CIUS Programs in Focus: Contemporary Ukraine Studies Program

CIUS’s Contemporary Ukraine Studies Program (CUSP) was conceived in 2012 with the aim of institutionalizing contemporary Ukraine studies at CIUS and updating the institute’s research agenda. The program’s main objective is to explore the developmental path of post-Soviet Ukraine while focusing on contemporary politics and on urban, regional, and cultural studies. CUSP’s first acting coordinator was Dr. Bohdan Harasymiw (2012–16). Also, Dr. Taras Kuzio was a research associate during the same four-year period, engaged in a research project on the Donetsk clan in the Soviet Union and Ukraine.

CUSP was reorganized in 2017, with Dr. Volodymyr Kravchenko as its new director, Dr. Viktoryia (Vita) Yakovlyeva as research associate, and Mr. Oleksandr Pankieiev as communications and media relations coordinator. In 2018 the program has been joined by Stasiuk Post-doctoral Fellow Dr. Jessica Zychowicz, as well as by several visiting scholars from Ukraine.

Over the past six years, CUSP has facilitated various international conferences, symposia, and round tables, including a symposium dedicated to the first anniversary of the Euromaidan Revolution in Ukraine (March 2015); the conference...
“Negotiating Borders: Comparing the Experience of Canada, Europe, and Ukraine” (October 2014); a round table on “Ukraine, Russia, and the West: On the Brink of War” (March 2014); the conference “Ukraine within Europe: Opportunities and Obstacles” (October 2013); and a one-day forum, “Trafficking of Women in Ukraine: Governmental and Non-governmental Responses” (March 2013).

The program’s three main areas of specialization are “Ukraine in the World,” “Ukraine Post-Sovietica,” and “State-of-the-Art in Ukrainian Studies.” In addressing these, CUSP will also focus on topics that resonate with the Canadian experience, such as multiculturalism, civil society, socio-cultural aspects of modernization, and identity policy.

CUSP recently launched its new website, a significantly redesigned and updated online resource (https://tinyurl.com/y7a73mu). Currently in the process of building up a community of experts in the field, for the nearest future CUSP is planning to organize several international conferences, seminars, and public lectures.

CUSP continues the legacy of the former Stasiuk Program for the Study of Contemporary Ukraine, and now incorporates the Kowalsky Program for the Study of Eastern Ukraine and the recently inaugurated Bayduza Post-doctoral Research Fellowship for the Study of Modern and Contemporary Ukraine. We are working to secure additional designated funds to ensure CUSP’s sustainability.

We welcome your opinion about CUSP and about contemporary Ukraine studies at CIUS. To get involved, please follow us on the CUSP website and on Facebook, and share your feedback at cusp@ualberta.ca or (780) 492-6846.

Kowalsky Program for the Study of Eastern Ukraine

The aim of CUSP’s Kowalsky Program at CIUS is to promote and support academic studies of eastern and southern Ukraine, based on interdisciplinary approaches, and to integrate this research into the global historical context and with international scholarship.

The Kowalsky Program’s activities are based on the principles of intellectual freedom, competitiveness, openness, and social values of research. They also aim to strengthen civic democratic ideals and the principles of an open society in Ukraine.

Under CUSP, during the 2017/2018 academic year the Kowalsky Program supported the publication of ten books written by scholars from eastern Ukraine on various topics of history and sociology. They explore different aspects of socio-economic development, religious life, and historical legacy in the eastern Ukrainian region, primarily from the late 18th up to the beginning of the 21st centuries.

Kowalsky Annual Student Research Award

In April 2017, an advisory committee, which included scholars from Kharkiv, Dnipro, and Zaporizhia, announced winners of the XVII Kowalsky Student Research Award. They were: Tetiana Papirniuk (Ukrainian Catholic Univ.), Nadiia Tkachuk (Vinnytsia State Pedagogical Univ.), Margaryta Kucherenko (Kharkiv Karazin National Univ.), Mykhailo Lomonosov (Nizhyn Hohol State Univ.), Anastasiia Pidhirna (Poltava Korolenko National Pedagogical Univ.), Stanislav Mohylny (Central European Univ.), and Stepan Blinder (National Univ. of “Kyiv-Mohyla Academy”).

With the fulfillment of the project mission, this was the last of the annual Kowalsky student research competitions, and a reorganization will be taking place.

The format of the Kowalsky Program has changed, due to a number of different reasons. It has come under the CUSP umbrella at CIUS, and since 2018 has been developing according to CUSP’s main objectives. Currently it is supporting three new projects, each with its own scholarly director, based in Kharkiv (titles in translation): “Ukraine in the central-east European perspective” (director Dr. Serhii Strashniuk), “Urban landscape of east-southern Ukraine” (director Dr. Serhii Posokhov), and “Black Sea Region in the Ukrainian context” (director Dr. Mykhailo Stanchev). The Kowalsky Program is also continuing to support a Zaporizhia-based project designed to collect and examine sources for the modern and contemporary history of southern Ukraine (director Dr. Volodymyr Milchev). Each of these projects is projected to organize and produce workshops, international conferences, and publications.

Bayduza Post-doctoral Research Fellowship for the Study of Modern and Contemporary Ukraine

In 2016, CIUS received a generous pledge totalling $250,000 from Dr. Jeanette Bayduza, a medical specialist formerly in Ontario and now retired, residing in Edmonton. The funds are applied toward the Bayduza Post-doctoral Research Fellowship for the Study of Modern and Contemporary Ukraine, and toward the Dr. Jeanette Bayduza Endowment Fund. The first recipient of this fellowship (2017–18) was Oleksandr Melnyk (PhD, Univ. of Toronto, 2016) for a research project titled “Historical politics, legitimacy contests, and the (re)construction of political communities in Ukraine during the Second World War.”

CIUS is pleased to announce the second recipient of this prestigious fellowship (2018–19): Oleksii Polegkyi (PhD in Political Science, Wrocław Univ., and in Social Science, Univ. of Antwerp, 2016), who is conducting research on the topic “Identities between trauma and nostalgia after the Euromaidan revolution in Ukraine.”

The latest issue of the Visnyk (Bulletin) of the V. N. Karazin Kharkiv National University (vol. 26 2018) has been posted online as part of the series “History of Ukraine: Ukrainian Studies: History and Philosophy” (est. 1996). It contains articles by participants of the conference «Мова/“мови” міста та формування ідентичності населення Харкова, кінець XVIII—початок XXI ст.» (Urban language[s] and identity formation of Kharkiv’s population: Late 18th–early 21st centuries). The issue focuses on theoretical and methodological issues in urban studies, the formation of urban space and inhabitants’ perceptions of it, the development of urban toponymy, and urban symbolic language. Kharkiv’s development is highlighted in a comparative context with other Ukrainian cities and European and world practices.

Both the conference and the publication were financially supported by CIUS’s Kowalsky Program under CUSP. The publication is downloadable at: https://periodicals.karazin.ua/uahistory/issue/view/720
More Important Than Ever — Ukrainian Studies and the Work of CIUS

Arguably, never before in history have Ukraine and Ukrainians been the focus of more public attention and sustained critical scrutiny than now. While the declaration of independence in 1991 and the peaceful Orange Revolution of 2004 greatly increased public awareness of Ukraine, it took the dramatic events of the Euromaidan / Revolution of Dignity in 2013–14, followed by Russia’s illegal occupation of Crimea and ongoing military aggression in the Donbas, to make Ukraine a subject of almost daily discussion around the world.

Ukrainian studies are no longer simply an interesting field of investigation for scholars but an area of strategic significance for the global community. Ukraine is once again at the centre of a geopolitical struggle in Eastern Europe, with profound implications for the international order established at the end of the Second World War. It is even regarded as a bellwether for the future of the West’s liberal democracies, several of which are under threat from authoritarian movements on both ends of the political spectrum. What is particularly unsettling is that these extremist currents are today making inroads into countries long considered to be strongholds of free and fair elections, the rule of law, and independent media.

For the Canadian Institute of Ukrainian Studies (CIUS) the current situation represents both a great opportunity and a tremendous challenge. The intense interest in Ukraine and Ukrainians is in many ways a welcome development, following the widespread ignorance and outright indifference that often characterized attitudes toward Ukrainian affairs over the centuries. At the same time, the extraordinary circumstances in which Ukraine finds itself place unprecedented demands and expectations on the institute, not all of which can be effectively met with CIUS’s finite human and financial resources.

What is abundantly clear is that the study of Ukraine is more important and relevant than ever. The high stakes involved are evident in the fact that Ukraine is the target of a relentless disinformation campaign—a key feature of Putinist Russia’s hybrid war against Ukraine and the West in general. This well-financed assault is not only conducted in the realm of current events, it is also directed at influencing narratives of the history of Ukrainian lands from the times of Kyivan Rus’ to the present day. As part of this offensive targeting Ukraine, Kremlin operatives commission and promote research that supports contentious and often deliberately distorted imperial accounts of Ukraine’s history. Russian government archives selectively grant or arbitrarily deny access to collections on the basis of political criteria, and Kremlin authorities intimidate critics and punish objective Russian scholars who dare to question official dogma about the Russian state and Russian society. Part of the objective is to discredit Ukraine’s right to an independent existence, and to undermine the sovereignty and territorial integrity of Ukraine as it struggles to leave behind its toxic legacy of invasion and oppression by foreign powers.

Although many scholars like to believe that they are above this conflict and that the work they do is not affected by political considerations, in truth the academic arena is very much part of the battlefield in what is, in essence, a war of ideas and civilizational values. Those who have specialized in Russia and Eastern Europe, including Ukraine, often bring to their analysis—consciously or not—preconceptions and prejudices that they are loath to acknowledge. This does not prevent some of them from accusing Ukrainian counterparts who hold contrary views of being tainted by “émigré,” “ethnic,” or “nationalist” bias, or of “politicking” controversial issues that are largely political in character. Some of these “experts” are little more than skilled apologists for “Third Rome” mythologies, spun over the centuries to serve the interests of Russian expansionism. Others are old Sovietologists who, after being surprised and somewhat dismayed by the collapse of the Soviet Union, have been reinvigorated and emboldened by the resurgence of a revanchist Russia and Putin’s assertion of a “Russkii mir” Russian nationalist worldview.

Fortunately, there is a growing body of respected scholars and students of Ukraine (many of whom are not of Ukrainian ancestry) who have a much more detailed and nuanced understanding of Ukraine’s past and current predicament. This is in part thanks to the work of CIUS, which over four decades has published almost 200 books dealing with Ukrainian history and culture, including the history of Ukrainians in Canada and of the Ukrainian diaspora. Concomitantly, CIUS has been a key player in promoting dialogue concerning Ukraine across linguistic boundaries—on the one hand developing innovative resources for those seeking to learn Ukrainian, and on the other providing opportunities for students and intellectuals in Ukraine to improve English-language skills, which are essential for effective participation in international academic forums.

These efforts have played an important role in educating a new, post-independence generation of specialists dealing with
Ukraine, who can draw with confidence on sources that were not previously widely available and which feature interpretations that shed new light on old or questionable assumptions. Hundreds of students and Ukraine specialists have received scholarships, grants, and fellowships provided by CIUS, and have participated in conferences and publications or given lectures sponsored by the institute. The list of those who have benefited directly or indirectly from the work of CIUS is long and impressive, as documented annually in this Newsletter/Biuletyn'

These and other achievements of the institute are attributable in no small measure to the support that CIUS receives from the Ukrainian community. We gratefully acknowledge the foresight and generosity of donors who have created endowment funds to finance the institute’s undertakings in a variety of specific areas of academic endeavour.

