

Prepared on February 4, 2016

Curriculum Vitae of

Jason James Wallin

Department of Secondary Education
Faculty of Education, University of Alberta
347 Education South
Edmonton AB T6G 2G5

Academic Appointments

- 2013 Associate Professor, Department of Secondary Education, University of Alberta
- 2009 – 2013 Assistant Professor, Department of Secondary Education

Academic Credentials

- 2009 Ph.D., Department of Secondary Education, University of Alberta
Dissertation Title: *Curriculum in a Deleuzian Key: Essay on a Pedagogical Life.*
- 2005 M.A., Department of Curriculum Studies, University of Calgary
Thesis Title: *A is A: Curriculum in the Age of the Clone.*
- 1997 B. Ed. (with Distinction), Department of Early Childhood Education, University of Calgary

Awards

- 2015 Undergraduate Teaching Award, University of Alberta, \$1000
- 2010 Eisner Outstanding Dissertation in Education Award, National Art Education Association
- 2009 Graduate Student Teaching Award
- 2008 Walter H. Johns Memorial Scholarship, University of Alberta, \$1827
- 2008 Andrew Stewart Memorial Graduate Prize, University of Alberta, \$5000
- 2007 J. Gordin Kaplan Graduate Student Award, University of Alberta, \$1400
- 2007 Walter H. Johns Memorial Scholarship, University of Alberta, \$1872

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2007	Social Sciences and Humanities Research Council Doctoral Fellowship \$60000
2006	Graduate Students Association Professional Development Grant, University of Alberta, \$1200
2006	The Dorothy Killam Graduate Memorial Prize, University of Alberta, \$2500
2006	Honorary Isaak Walton Killam Memorial Scholarship, University of Alberta
2005	University of Alberta Ph.D. Scholarship, University of Alberta, \$20000
2002	Alberta Heritage Master's Scholarship, University of Calgary, \$2500
2001	Alberta Social Studies Council Distinguished Service Award, Alberta Teachers' Association
1997	Undergraduate Research Scholarship, University of Calgary, \$1, 200
1996	University of Calgary Undergraduate Merit Award
1995	Calgary Retired Teachers' Scholarship, Alberta Teachers' Association \$500

Professional Experience

2005-2009	Teaching/ Research Assistant, Department of Secondary Education, University of Alberta
2003–2005	Curriculum Consultant, Calgary Board of Education
2003	Curriculum Consultant, McGraw–Hill Ryerson
1997–2003	Teacher, grades K-6, Calgary Board of Education

TEACHING

Summary of the Number of Sections of Courses Taught

Curriculum and Instruction for English Education Minors (Secondary)	4
Curriculum and Instruction for Art Education Minors (Secondary)	4
Media and Communications Technology (Secondary)	4
Language and Literacy in Society (Secondary)	1

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Theorizing Youth Culture in Curriculum (Graduate)	3
Theorizing Public Pedagogy (Graduate)	2
Introduction to Curriculum Studies (Graduate)	5
Media and Popular Culture in Curriculum (Graduate)	1

University of Alberta

2014 – 2015	EDSE 307 Language and Literacy in Society EDSE 503/505 Introduction to Curriculum Studies (2 Sections) EDSE 501 Theorizing Public Pedagogy
2013 – 2014	EDSE 313 Curriculum and Instruction for Secondary Art Minors EDSE 328 Curriculum and Instruction for Secondary English Minors EDSE 503/505 Introduction to Curriculum Studies EDSE 501 Theorizing Youth Culture in Curriculum
2012 – 2013	EDSE 313 Curriculum and Instruction for Secondary Art Minors EDSE 328 Curriculum and Instruction for Secondary English Minors EDSE 503/505 Introduction to Curriculum Studies EDSE 501 Theorizing Public Pedagogy
2011 – 2012	EDSE 312 Curriculum and Instruction for Secondary Art Minors EDSE 328 Curriculum and Instruction for Secondary English Minors EDSE 503/505 Introduction to Curriculum Studies EDSE 501 Theorizing Youth Culture in Curriculum
2010 – 2011	EDSE 312 Curriculum and Instruction for Secondary Art Minors EDSE 328 Curriculum and Instruction for Secondary English Minors EDCT 400 Media and Communications Technology EDSE 501 Media and Popular Culture in Curriculum
2009 – 2010	EDSE 312 Curriculum and Instruction for Secondary Art Minors EDCT 400 Media and Communications Technology
2008 – 2009	EDEL 302 Art Education for Elementary Generalists (2 Sections) EDCT 400 Media and Communications Technology

