerie Bailey, Administrative Assistant for the Fine Arts, may be contacted one of four ways:

(a) by mailing a letter to Valerie Bailey, Administrative Assistant, Augustana Campus of the University of Alberta, 4901-46 Avenue, Camrose, AB, Canada T4V 2R3.

(b) by faxing a letter to 780-679-1129.

(c) by calling ph. 780-679-1532. If you receive her voice mail recording, please leave a message with your name, telephone number, and address. She will then return your call and arrange for an audition.

(d) by e-mailing: vabailey@ualberta.ca

**WHAT IF I CANNOT ATTEND AN AUDITION AT AUGUSTANA?**

For students wishing to receive a scholarship, an audition is imperative. When circumstances such as distance dictate otherwise, the applicant is encouraged to send in a professional quality CD or DVD recording listing clearly the selections and composers.

**DO RETURNING STUDENTS HAVE TO AUDITION?**

No. Returning students will be nominated by the appropriate instructors for scholarships. However, returning students should submit an Augustana Awards and Financial Aid application (on line at http://www.augustana.ualberta.ca/students/current/afa/awards/apply.html by April 30th indicating their interest in a piano scholarship.

**HOW DO I RECEIVE MY SCHOLARSHIP MONEY?**

A student must first accept an award or scholarship in BearTracks, after which the scholarship monies will be credited to the student’s tuition account, [one-half by the end of fall term, and one-half after the add/drop deadline date in the winter term]. A student must enrol in and continue in private piano studies for the full academic year. (Note: In the event you do not maintain full-time registration status, or satisfy the conditions of the award, your award value may be reduced and you may be required to repay all or a portion of the award funds you have received).

**SCHOLARSHIP CHECKLIST FOR NEW STUDENTS**

1. Have you arranged for an audition before March 15th?
2. Have you had your current or most recent teacher submit a letter of reference prior to the audition?