As an institute founded primarily to promote scholarly research and publishing, and to nurture students in all facets of Ukrainian studies, CIUS has also tried whenever possible, within its means and mandate, to contribute to discussions stemming from current events in Ukraine. Sometimes this involves research associates of CIUS commenting in the media on developments as they take place, as happened during the Euromaidan, when CIUS staff members in Edmonton and Toronto gave numerous interviews with media outlets around the world. However, in many other instances it is the background material and context provided by CIUS’s published output over the years that informs commentators and political scientists who actively engage in debates on what is taking place, or happened in the past, in Ukraine.

At present, CIUS is at the forefront of several major initiatives to make critical aspects of Ukrainian history better known at a time when the country faces a real existential threat. One such initiative is the Holodomor Research and Education Consortium (HREC), which on the basis of new research is expanding knowledge about the artificial famine that was unleashed upon Ukrainians with genocidal intent by the Stalin dictatorship in 1932–33. Focused on contributing to a better understanding of this crime against humanity, the work of HREC is especially timely given the incremental rehabilitation of Josef Stalin and Bolshevism rule that has characterized the Putin regime.

CIUS is no less committed to promoting discussion and dispassionate analysis of Ukraine today, through the activities of its Contemporary Ukraine Studies Program (CUSP). CUSP has organized and hosted lectures and conferences on topics as diverse as warlordism in the Donbas, Ukraine’s financial system, and the Black Sea region as a contact zone of civilizations and cultures. Providing perspective to CUSP’s present-day focus are the translations of Mykhailo Hrushevsky’s seminal *History of Ukraine-Rus’,* a landmark undertaking of the Peter Jacyk Centre for Historical Research that is now nearing completion.

Another CIUS initiative involves digitizing publications and resources produced by CIUS over its history, thereby providing open access to them through the internet. In the same vein, the institute is proceeding with the updating and transformation of its English-language *Encyclopedia of Ukraine* into a multimedia online database that has become an important resource for researchers of all types, be they educators or students, pundits or journalists, authors, genealogists, or the public at large.

In short, the institute’s work and mission to bring forward high-quality information and analysis about Ukraine and its history, culture, and current affairs continue apace. Being a university-based research institute, it is essential that the scholarship CIUS sponsors and disseminates be firmly grounded on verifiable facts and unimpeachable sources that can withstand rigorous examination and debate. All of this is happening in a period of rapid and momentous change, when Ukraine has been drawn into an unwanted war with a powerful neighbour while also grappling with serious fiscal and social challenges at home. Meanwhile, the Ukrainian Canadian community and Ukrainian diaspora in general are undergoing significant changes, reflected in evolving migration patterns, demographic trends, and cultural dynamics. Together they are influencing the nature of contemporary Ukrainian studies, and will inevitably shape the future of this field. Finally, universities are also dealing with a daunting landscape, characterized by budgetary pressures, increasing bureaucratic demands, and many other issues that affect faculties, departments, and institutes like CIUS. Nevertheless, with the help of the Ukrainian community and our dedicated staff I am confident that we will build on our record of accomplishment, taking advantage of technological innovations and academic opportunities that are constantly opening new doors in the pursuit of knowledge that is committed to the public good.

Jars Balan
Volodymyr Svidzinsky (1885–1941) was one of the most prominent Ukrainian poets of his time and a virtuoso master of lyrical poetic miniatures. For a number of reasons, his poetic oeuvre was published in its entirety only quite recently, and for many this publication proved to be an unexpected, even sensational discovery of a masterful lyrical poet. Svidzinsky’s style represents a unique synthesis of classical poetic tradition, Ukrainian modernism, folkloric elements, and mythopoetic way of thinking. Seen by Soviet censors as completely incompatible with the obligatory Soviet “artistic method” of socialist realism, his poetry was banned for decades in the USSR, and the poet himself was brutally murdered by the Soviet secret police. A key role in the preservation and propagandizing of his poetry was played by Ukrainian émigré writers and intellectuals. Today, having been hitherto virtually unknown, Svidzinsky’s legacy has finally assumed its rightful place in the Ukrainian literary canon. For the English reader, this bilingual edition of Svidzinsky’s selected poems represents the first opportunity to become acquainted with a broader selection of poetic works by this masterful lyrical poet.

Svidzinsky’s poems were translated for this edition by two accomplished poets and translators, Bohdan Boychuk and Bohdan Rubchak, members of the New York Group of Ukrainian émigré poets. Eleonora Solovey, one of the foremost Svidzinsky specialists, edited this book and wrote an introduction.

First English edition of selected poetry by Volodymyr Svidzinsky

Evasive Shadow of Life: Selected Poems

Vladimir Kravchenko, Ukrainian Studies in Canada: Texts and Contexts; Proceedings of the CIUS Fortieth Anniversary Conference, 14–15 October 2016

CIUS’s hallmark event for its fortieth anniversary in 2016 was a two-day conference held at the Univ. of Alberta in Edmonton, bringing together scholars and community members from across Canada, the United States, and Europe, as well as hundreds of online viewers. Edited by Dr. Volodymyr Kravchenko, Ukrainian Studies in Canada: Texts and Contexts; Proceedings of the CIUS Fortieth Anniversary Conference, 14–15 October 2016 is a direct product of the transcripts, submitted papers, discussions, questions, and opinions that came out of this milestone Ukrainian studies event. The 170-page softcover publication documents the five round table sessions of the conference, as well as greetings from Exc. Andriy Shevchenko, Ukraine’s ambassador to Canada, and a keynote speech by Most Rev. Dr. Borys Gudziak, head of the Department of External Church Relations of the Ukrainian Greek Catholic Church.

Round Table I describes the foundation and gradual legitimization of Ukrainian studies in the West, with presentations by founding CIUS director Manoly Lupul and Paul Robert Magocsi, Frank Sysyn, and Zenon Kohut. Round Table II considers new challenges for Ukrainian studies in a worldwide context, including contributions by Martha Bohachevsky-Chomiak, Rory Finnin, and Mark Von Hagen. Round Table III focuses on Ukrainian-Canadian studies, while Round Table IV discusses the challenges of teaching Ukrainian studies in the context of evolving academic priorities. And Round Table V highlights the work of funding organizations that support Ukrainian studies.

First English translation of a novel by Emma Andiievska, winner of the 2018 Shevchenko National Prize

A Novel about a Good Person

Set in a displaced persons’ camp in post–World War II Germany, sometime in 1946 or 1947, A Novel about a Good Person by Emma Andiievska—winner of the 2018 Shevchenko National Prize in Literature, Journalism, and Public Affairs (the highest literary award in Ukraine)—is a brilliantly imaginative and boldly surrealistic tale touching upon universal human values and the individual struggle of an “average person” to save his/her soul in the context of the eternal battle between good and evil. On the one hand, the book deals with little known and understudied sociopolitical issues of the fate of post-World War II refugees from Eastern Europe, and, in particular, Ukraine. On the other hand, through her fluid treatment of time and space (both in her construction of plots and at the level of language and literary technique), Andiievska creates a timeless “model of reality” in which all concrete (even mundane) events that she describes are transformed into symbolic phenomena, while the actions, experiences, and moral dilemmas of the novel’s protagonists become archetypically universal.

An accomplished poet, prose writer, and prolific surrealist painter residing in Munich, Emma Andiievska has long been one of the most prominent figures in contemporary Ukrainian culture. A Novel about a Good Person is the first of her novels to be made available in English translation.

New volume of Mykhailo Hrushevsky’s History of Ukraine-Rus’

History of Ukraine-Rus’, volume 4, Political Relations in the 14th to 16th Centuries

With this volume Mykhailo Hrushevsky begins his detailed study of the second—Lithuanian-Polish—cycle of Ukrainian history, which spans volumes 4–6 (vol. 6 was published in 2012). In it he examines how the Grand Duchy of Lithuania and the Kingdom of Poland became the dominant powers in eastern Europe after the collapse of Ukrainian statehood in the fourteenth century. Hrushevsky outlines the international situation in which Hungary and Muscovy also became claimants to Ukrainian territories in the wake of the Mongol conquest, the rise of the Golden Horde, and the dismantling of the Galician-Volhynian state. Tracing the pagan Lithuanians’ expansion into the Belarusian and Ukrainian lands and the formation of the Grand Duchy, he shows how the Ukrainian principalities and elites were integrated into that state, in part
A new book dedicated to Oleksandr Shumsky, a prominent political leader of the 1920s


This book—the first volume in a documentary series titled “Ukraina–Evropa, 1921–1939”—is dedicated to the life, work, and tragic fate of Oleksandr Shumsky (1890–46), one of the leaders of the Ukrainian national-communist movement in the 1920s, who was later arrested and killed by the Soviet secret police. It includes an extensive study of Shumsky’s life and activities by Shapoval and a large collection of previously unpublished documents from the former Soviet archives. This book was co-published by the journal Ukraina Moderna, supported by a Ukrainian donor, Viktor Rybchuk, and by CIUS’s Jacyk Program in Lviv.

Memor and diaries of Karlo Zvirynsky, a prominent Lviv painter and educator


This book is a collection of memoirs, articles, and interviews written by one of the leading western Ukrainian artists and educators of the latter 20th century, Karlo Zvirynsky (1923–97). It is a unique insider’s view of the process of creating nonconformist art and fostering a community of independent artists within the context of the totalitarian Soviet system. The publication of this memoir was supported by CIUS’s Jacyk Program in Lviv.

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- via the secure online ordering system of CIUS Press at www.ciuspress.com
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- by phone: 780-492-2973

or by writing to

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Edmonton AB T6G 2H8
Canada
A new book on folk costume of the western Boiko region


Traditional costume is a part of folk memory. Supported by CIUS’s Jacyk Program in Lviv, this book presents part of a cultural heritage of a micro-region in the land of the Boiko sub-ethnos in today’s southeastern Poland. The continuity of the Ukrainian folk culture of this region was interrupted by two world wars and then terminated by the mass deportations of the inhabitants after the Second World War. This book focuses on the specific folk costume of the small town of Litovyshchi (Lutowiska) and surrounding villages, whose former residents were forcibly resettled throughout Poland and southern

Internet Encyclopedia of Ukraine

During the past year, the Internet Encyclopedia of Ukraine (IEU) continued to be CIUS’s most widely influential and popular project. Visited by up to 1,500 users per day, the IEU website is a vast source of reliable information on all aspects of Ukraine, its history, people, geography, society, economy, diaspora, and cultural heritage. It is freely accessible and easy to use by any English-speaker anywhere in the world, and numerous queries and feedback received by the IEU team from scholars, students, and general Internet users from various countries around the globe are one of the indications of the site’s popularity and importance.

Currently the IEU site has posted over 7,000 detailed articles and encyclopedic entries, accompanied by thousands of maps, photographs, illustrations, tables, and music files. In the past

A new special issue of Ukraina Moderna

Supported by CIUS’s Jacyk Program in Lviv, the scholarly journal Ukraina Moderna is one of the leading historical journals in Ukraine. Its special issue no. 23 (2016) is dedicated to the topic of the First World War, analyzed from a Ukrainian perspective. The materials include a discussion forum on the history of the war, four scholarly essays, and book reviews.

Danylo Husar Struk Program in Ukrainian Literature

Since its creation in July of 1999, the Struk Program has focused on these projects:
– the Annual Danylo Husar Struk Memorial Lecture
– the Struk Program Writers’ Series
– the Struk Program Scholars’ Series

The Struk Literature Program at CIUS is grateful to all of its partners and donors, particularly Oksana Pisetska Struk, whose generosity has provided the lion’s share of its funding. The program’s activity is documented on the Struk Program website:

http://sites.utoronto.ca/elul/Struk-mem/
Peter Jacyk Centre for Ukrainian Historical Research and Petro Jacyk Program for the Study of Modern Ukrainian History and Society

Hrushevsky Translation Project

In the past year, the Peter Jacyk Centre for Ukrainian Historical Research focused on completing its major endeavour, the Hrushevsky Translation Project (HTP). The vision of the late Petro Jacyk, who wished to see Mykhailo Hrushevsky’s fundamental *History of Ukraine-Rus’* available in English translation to the international scholarly community, has now been almost fully realized. In the fall of 2017, volume 4 of the *History* was published by CIUS Press. The Jacyk Centre was pleased to have the Ukrainian Canadian Foundation of Taras Shevchenko sponsor the volume, and publication was also subvened by the estate of the late Edward Brodacky.

