Dr. Pesmen will critique default imagery related to writing academic prose and examine tools that can be used not only to generate more compelling work, but to help take one’s thought processes beyond even important initial observations. She will offer some devices that may help navigate out of a “stuck” or “blocked” condition in both thought and writing.

Dr. Dale Pesmen is an artist, writer and educator based in Chicago, IL. She holds MA and PhD degrees in Anthropology and a BA degree in Art & Design from The University of Chicago and is the author of Russia and Soul: An Exploration, based on her research in urban Siberia. She was co-director and instructor at the Fieldschool for Ethnographic Sensibility in 2016 and 2017.