FUNDING FOR RESEARCH & OTHER PROJECTS

Total: \$ 922, 151.00

External Funding in Support of Research

2014	<i>Developing Canadian Educational Curricula for the Use of Social Media to Combat Hate Speech: Building Resilience Against Extremism for Canadian Youth</i> , V. Venkatsh (PI), R. McGray (PI), T. Thomas
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(PI), J. Rabah (PI), Z. Arsel, A. Arshad-Ayaz, J. Carlos Castro, S. Das, N. Fournier-Sylvester, A. Friend Wise, C. Moore, A. Naseem, J. Podoshen, K. Schmitt, **J. Wallin**, Y. Zeng, Public Health and Safety Canada (Kanishka), \$ 172 340

2011 *A Practical Analysis of Video Games*, **J. Wallin** (PI), Social Sciences and Humanities Standard Research Grant, \$16 062

2005 *How can Inquiry Based Learning Transform Learning Environments?* Galileo Educational Network and L. Pamplin (PI), J. Wallin. Alberta Incentive for School Improvement, Calgary Board of Education, \$350 000

Internal Funding of Research

2013 *Alternative Schooling and Organizations*. **J. Wallin** (PI), Teaching and Learning Enhancement Fund Professional Development Grant, University of Alberta, \$2800

2011 *Developing Educational Narrative through Comics II*. **J. Wallin** (PI). International Undergraduate Tuition Fund Grant, University of Alberta \$2100

2010 *Developing Educational Narrative through Comics*. **J. Wallin** (PI). International Undergraduate Tuition Fund Grant, University of Alberta, \$2100

2010 *Curriculum at the Edges Symposium on the Future of Curriculum Studies II*. **J. Wallin** and A. Fidyk (PI), Support for the Advancement of Scholarship Grant, University of Alberta \$5528

2010 *The Significance of Guattarian Psychoanalysis for Pedagogy*. **J. Wallin** (PI). Teaching and Learning Enhancement Fund (TLEF) Professional Development Grant, University of Alberta, \$4721

2009 *Curriculum at the Edges Symposium on the Future of Curriculum Studies*. **J. Wallin**, A. Fidyk (PI), International Undergraduate Tuition Fund Grant, University of Alberta, \$6000

Funding Received for Academic and Professional Work Other than Research

2001 *How can the Arts Deepen Mathematical Understanding?* **J. Wallin** (PI), Calgary Community Lottery Board, \$10 000

2000 *Exploring Hypertext as a Pedagogical Tool*. **J. Wallin** (PI), Telus Innovation Grant, \$500

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- 2000 *Building Community Capacity through Developing Teachers' and Students' Information and Communications Technology Skills.* K. Kitagawa and D. Watt (PI), J. Wallin. Telus Innovation Grant, \$50 000
- 2000 *Mentoring Teachers New to the Profession.* **J. Wallin** (PI), Alberta Teachers Association, \$300 000

GRADUATE STUDENTS

Supervised

2015 Jiae Park	PhD in progress	University of Alberta
2015 Adriana Boffa	PhD in progress	University of Alberta
2015 Jessie Beier	PhD in progress	University of Alberta
2012 Rob Batke	MEd in progress	University of Alberta
2012 Aimee Grauwiler	MEd in progress	University of Alberta
2011 Jessie Beier	MEd complete	University of Alberta
2011 Adriana Boffa	MEd complete	University of Alberta
2011 Constantine Kastrinos	MEd in progress	University of Alberta
2010 Bill Howe (co sup)	PhD in progress	University of Alberta
2010 Carmen Southgate (co sup)	PhD in progress	University of Alberta
2010 Leslie Robinson	PhD complete	University of Alberta
2010 Trevor Van Someren	MEd complete	University of Alberta
2010 Sulya Fenichel	MEd complete	University of Alberta
2010 Margaret Shane (co sup)	PhD in progress	University of Alberta