In its usual tradition, the Jacyk Centre devoted considerable attention to academic discussions and launches of the published volume, co-sponsoring a launch in Edmonton and two launches in Toronto. The former took place on 26 October 2017 at St. John’s Institute in Edmonton, whose name at founding was in fact the Hrushevsky Institute. Then, on 8 November Professor Robert Frost (Univ. of Aberdeen), one of the consulting editors of volume 4, spoke at the Univ. of Toronto about the challenge issued by Hrushevsky to the academic establishment of early twentieth-century Lviv by his writing of volume 4. Finally, on 30 November the Jacyk Centre and the Zakerzonnia Ukrainian Association sponsored an evening “On Mykhailo Hrushevsky and the History of Ukrainian-Polish Relations” together with the launch of volume 4 of his *History* at the Ukrainian National Federation hall in Toronto. The over 130 attendees demonstrated yet again the Ukrainian community’s abiding interest in both the historian and the Hrushevsky Translation Project.

Information about the work of the HTP was disseminated throughout Canada thanks to a new “Culture in Conversation” TV segment produced for Kontakt TV by HTP editor Tania Plawuszczak-Stech. The segment, which aired on OMNI TV on 10 February 2018, featured the Toronto launch of the English-language edition of volume 3 of Hrushevsky’s *History* and the Toronto commemoration of CIUS’s fortieth anniversary, a joint event that took place in the fall of 2016. The archived segment is accessible on YouTube: https://www.youtube.com/watch?v=b1V1ucu-Dpo

In the meantime, work continued apace on the two volumes remaining to be published. Volume 5—on the social, political, and church life of Ukraine in the 14th–17th centuries—underwent final editing and a translation check, with Uliana Pasicznyk serving as the volume’s managing editor and Dr. Myron Kapral as the consulting editor. The production of this volume, which is scheduled to appear in 2019, was sponsored by the late Dr. Maria Fischer-Slysh. And editing on volume 2, which deals with Rus’ in the 11th–13th centuries, also advanced, so that it may be published by the end of 2019; Tania Plawuszczak-Stech serves as the managing editor of this volume, and Professor Christian Raffensperger as the consulting editor. The Jacyk Centre is fortunate that long-time HTP managing editor Uliana Pasicznyk has continued to work on volume 5, and that CIUS senior editor Roman Senkus joined Tania Plawuszczak-Stech and Dr. Marko R. Stech in the work on volume 2. Once the printing of all the volumes is completed, the centre plans to make the texts available online. In this way, the scholarly advances made by the many researchers, editors, and translators who have worked on the HTP will become available to a broader public.

Other projects of the Jacyk Centre

With the anticipated completion of the Hrushevsky Translation Project, the centre is initiating a number of new projects that deal with Ukrainian history from the mid-17th century to the present. For one, the centre is taking over a project to write a history of the Cossack Hetmanate, formerly supported by CIUS’s Kowalsky Program for the Study of Eastern Ukraine. To date, support has been provided for editorial work on Zenon Kohut’s *Identity Formation in Cossack Ukraine: Political Thought, Historical Narrative, and Political Culture in the Early Modern Period*.
(1569–1750s), and the centre has initiated a grant proposal to support the completion of this project.

In addition, the centre has engaged Dr. Serhiy Bilenky, a noted specialist of 19th-century Ukraine, as a research associate to work on a project titled “Laboratory of modernity: Ukraine, 1793–1914.” This innovative two-year project was undertaken with a donation of US$80,000 from the Ukrainian Studies Fund, Inc., as well as Jacyk Centre endowment funds. The centre is also working with the Ukrainian Canadian Research and Documentation Centre on publishing an English-language translation of interviews with Ukrainian Canadians that were included in the Ukrainian-language publication of the Jacyk Program in Lviv, Nezvychaini doli zvychainykh zhinok (Extraordinary Lives of Ordinary Women).

**Petro Jacyk Program for the Study of Modern Ukrainian History and Society, Lviv**

In Lviv, CIUS’s Petro Jacyk Program for the Study of Modern Ukrainian History and Society continued its activities in research and publishing under the direction of Yaroslav Hrytsak. In addition to publishing the memoirs of prominent painter Karlo Zvyrinsky in the spring of 2017, the program also published Taras Romaniv’s biography of Iaroslav Pasternak (1892–1962), a leading Ukrainian archaeologist and civic figure who emigrated to Canada after World War II.

The leading historical journal in Ukraine, *Ukraina Moderna*, continues to be a focus for the Jacyk Program in Lviv. During the year, volumes 23 and 24 were published (available online at [http://uamoderna.com/arkhiv/23-2016/](http://uamoderna.com/arkhiv/23-2016/)). Volume 23 is devoted to the Ukrainian dimension of World War I, and volume 24 focuses on Jewish-Ukrainian relations in historical perspective. The website of the journal is one of the major historical discussion forums in Ukraine. Preparations are underway for two new issues of *Ukraine Moderna*. The first issue will shed light on the current state of philosophy and philosophical research in Ukraine, while the second one will focus on Ukrainian economic elites.

Currently the Jacyk Program in Lviv is continuing to work on several new publications, including the diaries of Ivan Lysiak Rudnytsky, a noted Ukrainian historian and professor at the Univ. of Alberta, and the third volume of the collected works of Western Ukrainian cleric and ethnographer Mykhailo Zubrytsky, which is slated to be published at the beginning of 2019.

**East/West: Journal of Ukrainian Studies**

*East/West: Journal of Ukrainian Studies* is an online academic journal sponsored by CIUS and edited by Professor Svitlana (Lana) Krys of MacEwan Univ. in Edmonton.


*East/West: Journal of Ukrainian Studies* is an open-access journal, available online for free and without a subscription, but readers are encouraged to register on the *EWJUS* website to receive updates. Since last year, *East/West* has been included in the Directory of Open Access Journals and the MLA Directory of Periodicals, which increased its visibility. In 2017, *EWJUS* received funding from the Alberta Foundation for Ukrainian Education Society to help subsidize its publication initiatives for the present year.
CIUS Digital Archives Project

The CIUS Digital Archives Project, jointly with the Kule Folklore Centre at the U of A, organized an international conference titled “Ukrainian Archival Collections in Canada: Preserving the Past, Building the Future” that was held in Edmonton on 11–13 May 2018. The event brought together researchers, archivists, curators, collections managers, and other custodians of Ukrainian Canadian archival collections in order to start a conversation among stewards of Ukrainian cultural documentary heritage. The conference was complemented by a round table discussion designed as a networking opportunity for community leaders involved in preserving Ukrainian heritage, where they could share their achievements as well as common challenges.

Presenters from CIUS included Andrij Makuch on the history of the institute’s activity regarding archives; Oleksandr Pankeiev and Vita Yakovlyeva on the development of the CIUS Digital Archives Project; and director Jars Balan, who provided closing remarks and reflections on the proceedings. Balan, Pankieiev, and Yakovlyeva also served on the organizing committee. The conference program can be viewed at http://ukrainian-archives.artsrn.ualberta.ca/. This event was videotaped and has been posted online in its entirety at the same web address.

In 2018 the CIUS Digital Archives Project team digitized ninety-five cassettes that contained almost 8,000 minutes of audio recordings of CIUS seminars and a series of travelling lectures held in the 1970s and 1980s. To assist in the systematization, cataloguing, and publication of this material on our website, the project obtained two summer student positions, one of which was made possible through the Summer Temporary Employment Program, a subsidy provided by the Alberta Government. A generous donation received this year from the Alberta Society for the Advancement of Ukrainians Studies has also enabled the digitization of a selection of recent audiovisual materials.

This year, CIUS was awarded a stipend from the Government of Alberta to cover one summer student position. The Summer Temporary Employment Program (STEP) offers high school and undergraduate students an opportunity to build meaningful work experience and increase their skills, in order to help prepare them for future employment—or, for post-secondary students, to gain practical experience in their field of study and utilize their theoretical knowledge in a workplace setting. A second summer student position at CIUS was enabled by a generous donation from the Alberta Society for the Advancement of Ukrainian Studies.

The sponsored positions were advertised and attracted numerous qualified candidates, from whom two were selected to fill the two summer vacancies.

Christina Strilets was hired for the position of Electronic Data-Processing Equipment Operator for the CIUS Digital Archives Project, while Rostyslav Soroka joined CIUS as a Research Assistant.

Christina completed high school and started at the Univ. of Alberta (U of A) Faculty of Engineering in the fall. She worked on identifying, labelling, and organizing records for various digital collections, primarily photographic records and CIUS press releases dating back to the 1970s.

Rostyslav Soroka recently graduated from the U of A with a double-major in political science and philosophy. Before his summer internship with CIUS he was a photo editor for the U of A Students’ Union newspaper, The Gateway. In September he began his master’s degree in political science at the Univ. of Toronto. Rostyslav put his time and extensive audiovisual editing skills primarily into the enrichment of our audiovisual collection, which includes CIUS seminars and annual lectures.

"Ukrainian Archival Collections in Canada: Preserving the Past, Building the Future" 11–13 May 2018 conference participants group photo. (Photo credit: Nataliya Bezborodova.)
Holodomor Research and Education Consortium

The Holodomor Research and Education Consortium (HREC) at CIUS’s Toronto branch promotes research, awareness, and understanding of the Holodomor, the manmade famine of 1932–33 in Ukraine. Most recently, members of HREC provided research support to Anne Applebaum in the preparation of her groundbreaking book *Red Famine: Stalin’s War on Ukraine*, published in October 2017. HREC executive director Marta Baziuk moderated a book presentation with Applebaum in Toronto, and HREC supported the book’s translation into Ukrainian. HREC organized lectures in Edmonton and Toronto featuring speakers Drs. George O. Liber, Anne Shternshis, Oleh Wolowyna, and CIUS’s Serge Cipko. HREC was also a co-organizer of the 20th Toronto Annual Ukrainian Famine Lecture, delivered by CIUS director Jars Balan, who spoke about Canadian journalist Rhea Clyman and her reporting on the Holodomor. HREC organized Holodomor-related panels at conferences of the Canadian Association of Slavists, the Oral History Association, and the Association for Slavic, East European, and Eurasian Studies.

HREC was instrumental in preparing a special issue of the *Journal of Genocide Studies International* on starvation (Spring 2017), which was based on the 2015 HREC conference “Starvation as a Political Tool.” Through its 2018 Research Grant Competition, HREC awarded $36,985 to support research, publishing initiatives, and conferences. The workbook for students and educators *Holodomor in Ukraine, the Genocidal Famine 1932–1933: Learning Materials for Teachers and Students*, developed by HREC director of education Valentina Kuryliw, was published in June 2018. It includes teaching materials, resources, and lesson plans on the Holodomor. Kuryliw conducted training sessions on methods of teaching the Holodomor and human rights for educators in Ukraine and presented a master class at the Faculty of Education, California State Univ., Fresno. HREC is a partner on the Holodomor National Awareness Tour (HNAT) project and provided research for its production of the film *Hunger for Truth: The Rhea Clyman Story*. The HNAT mobile classroom received two international design and education awards for its interactive lesson “The Historian’s Craft,” authored by Kuryliw.

