

# Fall/Winter 2016-2017

## Gender and Sexuality Related Courses

### University of Alberta

#### North Campus (Undergraduate Courses)

##### Anthropology (ANTHR)

###### **ANTHR 110 Gender, Age, and Culture**

CE3 (fi 6) (fall term, 3-0-0).

An anthropological review and comparison of cultures in terms of social positions based on differences in sex and age.

###### **ANTHR 310 The Anthropology of Gender**

CE3 (fi 6) (fall term, 3-0-0).

A comparative, cross-cultural, and cross-species perspective on biological and social aspects of sex and gender differences. Prerequisite: ANTHR 110 or 207 or 209 or consent of Department. Offered in alternative years.

##### Education – Policy Studies (EDPS)

###### **EDPS 401 Sexuality, Gender, and Culture in Education (B2)**

CE3 (fi 6) (winter term, 3-0-0).

This course explores, in theory and practice, contemporary issues related to sexual orientation, gender identity, and gender expression in K-12 schools. It draws upon critical scholarship to explore issues related to the construction and regulation of teacher and student identities, school leadership, bullying, violence, and discrimination. We further consider the implications of policy and other targeted educational interventions to help create safe, caring, and respectful teaching and learning environments.

Instructor: Dr Kristopher Wells.

NOTE: Community Service Learning (CSL) is an integral and required component of this course. CSL is a program at the University of Alberta that provides students with an opportunity to integrate classroom learning with volunteer placements in the Edmonton area.

##### English (ENGL)

###### **ENGL 220 Reading Politics: Gender and Sexuality**

CE3 (fi 6) (either term, 3-0-0).

An introduction to dynamics of gender and sexuality in literary and other cultural texts, and to the critical concepts and methods key to their study. Prerequisite: CE6 of junior English, or CE3 of junior English plus WRS 101.

###### **ENGL 367: Contemporary Literature and Culture**

(winter term)

In the preface to her book *Epistemology of the Closet*, Eve Kosofsky Sedgwick states that “an understanding of virtually any aspect of modern Western culture must be, not merely incomplete, but damaged in its central substance to the degree that it does not incorporate a critical analysis of modern homo/heterosexual definition.” In this course we will take up Kosofsky Sedgwick’s challenge and will consider contemporary Western local and global literature and culture by focusing on texts (drama, fiction, non-fiction, film, theory, poetry, quilts, and other cultural texts) written by or about people invested in the “modern homo/heterosexual definition” and/or who identify

as part of a sexual or gender minority (LGBPTTTIQQQA\*). We will consider theories, political trends, and key historical moments (such as the Compton's Cafeteria Riots, the Stonewall Riots, the AIDS crises, the removal of first homosexuality and later gender dysphoria from the Diagnostic and Statistics Manual of Mental Disorders, the establishment of organizations like SMUG and KEGALE in developing countries, the recent inclusion of forced sterilization in sex-reassignment surgery in the mandate of the UN Special Rapporteur on Torture) that have shaped queer writing, queer writers, and the act of writing queerly. In reading these texts, we will ask questions about how "queer" is performed and understood from various cultural and generational perspectives, we will consider conflicting goals of an identity movement and struggles surrounding terminology, we will explore relationships between art and social change, and we will take on other relevant topics as they come up in class. We will interact with local queer communities and queer art. Please note that this class has a heavy reading load. Texts to be determined.

## **Human Ecology (HECOL)**

### **HECOL 211 Human Sexuality**

CE3 (fi 6) (winter term, 3-0-0).

An inquiry into the nature of sexual behavior, its personal and cultural sources, and the personal, familial and societal implications.

## **History (HIST)**

### **HIST 351 History of Women in the United States**

CE3 (fi 6) (fall term, 3-0-0).

A multicultural and multiracial history of women from the colonial period to the present.

### **HIST 497 History of Women and Health**

CE3 (fi 6) (fall term, 0-3s-0).

This seminar examines the multi-cultural history of women as health practitioners, patients, and health activists in North America. Prerequisite: \*3 in HIST at the 300-level or consent of Department.

## **Modern Languages and Cultural Studies (MLCS)**

### **MLCS 475 X-Rated: Sex on Screen**

CE3 (fi 6) (fall term, 3-0-0).

