SOLO VOICE SCHOLARSHIPS
AUGUSTANA CAMPUS, UNIVERSITY OF ALBERTA
DEPARTMENT OF FINE ARTS

WHO IS ELIGIBLE?

Scholarships in solo voice are awarded to Bachelor of Music, Vocal Performance majors who exhibit high degrees of vocal ability, general musicianship and potential for success. A number of scholarships are available, ranging in amounts typically from $400.00 to $1,000.00, and are awarded on a competitive basis.

WHEN WILL I BE NOTIFIED?

All new students (first-year and transfer) should apply to the University of Alberta and arrange for an audition with the Administrative Assistant for Fine Arts (Valerie Bailey) no later than March 15th. The audition for the Solo Voice Scholarship is also the audition for the Bachelor of Music Vocal Performance program. Students seeking entrance into the Bachelor of Music Vocal Performance program should complete the Bachelor of Music application found at: http://www.augustana.ualberta.ca/disciplines/music/academic_programs/bmus.html and submit it, before May 1st, along with a letter of reference from their current (or most recent) voice teacher, a covering letter setting out their musical experiences and goals, and a list of repertoire they have studied within the last two years. Auditions will not take place without having submitted a UAlberta general application and the Augustana BMus application materials.

New students should also complete the application for Awards and Financial Aid by April 30th, making sure to check off “solo voice” under Augustana Specific Fine Arts Performance Grants (online at: http://www.augustana.ualberta.ca/students/future/afa/apply.html). Scholarship winners will be determined no later than June 1st, at which time they will be notified. Applications filed after this date may be considered if scholarship monies have not been depleted.

WHAT DOES THE AUDITION CONSIST OF?

The audition will consist of the following elements:

(a) a performance of two contrasting selections, in the original language, from the following stylistic periods or idioms: Renaissance, Baroque, Classical, Romantic, Twentieth Century and Folk Song. The selections may not come from the same period or idiom.

(b) an interview in which each student will discuss her/his musical background, future goals and expectations of Augustana's music program.

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**HOW DO I ARRANGE AN AUDITION?**

Valerie Bailey, Administrative Assistant in Music, may be contacted one of four ways:

(a) by mailing a letter to her at:

   **Augustana Campus, University of Alberta**  
   **4901 - 46 Avenue**  
   **Camrose, Alberta, Canada**  
   **T4V 2R3**

(b) by faxing a letter to her at 780-679-1129.

(c) by calling 780-679-1532 (Val Bailey’s office phone). If you receive her voice mail recording, please leave a message with your name, telephone number, and address. She will then return your call and arrange the audition.

(d) by e-mail: vabailey@ualberta.ca

**WHAT IF I CANNOT ATTEND AN AUDITION AT AUGUSTANA?**

An audition is required of students wishing to receive a solo voice scholarship. When circumstances such as distance dictate otherwise, the applicant is encouraged to send in a **high-quality compact disc recording** listing clearly the selections and composers. Included should be the Bachelor of Music application and supporting documentation outlined under “When Will I Be Notified”.

**DO RETURNING STUDENTS HAVE TO AUDITION?**

No. Bachelor of Music vocal performance majors will be nominated by the appropriate instructors for scholarships. However, returning students should submit an Augustana Awards and Financial Aid application by April 30th (online at: http://www.augustana.ualberta.ca/students/current/afa/awards/apply.html indicating their interest in a solo voice scholarship.

**HOW DO I RECEIVE MY SCHOLARSHIP MONEY?**

A student must first accept an award or scholarship in BearTracks, after which the scholarship monies will be credited to the student’s tuition account [one-half by the end of fall term, and one-half after the add/drop deadline date in the winter term]. A student must enrol in and continue in private voice studies for the full academic year. (Note: In the event you do not maintain full-time registration status, or satisfy the conditions of the award, your award value may be reduced and you may be required to repay all or a portion of the award funds you have received).