HREC was established in 2013 with the generous support of the Temerty Foundation.

Links to more information on publications mentioned above:

- *Holodomor in Ukraine, the Genocidal Famine 1932–1933: Learning Materials for Teachers and Students*
- video recording of the book presentation of *Red Famine: Stalin’s War on Ukraine*
  - [https://www.youtube.com/watch?v=FrLiLFXX0Is](https://www.youtube.com/watch?v=FrLiLFXX0Is)
Ukrainian Language Education Centre

The Ukrainian Language Education Centre (ULEC) at CIUS, with acting director Dr. Alla Nedashkivska, senior advisor Dr. Olenka Bilash, and research associate Olena Sivachenko, continues to be active on the educational scene.

Conference presentations and publications associated with ULEC’s work focus on various aspects of language education from preschool through post-secondary levels. ULEC has also led a series of professional development sessions for teachers.

ULEC is proud of its community engagement work. The centre organized a very successful event in Edmonton’s Ukrainian school community to celebrate the annual International Mother Tongue Day (February 2018). This involved facilitating a theatrical performance by the Dzherelo Ukrainian children’s drama studio for invited students from the Ukrainian heritage language schools Ridna Shkola (all classes) and Kursy Ukrainoznavstva (junior classes) to this event. Over 120 students attended, along with their teachers, parents, and volunteers. The children watched the excellent play and then had an opportunity to engage in a variety of educational and fun activities afterward. This initiative by ULEC demonstrates the centre’s commitment to support Ukrainian language education in the community.

ULEC also took on a leadership role as the principal organizer of this year’s annual national Ukrainian teachers’ conference (May 2018), which for the first time was held online. The new format attracted over 140 participants from across Canada and also from Ukraine. This major national Canadian forum for teachers from various educational programs enabled the sharing of innovations, developments, projects, and resources.

Another ULEC initiative, steered by Dr. Bilash, was a contest titled “Learning Ukrainian Rocks / Вивчати українську – Круто!” which encouraged young students to produce short videos about their schools and programs across Canada, raising the visibility of Ukrainian language education in Canada. Thirty-six innovative videos were received, and the winners were announced during the teachers’ conference.

Last but not least, four prominent educators in Canada were recognized during the teachers’ conference. CIUS is proud to report that Marusia Petryshyn, a past director of ULEC (1990–2013), was the recipient of a Long-Term Service Award for Outstanding Contributions to Ukrainian and Language Education in Canada. Congratulations!

Research Program on Religion and Culture

The major annual event for the CIUS’s Research Program on Religion and Culture (RPRC) is the Bohdan Bociurkiw Memorial Lecture. It honours the memory of Professor Bohdan R. Bociurkiw, an eminent political scientist and internationally renowned specialist in human rights, Soviet religious policy, and history of the Ukrainian Church, as well as a founding father of CIUS. This year’s lecture was given by Jars Balan, director of CIUS and the administrative co-ordinator of the Kule Ukrainian Canadian Studies Centre. A large and enthusiastic crowd gathered on the evening of Wednesday 14 March 2018 at St. John’s Cultural Centre in Edmonton to hear his lecture on the topic “An Unorthodox History of the 1918 Founding of the Ukrainian (Greek) Orthodox Church of Canada,” on the occasion of the centenary of the founding of the UOCC. (See also p. 16.)

The RPRC also commissioned a translation of an article by Maksym Iaremenko, “Pleasures of the Learned in Eighteenth-Century Ukraine: The Culture of Tea, Coffee, and Wine Consumption of the Church Elite,” which won the 2014 CIUS Award for Excellence in Research in the “Best Article” category. The English version appeared in East/West: Journal of Ukrainian Studies, vol. 4, no. 2 (2017): 211–73. This translation, intended to bring our Ukrainian colleague’s work to a wider English-speaking audience, was supported by the Stephania Yurkiwsky Memorial Endowment Fund.
In Memoriam:
Albert Hohol (1922–2017)

Remembering Dr. Albert (Bert) Hohol

With the passing of Dr. Albert Hohol on 17 November 2017 at the age of 94, CIUS lost a staunch supporter who was a champion of Ukrainian studies in Canada and Ukrainian language education in Alberta. Dr. Hohol was a native of Szypenitz, a pioneer-era Ukrainian settlement northeast of Edmonton, where he was born on 27 December 1922 and attended a one-room school before finishing high school in the nearby town of Two Hills. He next obtained both Bachelor’s and Master’s degrees in education from the Univ. of Alberta, afterwards completing a PhD at the Univ. of Oregon.

During the Second World War, Dr. Hohol served in the Royal Canadian Air Force. In his professional life Dr. Hohol worked as a teacher, educational administrator, and school superintendent. A lifelong volunteer who was passionate about his Ukrainian heritage, he was a dedicated member of St. Andrew’s Ukrainian Orthodox Sobor in Edmonton, where for many years he enjoyed assisting the priest as a church elder.

In 1971, at the urging of fellow Ukrainian community activists, Dr. Hohol ran as a Progressive Conservative candidate in the Edmonton-Belmont provincial riding, becoming a part of the victorious team that under the leadership of Peter Lougheed swept the Social Credit Party from office after 36 years in power in Alberta. Hohol was named Minister of Labour and Manpower in the Executive Council of the new government, and upon its re-election in 1975 he was appointed Minister of Advanced Education and Manpower. Following his retirement from politics in 1979, Dr. Hohol served as deputy chairman of the Workers’ Compensation Board.

It was during his time as the Minister of Advanced Education for Alberta that Dr. Hohol played a key role in facilitating the establishment of both the Canadian Institute of Ukrainian Studies and the province’s groundbreaking bilingual school system. He was predeceased in 2008 by his wife of 63 years, Katharine (née Chrapko), and is survived by his son Milt, daughter Barbara, and their families.

Dr. Albert (Bert) Hohol (1922–2017).

In Memoriam: Albert Hohol (1922–2017)

Peter and Doris Kule Ukrainian Canadian Studies Centre

The Kule Ukrainian Canadian Studies Centre (KUCSC) moved ahead with its activities, even though some of its personnel have taken on additional duties at the institute. Most notably, KUCSC administrative coordinator Jars Balan assumed the interim role of CIUS director, while Serge Cipko, head of KUCSC’s Ukrainian Diaspora Studies Initiative, now serves as CIUS assistant director for research.

KUCSC provided extensive research and background material for a documentary dealing with Ukrainian Canadians in Canada’s Armed Forces during the Second World War. Directed by filmmaker John Paskievich, the production is well advanced in its preparation. Also in the realm of cinema, a documentary drawing upon KUCSC research done by Jars Balan, Hunger for Truth: The Rhea Clyman Story, is now being screened. Clyman was a young female reporter from Toronto who in the summer of 1932 travelled through eastern Ukraine, where she witnessed the early stages of the Holodomor. Balan’s research on Clyman has generated considerable interest worldwide, and he has spoken widely on this subject, including for the 20th Toronto Annual Ukrainian Famine Lecture in November 2017.

Dr. Cipko continued his work on the news compilation “Ukrainians Abroad.” As well, his book Starving Ukraine: The Holodomor and Canada’s Response was published by the Univ. of Regina Press. He gave the keynote address for Edmonton’s annual Holodomor commemoration at City Hall on 25 November 2017, and has spoken at launch events for his book in Edmonton, Toronto, and Regina.

CIUS was a co-organizer of the successful conference titled “Ukrainian Archival Collections in Canada: Preserving the Past, Building the Future,” which took place at the U of A on 11–13 May 2018. Several CIUS representatives were among the attendees and presenters; KUCSC research coordinator Andrij Makuch presented a brief overview of archival aspects of recent CIUS activity.

Finally, KUCSC is embarking on a major study of Ukrainian Canadian census data from 1921 to 2016. It is being spearheaded by Dr. Gillian Stevens of the U of A’s Department of Sociology, in consultation with a Ukrainian-American demographer, Dr. Oleh Wolowyna. This research will enhance and supplement William Darcovich and Paul Yuzyk’s ground-breaking Statistical Compendium on the Ukrainians in Canada, 1891–1976 (1980).
The annual lecture was initiated in 1998 by the Toronto Famine-Genocide Commemorative Committee of the Ukrainian Canadian Congress (UCC). Past lecturers include James Mace, Norman Naimark, Alexander Motyl, Anne Applebaum, and Timothy Snyder. This year’s lecture was co-sponsored by HREC/CIUS; the Jacyk Program in Lviv; the Canadian Foundation for Ukrainian Studies; the Centre for European, Russian, and Eurasian Studies, Univ. of Toronto; and UCC Toronto.

9 March 2018
52nd Annual Shevchenko Lecture (2018):
“Foreign invasion, domestic decentralization, and European integration: The many challenges of post-Euromaidan Ukraine”

Political scientist and historian Andreas Umland, a senior research fellow at the Institute for Euro-Atlantic Cooperation in Kyiv, delivered the 52nd Annual Shevchenko Lecture in Edmonton on 9 March 2018. Speaking on the many challenges that post-Euromaidan Ukraine faces, Umland emphasized that Ukraine’s ongoing transformation is potentially revolutionary, but the implementation of reforms is made difficult by the conflicts and deadlocks involved in executing several deep transitions or consequential policies in parallel—what is called the simultaneity problem. Umland noted that Kyiv had begun the process of aligning its body of laws with that of the European Union even without receiving official confirmation of its EU membership prospects. Impressively, Ukraine has been doing this while simultaneously organizing a military defence in eastern Ukraine and responding to Russian propaganda campaigns, cyber attacks, and secret service operations. Umland also observed that even prior to the negotiations on the EU Association Agreement, Ukraine was carrying out government decentralization, health care, and other reforms. Other issues that Umland addressed included the matter of Ukraine’s security and the “Bucharest Nine,” a cooperation initiative among NATO’s newer members in eastern Europe.

The lecture may be viewed at:
https://youtu.be/p9otybslfhE

For a report about the lecture, visit:
https://tinyurl.com/yc4dener3
CIUS Newsletter 2018

16

14 March 2018

2018 Bohdan Bociurkiw Memorial Lecture:
“An unorthodox history of the 1918 founding of the Ukrainian (Greek) Orthodox Church of Canada”

A large and enthusiastic crowd gathered on the evening of Wednesday 14 March at St. John's Cultural Centre, Edmonton, to hear Jars Balan give the 2018 Bohdan Bociurkiw Memorial Lecture on the topic “An unorthodox history of the 1918 founding of the Ukrainian (Greek) Orthodox Church of Canada.” Balan has written extensively on the history of Ukrainians in Canada, and has a special interest in Ukrainian Canadian literature, theatre, and church history. In his lively presentation, Jars drew on a wide range of sources, gathered over several decades of work on the social history of Ukrainians in Canada, to present an account of the founding of the Ukrainian Orthodox Church of Canada “from the bottom up.” He showed how ordinary people who had come to the Canadian prairies from Galicia and Bukovyna looked to their faith to help them navigate the challenges and opportunities of the immigrant experience from the 1890s through to 1918. In a wide-ranging talk, he sketched the “big picture” in which they found their way, including the influence of Russophilism in the Greek Catholic Church, the encounter with the Russian Orthodox mission in Canada, tensions between Greek and Roman Catholics, and the impact of war, revolution, and imperial collapse on religious life. However, Jars’ emphasis was on the parishioners, who sought religious services in their own language and in their own communities, and who, he argued, provided the impetus for the founding of a truly new religious formation, the Ukrainian (Greek) Orthodox Church of Canada.

Each year, the Research Program on Religion and Culture at CIUS hosts a lecture in Edmonton on one of the subject areas that preoccupied Professor Bociurkiw throughout his career—religion and politics and Ukrainians.

