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Centre for Teaching and Learning's *Summer Student Employment Award* Final Report

I was awarded the *Summer Student Employment Award* to assist Professor Jan Selman with redesigning DRAM 427: Topics in Community Based and Applied Theatre. The project included collecting a cache of examples of community-based theatre from around the world in the last 15 years, with a particular focus on audio-visual materials, and compiling these resources into a database from which students can draw throughout the course for research material and inspiration. Professor Selman also requested a power-point presentation highlighting a few of the examples to be used on the first day of class to demonstrate the breadth and diversity of community-based theatre.

In total, I identified 67 examples of community-based theatre projects that have been conducted in the last 15 years. For these 67 examples, I collected, where available, materials including scholarly articles written about them or by the researchers involved; videos and images of all aspects of the projects, from data collection to rehearsals to performances; copies of scripts; and links to their websites and social media presences. Collecting these materials was oftentimes difficult, as many of these projects exist solely in-the-moment and lack documentation. I reached out to many of the researchers and project leads directly to request any materials they may have collected for their own purposes that were not published (and many of these individuals obliged!) In addition, while Professor Selman wanted examples from around the world, language barriers proved difficult: some of the collected examples are not in English, and may require translation if the students are to use them. Professor Selman intends to use her current project, *Old Stories in New Ways*, as a centre-piece case study for the course; as such, I travelled with her to Kenya for three weeks to perform videographic and photographic documentation, and assist with data collection that will be used in future publications about the project. Upon my return from Kenya, I created a power-point presentation that highlighted approximately 10 of these projects to demonstrate the diversity of community-based theatre in terms of style, intention, and outcome goals. While the CTL portion of this project is complete, Professor Selman and I have agreed that I will continue to be a contact for her to provide further information on the collected examples as she sifts through them over the next year and redesigns her course.

Thank you to the Centre for Teaching and Learning for providing me with this award; it has allowed Professor Selman to revamp and modernise DRAM 427 for when she takes over teaching it next year, and has also allowed me to enhance my researcher skills and broadened my understanding and knowledge of community-based theatre, which will be instrumental in the graduate studies I begin this September.