Considers the representation of the sex act captured on film, video, and other forms of moving pictures. Interrogating notions of acceptability, the popular, high art, exploitation and industry machinery. Prerequisite: Consent of the Department

## **Philosophy (PHIL)**

### **PHIL 272 Feminist Philosophy/ WGS 332 Contemporary Feminist Theory**

CE3 (fi 6) (winter term, 3-0-0).

Feminist theory with topics on queer theory and transgender theory as well as postcolonial, critical race and disability theory.

## **Sociology (SOC)**

### **SOC 301 Sociology of Gender**

CE3 (fi 6) (either term, 3-0-0).

Comparative study of sex roles in selected societies with an emphasis on contemporary Canada; sex-specific role behaviours and theories regarding their origin; recent sociological research on the social effects of sex roles. Prerequisite: SOC 100 or consent of instructor.

## **Women's and Gender Studies (WGS)**

### **WGS 102 Gender and Social Justice**

CE3 (fi 6) (winter term, 2-1s-0).

Examines social and cultural constructions of gender, sexuality, race, class, and disability as well as visions for social justice.

### **WGS 270 Feminism and Sexualities**

CE3 (fi 6) (fall term, 3-0-0).

Approaches to, and key debates about, sexuality. Topics may include: sexology; critiques of heterosexuality; political lesbianism; queer theory; transgender and intersexuality; prostitution and sex work. Note: Not open students with credit in W ST 370 or WGS 370.

### **WGS 321 Feminism and Film**

CE3 (fi 6) (fall term, 3-0-3).

Feminist analysis of gender, sexuality, ability, race/ethnicity, and class/status in film. Content will vary in terms of genre, production, and language. Prerequisite: Any 100 or 200 level WGS or WST course, or consent of department.

### **WGS 332 Contemporary Feminist Theory/ PHIL 272 Feminist Philosophy**

CE3 (fi 6) (winter term, 3-0-0).

Feminist theory with topics on queer theory and transgender theory as well as postcolonial, critical race and disability theory.

### **WGS 460 Masculinities**

CE3 (fi 6) (fall term, 3-0-0).

This course surveys the status of masculinity and the emergence of contemporary masculinity studies.

Prerequisite: W ST 201 or consent of the Program

### **WGS 470 Sexualities: Special Topics**

CE3 (fi 6) (winter term, 3-0-0).

This course offers advanced examination of selected issues in sexuality studies. Prerequisite: W ST 201 or consent of the Program.

## **North Campus (Graduate Courses)**

### **EDPS 501 Sexual and Gender Minorities in Education and Culture (LEC X01)**

CE3 (fi 6) (fall term, 3-0-0).

Since the 1990s there has been a concerted effort to study, research, and make sexual and gender minority (lesbian, gay, bisexual, transgender, and queer) identities, histories, voices, and cultures visible in mainstream K-12 education in North America. This research, teaching, and cultural work has sought to (1) interrogate hetero- and gender-normative relationships of power and identity formation, (2) engage queer pedagogy and processes of knowledge production, and (3) develop critical modes of inquiry to investigate the maintenance of the status quo in contemporary schooling. Utilizing critical and queer perspectives in this course, we will: Objective 1: Investigate the social, cultural, religious, economic, and political factors that have rendered sexual orientation and gender identity as private, rather than public education concerns. Objective 2: Situate and study the historical and contemporary contexts of K-12 education that have perpetuated silences, institutionalized curricular absences, and propagated pedagogical omissions of sexual and gender minority identities. Objective 3: Examine how critical and queer theorizing and research can support the development of a queer critical praxis, inform educational policy, and offer professional development opportunities for pre-service and professional teachers. Objective 4: Consider risks and challenges for sexual and gender minority educators and students in schooling as well as opportunities for creating inclusive, affirming, and supportive K-12 school environments.

Instructor: Dr. Kristopher Wells

### **EDPY 597 / 697 Resilience in Adolescence (SEM A1)**

(taught in conjunction with EDPY 697 Lec A1) CE3 (fi 6) (fall term, 0-3s-0).

This interdisciplinary course is open to all graduate students interested in how queer and other youth across differences grow into resilience. In this course, resilience in adolescence will be explored as a complex biopsychosocial process that enables youth, potentially vulnerable due to sexual, gender, racial, ethno-cultural, class, ability, and other relational differences, to transgress adversity; to deal with consequential mental and emotional trauma; to discern the personal, social, and environmental assets needed to grow in self-respect and

self-confidence; to set realistic goals and engage in problem solving as part of surviving, thriving, and acting in individual and social contexts; and to build supportive, collaborative relationships in family, school, and other social contexts. The course has three objectives in examining resilience in adolescence: (1) to advance knowledge of how youth across relational differences grow into resilience in order to inform inclusive education, including comprehensive health education, for youth; (2) to explore evidence-based approaches to comprehensive policy development and implementation via caring practices, programs, strategies, and interventions in education and healthcare for vulnerable youth; and (3) to guide the educational preparation and continuing development of educators and healthcare professionals so they can better meet the needs of vulnerable youth.