You Tube https://www.youtube.com/watch?v=iOBn1xRUHAs

19 April 2018

“The Ukrainian night: An intimate history of revolution”

This year’s annual Dylinsky Memorial Lecture—the thirteenth—was organized by the CIUS Toronto Office in co-operation with CIUS’s Jacyk Program in Lviv and the Univ. of Toronto’s Centre for European, Russian, and Eurasian Studies (CERES), and given at CERES on 19 April. The speaker was Dr. Marci Shore, an associate professor of European cultural and intellectual history at Yale Univ. Dr. Shore described how she came to write her new book, The Ukrainian Night: An Intimate History of Revolution (2018), and its philosophical underpinnings and narrative. Dr. Shore’s approach was based on conversations with Ukrainian and Polish friends and colleagues who were transformed by monitoring, if not participating in, the 2013–14 Revolution of Dignity (Euromaidan) in Ukraine.

“This is a civilization that needs metaphysics,” Adam Michnik told President Václav Havel in 2003. A decade later, on 21 November 2013, Ukrainian president Viktor Yanukoyvych unexpectedly reversed the course of his stated foreign policy and declined to sign an association agreement with the European Union. Around 8 p.m. that day, 32-year-old Afghan-Ukrainian journalist Mustafa Nayyem posted a note on his Facebook page: “Come on, let’s get serious. Who is ready to go out to the Maidan (Kyiv’s central square) by midnight tonight? ‘Likes’ don’t count.” No one knew then that “likes don’t count”—a sentence that would have made no sense before Facebook—would bring about the return of metaphysics to Eastern Europe. While the world watched the uprising on the Maidan as an episode of geopolitics, those in Kyiv lived the revolution as an existential transformation: the assertion of individual subjectivity; the Maidan as a parallel polis/world; the blurring of night and day, the loss of a sense of time, the sudden disappearance of fear of state violence and tyranny, and the imperative to make choices.

Dr. Shore’s lecture can be viewed at

YouTube https://www.youtube.com/watch?v=kwWkn9Sh-fY

3 May 2018

“The last debate with Stalin: Ukrainian writers in Moscow, 1929”

Dr. Serhy Yekelchyk, Professor of History and Slavic Studies at the Univ. of Victoria, delivered the 19th annual Danylo Husar Struk Memorial Lecture in Toronto on 3 May 2018. He spoke on Ukrainian writers in Moscow from around 1929, in the period leading up to the Great Famine in Soviet Ukraine and Stalin’s Terror throughout Soviet Empire. This event was sponsored by CIUS’s Danylo Husar Struk Program in Ukrainian Literature, with the assistance of St. Vladimir Institute.

Dr. Yekelchyk’s presentation can be viewed at

YouTube https://www.youtube.com/watch?v=kwWkn9Sh-fY

Q&A from the talk:

YouTube https://youtu.be/PrgwYsaEDfk

Dr. Marci Shore

Jars Balan, CIUS Director, delivers the Bohdan Bociurkiw Memorial Lecture. (Photo credit: Oleksandr Pankieiev/CIUS.)

Dr. Serhy Yekelchyk (left) in conversation with Oksana Pisetska Struk.
Additional photos are available at
https://tinyurl.com/y7rpvvmz
Please visit the Danylo Husar Struk Memorial Lecture’s archive:
http://sites.utoronto.ca/elul/Struk-mem/mem-lect-archive.html

Conferences, Seminars, Lectures, and Public Sessions
(in English unless otherwise indicated)

Summer–Winter 2017

https://tinyurl.com/y68h5sl


16 September. HREC Ukraine. Seminar: Regionalism in Ukraine: The eastern region. Presenter: Volodymyr Sklokin. Co-sponsored with CIUS’s Jacyk Program in Llviv, and in co-operation with GCE-HSG.

https://tinyurl.com/yanzvqoq


https://tinyurl.com/yau605kv.


27 October. CIUS Edmonton. Film screening: Chapters & Verses: Action Bill’s Walk through Life, a documentary about Wasyl Kuryliw. Co-sponsored event.
https://www.newpathway.ca/edmonton-screening-chapters-verses/


30 October. CIUS Edmonton. “Smuggling Ukraine westward: An evening with Ukrainian poet, writer, and essayist Andriy Lyubka” (in Ukrainian).


3 November. CIUS–Struk Program in Ukrainian Literature, Toronto. Literary discussion with Ukrainian poet, writer, and essayist Andriy Lyubka (in Ukrainian). Co-sponsored event.


Day 1 (Streamed live on Nov 15, 2017)
https://www.youtube.com/watch?v=TwQ-b2K0yE

Day 2 (Streamed live on Nov 16, 2017)
https://www.youtube.com/watch?v=PKptAg12ejs

16 November. CIUS Edmonton. Lecture: “Polesian and ‘Podlachian’: Dialects, standard languages, and identities in the Belarusian-Ukrainian transition zone.” Presenter: Curt Woolhiser, Brandeis Univ. and Harvard Univ.

17 November. IHR Lviv. Seminar: «Регіоналізм в Україні: Волинь» (Regionalism in Ukraine: Volhynia). Co-sponsored with CIUS’s Jacyk Program in Lviv, and in co-operation with GCE-HSG.

28 November 2017. CIUS-HREC Toronto. 20th Toronto Annual Ukrainian Famine Lecture: “Tell the Kremlin we are starving; we have no bread!” Rhea Clyman’s 1932 odyssey through the ‘Famine Lands’ of Ukraine.” Presenter: Jars Balan, CIUS. Co-sponsored event.
https://tinyurl.com/y9ckurla

30 November. CIUS Toronto. Book launch of vol. 4 of Mykhailo Hrushevsky’s History of Ukraine-Rus’. Presenters: Marko Stech, CIUS Press; Frank Sysyn, CIUS-HTP; Evhen Ladna, Zakerzon and O. Dobroiev (Odesa). Co-sponsored with CIUS’s Jacyk Program in Lviv, and in co-operation with GCE-HSG.

https://tinyurl.com/y833lha9


14 March. CIUS-RPRC Edmonton. Bociurkiw Memorial Lecture: “An unorthodox history of the 1918 founding of the Ukrainian (Greek) Orthodox Church in Canada.” Presenter: Jars Balan, CIUS.
https://tinyurl.com/ybdwpp7g


22 March. IHR Lviv. Seminar: «Регіоналізм в Україні: Донбас» (Regionalism in Ukraine: Donbas). Presenters: I. Semyvolos (Kyiv) and O. Mikheieva (Lviv). Co-sponsored with CIUS’s Ja-
cyk Program in Lviv, and in co-operation with GCE-HSG.

29 March. CIUS Edmonton. Meeting and discussions with Ukrainian MP Mustafa Nayyem and Ms. Oksana Nechyporenko. Co-sponsored event.


5 May. CIUS-ULEC Edmonton. Conference: National Ukrainian Teachers’ Conference (online).

10 May. CIUS Edmonton. Lecture: “The Mike Starr story: Canada’s first cabinet minister of Ukrainian origin.” Presenter: Myron Momryk, Library and Archives Canada (ret.).


CIUS NEWS

A new face at CIUS

Victoria Kostyniuk is working part-time on CIUS Press distribution. She is pursuing a Bachelor of Arts at the Univ. of Alberta. Victoria also works for the Ukrainian Catholic Eparchy of Edmonton and is very involved in the Ukrainian dance community.

CIUS in the Community

Alongside government agencies, societies, and educational organizations in a full exhibition hall at the Ukrainian Cultural Heritage Village, CIUS ran a display table on Monday 21 May 2018 for the provincial museum’s season opening day event. A selection of books from CIUS Press was offered for sale, and several copies of the institute’s 2016 commemorative photo-history, CIUS: Forty Years of Excellence, were given away, as well as the latest issue of its bilingual newsletter. Many of the people who stopped at the table were first-time visitors to the museum, and were impressed to learn about CIUS’s standing as one of only two Ukrainian research institutes (the other being at Harvard) outside of the home country.

Ksenia Maryniak at CIUS display table for the Ukrainian Cultural Heritage Village’s 2018 season opening day. (Photo credit: Louis Marianych.)
CIUS Awards

Award administration is a major activity undertaken by CIUS as part of its mandate to develop knowledge and support research in Ukrainian studies. Annual revenues from many of the institute's endowment funds sponsor education and research in the areas of Ukrainian history, law, economics, language, literature, women's studies, and other disciplines in the humanities and social sciences. Every year CIUS receives a high volume of applications for the sponsorship of many worthy projects. We thank all participants for submitting their applications and for their patience and co-operation during the adjudication process.

For more information about CIUS's awards and grants, please visit:

https://www.ualberta.ca/cius/funding-and-awards

Scholarships, Fellowships, and Grants Awarded

Funded, administered, and/or adjudicated by CIUS.

2018–19

Undergraduate Scholarships

Steven Kobrynsky Memorial Scholarship in the Ukrainian Language
Anna Rostyslava Jovtoulia, Univ. of Alberta.

Graduate Scholarships

Three such scholarships were awarded as
Six graduates of the Busk Secondary School, now enrolled at the Ivan Franko National Univ. of Lviv, were awarded scholarships.
Three such scholarships were awarded as well in 2017–18.

Travel Awards

Ivan Franko School of Ukrainian Studies (Kursy) Ukraine Travel Award
Roxana Cokan, Univ. of Alberta.
Victoria Kostyniuk, Univ. of Alberta.
Stephanie Nedoshytko, MacEwan Univ.
Elyssa Rosadiuk, Univ. of Alberta.

Undergraduate Scholarships Awarded in Ukraine

Dmytro and Stephania Kupiak Fund
Six graduates of the Busk Secondary School, now enrolled at the Ivan Franko National Univ. of Lviv, were awarded scholarships.
Three such scholarships were awarded as well in 2017–18.

Graduate Scholarships

Helen Darcovich Memorial Doctoral Fellowship
Christina Jarymowycz, Sociology, Boston Univ. "Keepers of the hearth and battlefield: Rethinking gender and warfare through the case of the volunteers of the Donbas conflict."
Adrian Mitter, History, Univ. of Toronto. "Germans, Poles, and Ukrainians in the Free City of Danzig: Local and transnational interdependencies (1918–1939)."

Neporany Doctoral Fellowship

Romanysyn Memorial Graduate Scholarship in Ukrainian Studies
Olga Zaitseva-Herz, PhD student, Music, Univ. of Alberta.
In 2017–18: Oksana Vynnyk, PhD student, History and Classics, Univ. of Alberta.
Dr. Jeanette Bayduza Graduate Scholarship in Ukrainian Studies
Ivan Shmatko, MA student, Anthropology, Univ. of Alberta.
In 2017–18: Daria Polianska, PhD student, Modern Languages and Cultural Studies, Univ. of Alberta.

Student Exchange Program

Solomiia Diug, Ivan Franko National Univ. of Lviv. To support research at the Univ. of Alberta on the topic of Canada’s contribution to the formation of the Anglo-American relationship. Bohdan and Natalia Golemba Endowment Fund.
Ostap Salovskyi, Ivan Franko National Univ. of Lviv. To support research at the Univ. of Alberta on the topic of the evolution of Ukraine’s economic system. Bohdan and Natalia Golemba Endowment Fund.

Post-doctoral and Visiting Research Fellowships

Bayduza Post-doctoral Research Fellowship for the Study of Modern and Contemporary Ukraine
Oleksii Polegkyi, PhD in Political Sciences (Wroclaw Univ., Poland) and in Social Sciences (Univ. of Antwerp, Belgium). "Identities between trauma and nostalgia after the Euromaidan revolution in Ukraine." Funded by Dr. Jeanette Bayduza.

Kolasky Visiting Research Fellowship in the Humanities and Social Sciences, Law, Education, and Library Sciences
Allocated from the John Kolasky Memorial Endowment Fund.
Larysa Buryak, V. I. Vernadsky National Library of Ukraine. "Approaches to women’s biography and autobiography in Ukraine and abroad."
Oksana Kis, National Academy of Sciences of Ukraine (Lviv). "Invisible agency: Women’s experiences of survival under extreme historical circumstances in Stalin’s Ukraine."

Anatoliy Kruglashov, Yurii Fedkovych National Univ. of Chernivtsi. "Decentralization in Ukraine: Breaking through Kremlin-driven federalization and ineffective centralism."
Ostap Kushnir, Lazarski Univ. "Ukrainian geopolitics and global discourse: The founding fathers of Ukrainian geopolitics."

Oleksiy Musiyezdov, V. N. Karazin Kharkiv National Univ. "Kharkiv: A city of diversity."

Iwanciw Ukraine Travel Grant
A travel grant for University of Alberta affiliates, allocated from the Dr. Ivan Iwanciw and Dr. Myroslava Mysko-Iwanciw Endowment Fund.
Nataliya Bezborodova, Anthropology.
To conduct research in Ukraine on the topic of the “Comunione e Liberazione” movement in Kharkiv.
Maryna Chernyavska, Kule Folklore Centre. To conduct research in Ukraine on the topic of “Ukrainians in northern Bessarabia.”
Kayla Gulka, Elementary Education. To take a Ukrainian language course in Lviv through the Department of Modern Languages and Cultural Studies.

Roman Leksikov, Gender and Social Justice Studies. To conduct research in Ukraine on the topic of “Homophobic and transphobic hate crimes in contemporary Ukraine: Patterns of (non) policing.”

Ksenia Maryniak, CIUS. To present a paper at the “National Identity in Translation” international conference in Lviv on 24–26 September 2018.

Oleksandr Pankieiev, Arts Collaboration Enterprise. To conduct research in Ukraine for the project “Ukrainian studies in Canada and development of the humanities in Ukraine.”

Roman Senkus, CIUS. To present a paper on Ukrainian studies in Canada at the congress of the International Association of Ukrainian Studies in Kyiv.

Ivan Shmatko, Anthropology. To conduct research in Ukraine on the topic of “Big questions, quick answers: Police officers and everyday decision-making in a Ukrainian city.”

Celestine and Irena Suchowersky Endowment Fund

Vitalii Makar, Yuriy Fedkovych Chernivtsi National Univ. (2018). To conduct research in Canada on the topic “Ukrainian Canadians and their role in supporting Ukrainian statehood before the Canadian government.”

Andrii Kuchuran, Yuriy Fedkovych Chernivtsi National Univ. (2016). To conduct research in Edmonton for the project “Local political regimes in Ukraine: Theoretical model and practical aspects of study.”

CIUS Research Grants

Bohdan Chuma, Ukrainian Catholic Univ. “Іспанське консульство в Одесі в другій половині 1820 – на початку 1860-х років” (The Spanish consulate in Odesa from the late 1820s to the early 1860s). Petro Czornyj Memorial Endowment Fund.


Pavlo Kravchenko, Mykhailo Kotysyns’kyi Vinnytsia State Pedagogical Univ. «Дослідження особистих спрів свідків розкопок жертв сталінського терору 1937–1938 у Вінниці» (Researching the personal testimony of witnesses to the excavation of victims of the 1937–38 Stalinist terror in Vinnytsia). Dr. Ivan Ivanchiw and Dr. Myroslawa Myisko-Iwanciw Ukrainian Studies Endowment Fund.


Peter Potichnyj, Professor Emeritus, McMaster Univ. “The people of Pavlokoma.” Dr. Demitrius and Maria Todesijczuk Memorial Fund.

Johannes Remy, Univ. of Helsinki, Finland. “The Ukrainian question in 1917.” Anna and Nikander Bukowsky Endowment Fund.

Peter Potichnyj, Professor Emeritus, McMaster Univ. “The people of Pavlokoma.” Dr. Demitrius and Maria Todesijczuk Memorial Fund.

Valerii Zema, National Academy of Sciences of Ukraine (Kyiv). “The Kyivan Metropolitane and the origins of the polemics between Byzantium and the West.” Dr. Ivan Ivanchiw and Dr. Myroslawa Myisko-Iwanciw Ukrainian Studies Endowment Fund.

Volodymyr Chop, Zaporizhia National Technical Univ. «Нащадки запорізького хутра в Північному Приазов’ї (1918–1921 роки)» (Descendants of the Zaporozhians: The Makhno movement in the north Azov Sea region (1918–21)). Mykhailo, Volodymyr, and Olia Halchuk Memorial Endowment Fund.

HREC Research Grants

Gulnara Bekirova, Special Commission of the Kurultai for the Study of the Genocide of the Crimean Tatar People (Simpferopol). “Deportations and hunger: Crimean Tatar (post-)memory and the shared fate of Ukrainians and Crimean Tatars under the Stalinist system.”

Volodymyr Chop, Zaporizhia National Technical Univ. «Нащадки запорізького хутра в Північному Приазов’ї (1918–1921 роки)» (Descendants of the Zaporozhians: The Makhno movement in the north Azov Sea region (1918–21)). Mykhailo, Volodymyr, and Olia Halchuk Memorial Endowment Fund.
CIUS is pleased to announce the establishment of the Professor Manoly R. Lupul Endowment for the Advancement of Ukrainian Language Education.

Established to honour Professor Manoly Lupul on his ninetieth birthday for his work as a national leader in multiculturalism and founding director (1976–86) of the Canadian Institute of Ukrainian Studies at the University of Alberta, the initiative was undertaken jointly by the Alberta Foundation for Ukrainian Language Education Society (AFUES), the Canadian Foundation for Ukrainian Studies (CFUS), and the Canada-Ukraine Foundation (CUF). The fund is designated to support projects of the Ukrainian Language Education Centre (ULEC) at CIUS. ULEC is the only university centre in North America dedicated to advancing Ukrainian-language teaching and learning, as well as resource and professional development for teachers. New initiatives include Ukrainian digital learning resources and in-service sessions for educators and researchers, aimed at benefiting primary, secondary, and post-secondary students in schools and tertiary institutions across Canada.

The first major donation to the Lupul Endowment was made by the Ukrainian Knowledge internet Portal Consortium Association (UKIP-CA). Established in 2003, UKIP-CA has been a leader in creating Ukrainian digital materials for the Ukrainian bilingual program in Alberta schools. Then-director of ULEC Marusia Petryshyn identified the need for such an endowment to be established. The current board of UKIP-CA, chaired by Dr. Olena Bilash, approved the $25,000 donation in 2017, which was supported and received by the current ULEC director, Dr. Alla Nedashkivska.

Documents establishing the Professor Manoly R. Lupul Endowment for the Advancement of Ukrainian Language Education were signed on 23 July 2018 by foundation representatives Olga Kuplowska (CFUS), Roman Petryshyn (CUF), and Vlodko Boychuk (AFUES), as well as by University of Alberta-CIUS representatives Jars Balan and Alla Nedashkivska.

CIUS Newsletter 2018

Olga Kozjura, PhD cand., New School for Social Research (New York). “Gender and violence in oral testimonies of the Holodomor, the Ukrainian Famine of 1932–33.”

Daria Mattingly, PhD cand., Univ. of Cambridge. Organization of a round table at the ASEEES Convention, titled “Heroes and villains: Performers of mass violence in Ukraine, 1918–45” (December 2018).

Vitalii Ogienko, National Univ. of “Kyiv-Mohyla Academy” and Ukrainian Institute of National Memory. “The Holodomor as a historical trauma.”


Olha Vasylenko, Glière Institute of Music (Kyiv). “The Holodomor in the works of Ukrainian composers.”

Oleh Wolowyna, Univ. of North Carolina at Chapel Hill. Organization of the conference on the Holodomor at the UNC titled “85th Anniversary of the Holodomor: New Interdisciplinary Approaches” (October 2018).

Collaborative Project: Oleksandr Lysenko, Oleksandr Mayevsky, Tetiana Zabolotna, NASU Institute of the History of Ukraine (Kyiv). “The Holodomor in Ukraine as a focus of academic and journalistic study in the 1940s and 1950s.”


New endowment honours Professor Manoly Lupul

CIUS Newsletter 2018

Dr. Manoly R. Lupul, Founding CIUS Director, 1976–86, with his wife, Natalie Victoria Lupul.

A descendant of Ukrainian pioneers who settled in the Willingdon district of east-central Alberta, Dr. Lupul played a key role in CIUS’s founding and was responsible for successfully leading the institute through its “pioneer” era—the first decade following its establishment in 1976. A graduate of the universities of Alberta, Minnesota, and Harvard (PhD, 1963), Dr. Lupul was a prominent activist in the Ukrainian Canadian Professional and Business Federation and a key lobbyist for the adoption of multicultural policies in Canada and the 1988 enshrinement of multiculturalism in the Canadian Charter of Rights and Freedoms. Professor Lupul documented his career as a public intellectual and academic in The Politics of Multiculturalism: A Ukrainian–Canadian Memoir (2005). He was appointed a member of the Order of Canada in 2003.

The first major donation to the Lupul Endowment was made by the Ukrainian Knowledge internet Portal Consortium Association (UKIP-CA). Established in 2003, UKIP-CA has been a leader in creating Ukrainian digital materials for the Ukrainian bilingual program in Alberta schools. Then-director of ULEC Marusia Petryshyn identified the need for such an endowment to be established. The current board of UKIP-CA, chaired by Dr. Olena Bilash, approved the $25,000 donation in 2017, which was supported and received by the current ULEC director, Dr. Alla Nedashkivska.

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Defining Generosity and Philanthropy

We make a living by what we get, we make a life by what we give. These words, often attributed to Sir Winston Churchill, might well define the philosophy of the many friends and supporters of CIUS.

The exceptional generosity of friends of the Canadian Institute of Ukrainian Studies throughout the world—especially in Canada and the United States—not only funds our work but also helps to keep the CIUS team motivated to excel in our field. In gratitude for your comprehension of our needs, we thank all CIUS benefactors for their confidence in us.

Your donations make all the difference. A significant number of CIUS philanthropists and benefactors contribute every year to their own named endowments or other funds that support specific programs at the institute. Others donate to support our continuing work, allowing us to use the funds wherever the need is greatest. The continuous stream of revenues from these funds, combined with the generosity of incoming new donations, helps ensure the viability of Ukrainian studies in Alberta, Canada, and worldwide.

Annual income from endowment funds is used to meet our most pressing needs, such as supporting the research plans of CIUS programs, providing money for scholarships, fellowships, and grants, developing printed and online resources for Ukrainian studies, and facilitating conferences, seminars, and forums on various topics.

Please join us in supporting CIUS’s highly valued scholarship, helping us to fulfill our research goals and disseminate knowledge. The legacies of philanthropy, forever gratefully remembered, allow CIUS to maintain its leading academic profile and meet the future with assurance.

Strategies for giving to CIUS

CIUS works closely with our donors and their financial advisors to develop gifting strategies that are personally rewarding, inspiring, and tax-effective. Both individuals and organizations can establish named funds at CIUS, designating them as either restricted or unrestricted. Contributions can be made immediately or pledged for the future. Restricted funds may specify purpose restrictions, targeting particular programs or activities of the donor’s choice, or time restrictions, which are determined by the donor’s stipulated conditions. Unrestricted funds make it possible for CIUS to shift the focus of its research or activity to the most critical areas or needs at a particular time.

Endowment funds: A lasting legacy

The institute’s current endowment funds, listed on the next page, support various programs and activities. One of our most urgent priorities is to create and build an endowment fund to support the recently established Contemporary Ukraine Studies Program (CUSP) at CIUS. The purpose of CUSP is to promote, support, and coordinate research and scholarship on contemporary issues affecting Ukraine. The program focuses on themes of multiculturalism, regionalism, nationalism, and political elites, as well as on the socio-cultural foundations of modernization in a comparative perspective.