Instructor: Dr. André P. Grace

### **POL S 690 Gender and Politics (SEM B1)**

CE3 (fi 6) (winter term, 0-3s-0).

A survey of various theoretical perspectives on gender, ranging from liberal to postmodern, as well as issues and debates in gender research. Also addressed are questions of difference, identity, and conflict arising from, among others, race, class, sexuality, and north-south relations.

## **Augustana Campus (Undergraduate Courses)**

### **Augustana Faculty – Art (AUART)**

#### **AUART 289 - Studies in Visual Culture – Sex, Gender, and Art**

CE3 (fi 6) (either term, 0-3s-0).

Selected topics in the history of visual culture that are organized thematically rather than by period, nationality or style. Prerequisite: Second-year standing.

### **Augustana Faculty – History (AUHIS)**

#### **AUHIS 271 - The History of Women in Canadian Society**

CE3 (fi 6) (fall term, 3-0-0).

History of Canadian women from the seventeenth century to the present, looking at how Canadian women were affected by, and how they contributed to, changes in Canadian society.

### **Augustana Faculty – Interdisciplinary Studies (AUIDS)**

#### **AUIDS 230 - Introduction to Women's Studies**

CE3 (fi 6) (either term, 3-0-0).

Survey and analysis of issues concerning women's lives, both historically and in the present; an account of the development of feminist theories and critiques, and an assessment of the contribution this new scholarship has made in transforming perceived knowledge in a variety of disciplines.

### **Augustana Faculty – Philosophy (AUPHI)**

#### **AUPHI 277 - Women, Darkness and Crooked Things: Feminist Philosophy**

CE3 (fi 6) (either term, 3-0-0).

An introduction to feminist issues in philosophy.

#### **AUPHI 351 - Thinking About Sex: Philosophy, Science, and the Construction of Sex**

CE3 (fi 6) (either term, 3-0-0).

Examines philosophical issues raised by scientific research into sex, sexual orientation, and gender.

### **Augustana Faculty – Physical Education (AUPED)**

### **AUPED 266 - Women in Sport and Physical Activity**

CE3 (fi 6) (either term, 3-0-0).

Biomechanics, physiology, and psychology, along with related concerns of nutrition, injuries, menstrual function, and aging, as they affect women who participate in sport and physical activity. The relationship among sport, femininity, and sexuality is investigated.

### **Augustana Faculty – Sociology (AUSOC)**

#### **AUSOC 377 - Contemporary Theories of Gender**

CE3 (fi 6) (either term, 3-0-0).

Examination of gender from the perspective of contemporary theories (in particular, feminist theories). The liberal, socialist, radical, and poststructuralist feminist perspectives on gender are addressed. As well, the course looks at gender from ethnomethodological and hermeneutic perspectives. Prerequisite: One of AUSOC 232, 233, 275, or any course listed in the Women's Studies program; and 3rd year standing; or consent of the instructor.

### **Augustana Faculty – Music (AUMUS)**

#### **AUMUS 322 & 422- Rethinking Music: From Mozart to Madonna**

CE3 (fi 6) (either term, 0-3s-0).

Introduction to current issues in musicological thought. The course examines traditional ways of thinking about music, and considers issues such as the role of the symbol in language and music, cultural studies, ethnomusicology, the scholarly devaluation of popular music, feminist theory, and analyses of rock videos.

Prerequisite: \*6 from AUMUS 224, 225, 226; or consent of the instructor. Note: Students from a variety of musical backgrounds (popular or classical) are encouraged to enrol.

### **Augustana Faculty – English (AUENG)**

#### **AUENG 266 & 366 - Women's Writing**

CE3 (fi 6) (either term, 3-0-0).

Offers a critical study of writing by women, including poetry, fiction, drama, essays, and personal narrative. The focus of the course may be historical or thematic, and will include writing in English from different nations.

Prerequisites: AUENG 103 and 104. Note: Not to be taken by students with credit in AUENG 366/266.