Endowed funds require a minimum initial investment of $25,000. They can be named after an individual benefactor, a family member, or a loved one, creating living tributes to treasured people in the founders’ lives. Current and future gifts increase both the value of funds and their potential to inspire significant activity.

Donors may rest assured that the principal sums they contribute in initial and subsequent gifts always remain intact. Only the proceeds from investment of the principal are used—to support scholarly research, fund publications, produce educational materials, or develop new programs and resources.

There are many strategies for giving to CIUS. Contributions may be made in cash, as gifts of life insurance policies or marketable securities, or as bequests. We recommend working with a professional advisor in order to select the strategy most appropriate to your circumstances. Among the benefits to you are: immediate tax savings, enjoying the benefit of seeing your gifts at work, and providing significant tax savings to your estate.

To learn more, please contact us at ciusfin@ualberta.ca or telephone (780) 492-2972.

Quaecumque Vera Honour Society

The University of Alberta takes great care and pride in acknowledging and recognizing CIUS donors. When you inform CIUS of your intention to leave a planned gift, you will be welcomed into the Quaecumque Vera Honour Society. You will be invited to special university events and receive public thanks from the university’s leaders. By sharing your plans with CIUS during your lifetime, you will help us to ensure that your legacy is established and fulfilled according to your wishes.
CIUS Endowment Funds

Listed in alphabetical order—by surname for named endowments, and by first letter for organizational endowments; the amounts indicated include total donations received by 30 June 2018.

A

Alberta Ukrainian Heritage Foundation Endowment Fund (2010): $152,589
Established in August 2010 by a donation from the Edmonton-based Alberta Ukrainian Heritage Foundation, itself based on a gift from Octavia Hall from the estate of her parents, Sophia and Peter Kyforuk. The endowment is under the direction of the Kule Canadian Studies Centre at CIUS, supporting scholarships on Ukrainian-Canadian history, the preparation of books on Ukrainian-Canadian subjects, sponsorship of and participation in academic conferences, and the development of databases in Ukrainian-Canadian studies.

Dr. Jeanette Bayduza Endowment Fund (2016): $10,085
Established in December 2016 by Dr. Jeanette Bayduza of Edmonton to support priority initiatives, scholarly activities, research, and publishing at CIUS. The fund supports scholarships, awards, or bursaries, research grants, and scholarly publications in the field of Ukrainian studies that are published or co-published by CIUS, and any other activities as deemed appropriate by the director of CIUS.

Ivan and Zenovia Boyko Endowment Fund (2007): $30,000
Established by Ivan and Zenovia Boyko of Edmonton in January 2007 in memory of Mr. Boyko's mother, Kateryna Boyko (née Shchvyblyok). The fund supports the Internet Encyclopedia of Ukraine project and promotes computer-based access to information about Ukraine and Ukrainians.

B

Eugene and Olena Borys Endowment Fund (2008): $25,000
Established by Oksana Boszko, Roman Borys, Adrian Borys, and Marko Borys in January 2008 in support of the Encyclopedia of Ukraine and other encyclopedia projects in all forms—print, electronic, and other media—under the direction of CIUS.

Established by Stephania Bukachevska-Pastushenko at the Canadian Foundation for Ukrainian Studies in Toronto with an initial gift of $100,000 and matched two-to-one by the Government of Alberta upon its transfer to CIUS in January 1987. The fund supports archival research, cataloguing of existing collections, and publication of research aids.

C

CIUS Endowment Fund (1986): $818,540
Established in September 1986 with bequests from the estates of George Deba of Vancouver and Katherine Miskew of Edmonton, as well as many contributions from individuals and organizations in Canada and the United States. The fund supports a broad range of CIUS projects and activities. In April 1996, a $10,000 bequest from the estate of Steven Kobrynsky of Canora, Saskatchewan, established the Steven Kobrynsky Memorial Scholarship under this endowment; it is awarded every two years to an undergraduate who excels in the study of the Ukrainian language.

Established by a number of individual donors from across Canada in November 1989. The fund fosters the development of academic exchanges with Ukraine.

Established in June 1988 by individual contributions from a private Toronto investment club. The fund supports scholarly publications in Ukrainian studies. The initial donation of $33,500 was later augmented by club members and matched two-to-one by the Government of Alberta.
Petro Czornyj Memorial Endowment Fund (1988): $30,000
Established in June 1988 with a $10,000 bequest from the estate of Petro Czornyj of Toronto and matched two-to-one by the Government of Alberta. The fund initially supported work on the Encyclopedia of Ukraine and now provides grants to scholars in the field of Ukrainian studies.

Established by Dr. Vlas Darcovich of Edmonton in July 1989 in memory of his wife, Helen (Olena, née Michalenko), this fund supports PhD students writing dissertations on a Ukrainian or Ukrainian-Canadian topic in pedagogy, history, law, the humanities and social sciences, women’s studies, or library science.

Marusia and Michael Dorosh Endowment Fund (1989): $100,100
Established by Michael Dorosh of Toronto in November 1989 to provide research grants and research fellowships in Ukrainian studies (language, literature, history, political science, sociology, or music), and to aid scholarly publications.

Established by Myron Dylynsky of Toronto in December 1991, in memory of his father, to provide research or publication grants in Ukrainian studies to scholars affiliated with academic, cultural, and educational institutions in Lviv. Until 2007, the endowment also received matching funds from Xerox Canada. The fund also sponsors the annual Wolodymyr Dylynsky Memorial Lecture.

Fedeyko Family Endowment Fund (2000): $166,869
Established in November 2000 by William and Justine Fedeyko of St. Albert, Alberta. The fund supports the Kule Ukrainian Canadian Studies Centre (formerly Ukrainian Canadian Program) at CIUS by funding scholarly research, conferences, community outreach activities, and the publication of works in this field.

Father Hryhorij Fil and Olga Fil Endowment Fund (2008): $36,055
Established by Father Hryhorij Fil and the late Olga Fil of Redwater, Alberta, in November 2008. The fund supports research and publication of historical works and religious sources on topics in Ukrainian history or related topics in Ukrainian studies, such as Ukrainian literary history and the history of the Ukrainian language in Canada, as well as research and publication of liturgical books, religious literature, and studies on church affairs and religion.

Dr. Maria Fischer-Slysh and Dr. Rudolf Fischer Endowment Fund (2014): $618,956
Established in April 2014 with a bequest from Dr. Maria Fischer-Slysh of Toronto. The fund supports fellowships and scholarly projects in Ukrainian studies.

Bohdan and Natalia Golemba Endowment Fund (2012): $485,000
Established in May 2012 with a bequest of $450,000 from the estate of Natalia Golemba of Toronto. The fund offers annual scholarships to law or humanities students at the Ivan Franko National University of Lviv who are fluent in Ukrainian and English/French/German, to study or conduct research at the University of Alberta.

Established by Jaroslav Halchuk of St. Catharines, Ontario, in July 2007 in memory of his sons, Mykhailo and Volodymyr, and his wife Olia, to support the scholarly, student, and research activities of CIUS.

Ivan Franko School of Ukrainian Studies Endowment Fund (2006): $123,139
Established by the Ivan Franko School of Ukrainian Studies of Edmonton in October 2006 with a donation of $75,000 to commemorate its fiftieth anniversary. The fund provides travel grants to post-secondary students to continue their study of Ukrainian at universities in Ukraine.

Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Endowment Fund (1989): $128,930
Established by Dr. Myroslawa Iwanciw (née Mysko) of Elmwood Park, Illinois, in August 1989 to promote scholarly exchange with institutions in Ukraine. Until 2001 it funded a scholarly exchange between York University (Toronto) and an academic institution in Ukraine. Recently, the Iwanciw Ukraine Travel Grant was established to promote scholarly exchange between the University of Alberta and Ukraine.

Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Ukrainian Studies Endowment Fund (2006): $57,105
Established by Dr. Myroslawa Iwanciw (née Mysko) of Elmwood Park, Illinois, in April 2006 in support of CIUS activities, with preference to Ukrainian students and scholars conducting research in Ukrainian studies.
Dr. Wasyl and Parasia Iwanec (Krysa) Endowment Fund (2010): $25,000
Established in July 2010 by Parasia Iwanec of St. Catharines, Ontario, in memory of her husband, Dr. Wasyl Iwanec (1905–79), with a donation of $25,000. The fund supports research and publications at CIUS and provides scholarships and bursaries for students and research grants for scholars in Ukrainian studies.

Established by Peter Jacyk (1921–2001) of Mississauga, Ontario, in June 1988 with an initial contribution of $1,000,000 and matched two-to-one by the Government of Alberta. The fund supports the Peter Jacyk Centre for Ukrainian Historical Research at CIUS.

Roman and Halia Kolisnyk Endowment Fund (2011): $100,885
Established in March 2011 by Roman Kolisnyk of Toronto with a donation of $15,000. The fund supports English and French translations and publications (print and electronic) of Ukrainian literary works, literary memoirs, diaries, and correspondence of Ukrainian-Canadian and other diaspora authors.

Michael and Daria Kowalsky Endowment Fund (1987): $2,006,110
Established by Daria Mucak-Kowalsky and Michael Kowalsky (1908–2000) of Toronto in December 1987 to fund academic research, scholarships, and scholarly publications. The Government of Alberta matched the initial donation of $100,000 two-to-one. In 1998–2000, the Kowalskys increased the capital of their endowment by $1,650,000 and redirected it toward the newly established Kowalsky Program for the Study of Eastern Ukraine.

Mykola Klid Memorial Endowment Fund (1992): $63,626
Established in December 1992 by Maria Diakunyk of Kitchener, Ontario, and her three children, Dr. Bohdan Klid of Edmonton, Myroslav Klid of Mississauga, Ontario, and Maria Zadarko of Kitchener, in memory of her husband and their father. The endowment provides funding for fellowships to junior and senior scholars to promote scholarly exchange with Ukraine.

Michael Kowalsky and Daria Mucak-Kowalsky Encyclopedia of Ukraine Endowment Fund (2004): $170,000
Established in April 2004 by Daria Mucak-Kowalsky of Toronto. The fund supports the preparation, editing, and updating of entries pertaining to Ukrainian history in the Internet Encyclopedia of Ukraine.

Established in December 2000 by Daria Mucak-Kowalsky of Toronto with the primary purpose of offering scholarships to graduate students in Ukraine and Canada in selected disciplines, with priority given to students at the Ivan Franko National University of Lviv, Ivano-Frankivsk National University, National University of "Kyiv-Mohyla Academy," and any Canadian university, with preference to the University of Alberta.

John Kolasky Memorial Endowment Fund (1990): $752,890
Originally established in May 1990 as the Ukraine Exchange Fellowship Endowment Fund by John Kolasky of Surrey, B.C., as well as by Pauline and Peter Kindrachuk of Vernon, B.C., William and Justine Fedeyko of St. Albert, Alberta, and many organizations and individuals from across Canada. The fund provides fellowships for Ukrainian scholars to conduct research and study in Canada.

Krysa Family Scholarship Endowment Fund (1981): $37,682
Established by the Leo J. Krysa Family Foundation in December 1981 as the first endowment fund at CIUS. A minimum of one undergraduate scholarship is offered in Ukrainian and Ukrainian-Canadian studies annually.
Volodymyr and Daria Kubijovyč Memorial Endowment Fund (1986): $437,495
Established in November 1986 with a bequest from the estate of Professor Volodymyr Kubijovyč and matched two-to-one by the Government of Alberta. The fund supports CIUS’s encyclopedia projects.

Established in March 2012 in memory of Ehor Kucharyshyn (1956–2001) by Marusia (née Kucharyshyn) and Roman Petryshyn of Edmonton, Stephanie and John Kucharyshyn, Luba and Larissa Kucharyshyn, and Lydia Kucharyshyn. The purpose of the fund is to support, from accrued income, the publishing program (print and electronic) of the Ukrainian Language Education Centre at CIUS.

Alexander and Helen Kulahyn Endowment Fund (1989): $50,000
Established by Alexander and Helen Kulahyn of Sardis, B.C., in May 1989 to provide research grants and scholarships to junior and senior scholars, primarily in the field of Ukrainian legal studies.

Peter and Doris Kule Endowment for the Study of the Ukrainian Diaspora (2006): $228,253
Established in September 2006 by Drs. Peter and Doris Kule of Edmonton with a donation of $100,000, matched by the Government of Alberta and supported by additional individuals and organizations. The fund supports the work of the Ukrainian Diaspora Studies Initiative at the Kule Ukrainian Canadian Studies Centre.

Peter and Doris Kule Ukrainian Canadian Studies Centre Endowment Fund (2007): $1,421,716
Established by Drs. Peter and Doris Kule of Edmonton in August 2007 to support the Ukrainian Canadian Program at CIUS, now known as the Kule Ukrainian Canadian Studies Centre, and to facilitate the expansion of the institute’s multifaceted commitment to documenting and sharing the wealth of the Ukrainian-Canadian experience. The original donation was partially matched by the Government of Alberta.

Dmytro and Stephanie Kupiak Fund (1998): $50,000
Established in December 1998 by Stephanie Kupiak of Milton, Ontario. The fund provides scholarships to graduates from Busk Secondary School who study economics, political science, law, or international relations at the Ivan Franko National University of Lviv.

Walter and Irene Litynsky Endowment Fund (2009): $10,050
Established in February 2009 with a bequest from the estate of Walter and Irene Litynsky of Windsor, Ontario. The fund supports research and publishing in Ukrainian and Ukrainian-Canadian history.

Professor Manoly R. Lupul Endowment for the Advancement of Ukrainian Language Education (2018): $35,500
Established in 2018 to recognize Professor Manoly Lupul for his contributions to multiculturalism and for the founding of CIUS and its Ukrainian Language Education Centre (ULEC) at the University of Alberta. The fund supports the activities of ULEC that advance Ukrainian language education within Canada’s rich multicultural society.

Ivan Makohon Endowment Fund (2014): $27,869
Established with a donation by Rozalia Makohon (née Wachiw-Hoshovsky) in memory of her husband, Ivan Makohon. The fund was later augmented by their children, Jaroslav Makohon and Irene Hornich, and by other members and friends of the family, in memory of the late Ivan (1914–90) and Rozalia (1921–2013) Makohon. The fund awards scholarships and supports publications in the area of Ukrainian and Ukrainian-Canadian economic studies by students from the Ivan Franko National University of Lviv, Vasyl Stefanyk Ciscarpathian National University, National University of “Kyiv-Mohyla Academy,” or any other university in Ukraine.

Petro Malofij Endowment Fund (1986): $152,058
Established in December 1986 by Petro Malofij of Edmonton. The fund provides scholarships for students from the Sniatyn region studying at the Yuriy Fedkovych National University of Chernivtsi in the fields of history, political science, law, and economics.

Dr. Nestor and Myrosia Maslo Ukrainian Canadian Studies Endowment Fund (2013): $56,385
Established in October 2013 by Dr. Nestor and Myrosia Maslo of Edmonton. The fund supports the activities of the Kule Ukrainian Canadian Studies Centre (formerly Ukrainian Canadian Program) at CIUS, including publication of print and digital materials, organization of and participation in conferences, and research activities dealing with the history of Ukrainians in Canada.

Stephen and Olga Pawliuk Endowment Fund (1996): $50,000
Established in August 1996 by Olga Pawliuk of Toronto, initially to support the Hrushevsky Translation Project and subsequently to support research and publishing in Ukrainian and Ukrainian-Canadian history.

Stephen and Olga Pawliuk Ukrainian Studies Endowment Fund (2006): $50,000
Established in January 2006 by Olga Pawliuk of Toronto in support of the scholarly and research activities of CIUS, with priority given to online computer-based initiatives.
Established in December 1991 by Jaroslawa and Sonia Peczeniuk of Sudbury, Ontario, to provide research grants for scholars in Ukrainian and Ukrainian-Canadian studies and to support publications in these areas.

Dr. Vasyl Prychdoko Memorial Endowment Fund (2013): $29,455
Established in December 2013 by Larissa Prychdoko of Pleasant Ridge, Michigan, and Andrew Prychdoko of Highland Village, Texas, in memory of their husband and father. The fund provides grants to scholars in Ukrainian studies or graduate students in that field at any post-secondary institution. Preference is given to research on the economy and economic history of Ukraine, or on topics in sociology, and particularly to applicants studying rural economics, economy or economic history, the modernization of the Ukrainian economy and its effects on society, Ukrainian economic thought, or Ukrainian society from the twentieth century onward. Special consideration is given to topics related to the Holodomor of 1932–33.

Remeza Family Endowment Fund (1998): $100,000
Established in December 1998 by Sylvester Remeza (1914–2002) of Ottawa. The fund supports research and publications pertaining to the work and legacy of Bohdan Lepky and the general areas of his intellectual and creative interests.

Formerly named the Ukrainian Church Studies Program Endowment Fund, established in November 1995 with a bequest from the estate of Harry Bratkiw of Edmonton and with donations from St. John’s Fraternal Society of Edmonton and St. Andrew’s College of Winnipeg. The endowment provides fellowships, supports independent research, and facilitates research and publication by scholars in the field of religious studies.

Established in December 1988 by Wasyl and Halyna (née Khomyn) Salomon of Toronto in memory of their relatives Nestor Salomon and Zenovia Salomon (née Lopushanska). The fund supports Ukrainian and Ukrainian-Canadian studies and the Ukrainian Language Education Centre.

Peter Salyga Endowment Fund (2010): $50,920
Established in August 2010 by the late Peter Salyga of Winnipeg with a bequest of 20 percent of his estate, amounting to $50,920. The fund supports the publication of the Internet Encyclopedia of Ukraine as well as other publications of CIUS.

Mykhailo Onufriiovych Samytsia Endowment Fund (2005): $215,000
Established in November 2005 by Mykhailo Onufriiovych Samytsia (1920–2009) in memory of his father, Onufrii Ivanovych Samytsia, his mother, Anastasia Dmytrivna Samytsia (née Stoianovska), and his wife, Maria Hryhorivna Samytsia (née Sharyk), with donations from Mykhailo Samytsia and the estate of Maria Samytsia. The fund supports students and the scholarly and research activities of CIUS.

Shwed Family Endowment Fund in Memory of Ostap and Vera Shwed (1996): $34,235
Established originally as the Ostap Teofil Shwed Memorial Endowment Fund in April 1996 by Vera Shwed and her four sons, Eugene, Dennis, Philip, and Mark. The fund was renamed by the sons in honour of the family and in memory of their parents following the death of their mother. It supports projects at the Ukrainian Language Education Centre that promote teacher professional development and the improvement of language courses.

Stasiuk Family Endowment Fund (1988): $1,496,596
Established in July 1988 with a $350,000 bequest from the estate of Eudokia Stasiuk of Toronto, matched two-to-one by the Government of Alberta, to provide research grants and fellowships.

Established in June 2012 by Zenia Stechishin of Toronto as a transfer of funds from the Stechishin Publishing Fund at St. Andrew's College in Winnipeg, earlier managed by the Consistory of the Ukrainian Orthodox Church of Canada and originally created in February 1972 at the Saskatoon branch of the Ukrainian Canadian Congress to commemorate a renowned Ukrainian activist in Canada, Julian Stechishin (1895–1971). The fund supports scholarly publications (print and electronic) in Ukrainian and Ukrainian-Canadian studies that are published or co-published by CIUS Press, or supported by CIUS.

Established in December 2016 by Mr. Cornell Stefaniuk of Edmonton to honour his late father, Steve Stefaniuk (1924–2016), and especially his mother, Josephine Stefaniuk (née Yurkiw), who was instrumental in the development of Ukrainian-language resources during her career as a teacher in Edmonton. This fund supports Western Canadian projects, with priority given to Alberta-based projects that promote the delivery of Ukrainian language and culture in publicly funded education.

Petro and Ivanna Stelmach Endowment Fund (1989): $150,000
Established by Petro and Ivanna Stelmach of Mississauga, Ontario, in November 1989 to provide research grants and scholarships in Ukrainian studies. Since 1993, the fund has supported the Institute for Historical Research at the Ivan Franko National University of Lviv.
Stelmaschuk Extension Education Endowment Fund (1996): $30,400
Established in October 1996 with a $10,000 donation from Professor Paul Stelmaschuk and Mrs. Anna Stelmaschuk of Kelowna, B.C., and with a $10,000 donation from Nancy Shemeluck-Radomsky of Edmonton and Mary Orchuk, and with a $1,000 donation from Jean Naciuk. The fund supports extension education in Ukraine and distance-learning workers from Canada to help educate prospective extension workers in Ukraine.

Established by Dmytro Stepovyk of Kyiv in May 1989 to fund scholarly research and publications in Ukrainian art history and/or other educational and scholarly projects.

Established in November 2009 by transferring the Danylo Husar Struk Memorial Fund at the Canadian Foundation for Ukrainian Studies (Toronto) in the amount of $100,000. The fund supports the Danylo Husar Struk Program in Ukrainian Literature at CIUS by providing grants to established scholars for the critical analysis of Ukrainian literature and to sponsor research, scholarly writing, and translation of Ukrainian literature, to organize workshops, public lectures, and readings on Ukrainian literature, and to support publications in Ukrainian literature.

Celestin and Irena Suchowersky Endowment Fund (1999): $100,000
Established in September 1999 by Dr. Celestin (Mykola) Suchowersky (1913–2008). The fund offers fellowships at the MA or PhD level to residents of Bukovyna to study at the Universities of Alberta, Saskatchewan, Toronto, or other Canadian universities in the disciplines of sociology, psychology, economics, or Ukrainian studies.

Tymofiy and Evhenia Taborowskyj Endowment Fund (1990): $20,500
Established by the late Tymofiy and Evhenia Taborowskyj of Toronto in April 1990 to fund the research and publication of works by scholars in Ukrainian and Ukrainian-Canadian studies.

Dr. Demitrius and Maria Todosijczuk Memorial Fund (2016): $100,000
Established in March 2016 with a bequest from the estate of Demitrius (Dmytro) Todosijczuk of Edmonton, to aid scholarly activities, research, and publishing in Ukrainian studies at CIUS. The fund supports scholarships, awards or bursaries, research grants, and scholarly publications in the field of Ukrainian studies that are published or co-published by CIUS.

Ukrainian Language Education Centre Fund (1987): $607,087
Established by the Ukrainian Professional and Business Club of Edmonton in April 1987 and matched two-to-one by the Government of Alberta. The fund supports the activities of the Ukrainian Language Education Centre.

The University of Alberta–Ukraine Student Exchange Endowment Fund (2011): $17,594
Established in August 2011 with contributions from the Ukrainian community throughout North America. The fund offers scholarships at the undergraduate or graduate level to students from the University of Alberta, and from universities in Ukraine, to study abroad for one or more semesters at a partner university with which the U of A has a valid student exchange agreement.

Michael and Mary Yacyshyn Endowment Fund (2013): $28,532
Established in September 2013 with a bequest from the estate of Mary Yacyshyn of Toronto. The fund supports general activities of the Canadian Institute of Ukrainian Studies.

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