External Examiner

2016 Allison Sivak	PhD	University of Alberta
2013 T.A Pattinson	PhD	University of Calgary
2011 Magarite Talpalaru	PhD	University of Alberta
2011 Charmaine Brooks	PhD	University of Alberta

Membership on Supervisory Committees and Examining Committees

(in addition to the students noted above)

Master of Education Examining Committees	7
Master of Education Project Reader	1
Master of Education Supervisory Committees	3
PhD Supervisory Committees	8
PhD Examining Committees	7
PhD External Examiner	1
MEd / MA External Examiner	2

PUBLICATIONS

Total: 103

Summary

Books	2
Edited Books	4
Edited Special Journal Issues	3
Chapters in Books	23
Articles in Refereed Journals	35
Encyclopedia Entries	3
Book Reviews	1
Materials for Use in Schools	2
Exhibitions	7
Creative Works	22
Unpublished Monographs	1

Books

jagodzinski, j. & **Wallin, J.** (2013). *Art based inquiry: A critique and proposal*. New York, NY: Sense Publishers.

Wallin, J. (2011). *A Deleuzian approach to curriculum: Essays on a pedagogical life*. New York, NY: Palgrave MacMillan.

Edited Books

Matts, T., **Wallin, J.** (forthcoming). *Accelerationism and the occult*. New York: Punctum Press.

Venkatesh, V., **Wallin, J.**, Castro, J. C., Lewis, J., Thomas, T. (2014). *Online niche communities*. Hershey, PA: IGI Global Press.

Carlin, M. & **Wallin, J.** (Eds.). (2014). *Deleuze, Guattari, Education, and Politics*. New York: Continuum.

Fidyk, A., **Wallin, J.**, & den Heyer, K (Eds.). (2008). *Democratizing educational experience: Envisioning, embodying, enacting*. Troy, NY: Educator's International Press Inc.

Edited Special Journal Issues

Wallin, J., & Sandlin, J. (2014). Paranoid pedagogies in the age of neoliberalism. Special issue of *Cultural Formations* [<http://culturalformations.org>].

Wallin, J. (Ed.). (2013). The anthropocentric academy: One trillion anomalies take the stand. Special Issue of *The Journal of Curriculum and Pedagogy*, 10 (1), 11-34.

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jagodzinski, j., **Wallin, J.**, & Hetrick, L (Eds.). (2013). Deleuze, Guattari, and Art Education. Special Issue of *Visual Arts Research*, 39 (1).

Chapters in Books

J. Beier & **J. Wallin.** (forthcoming). Sound without organs. In B. Herzogenrath (Ed.), *Sound Thinking*. New York: Bloomsbury.

J. Beier & **J. Wallin** (forthcoming). The Disappeared Future of Arts-Based Research: Towards a Reality-Without-Givenness. In j. jagodzinski (Ed.). *The Future of Arts-Based Research*. New York: Palgrave.

Wallin, J. (forthcoming). Deliriumland: Disney and the Simulation of Utopia. In J. Sandlin & J. Maudlin (Eds.), *Disney, Culture, and the Curriculum*. New York: Routledge.

Mellor, L., **Wallin, J.**, Venkatesh, V. (forthcoming). Killing for Slenderman. In M. Arntfield & M. Danesi (Eds.), *The Criminal Humanities: An Introduction*. New York: Peter Lang.

Venkatesh, V, **Wallin, J.** Walschots, N, Netherton, J, & Podoshen, J (forthcoming). Transcending and Subjugating Death in Necrophilic Death Metal: Examining the Ethos of Abjection and Sex Pollution in A Niche Cultural Art Form. In A. Aggrawal, E. Hickey & L. Mellor (Eds.), *Necrophilia: A Global Anthology*. San Diego, USA: Cognella, Inc.

Wallin, J. (forthcoming). To Die Well: The Death of Death in Curriculum. In Reynolds, W. & Webber, J. *Curriculum Theory Lines of Flight II*. New York: Peter Lang.

Wallin, J. (2016). Into the Black: Zombie Pedagogy, Education and Youth at the End of the Anthropocene. In Priyadharshini, E. (Ed.), *Schooling Zombies: Engaging with youth, popular culture and new pedagogies in a landscape of crisis*. London, UK: Springer.

Wallin, J. (2015). Dark Pedagogy. In Snaza, N., and Weaver, J. (Eds.). *Education and Posthumanism*. New York, NY: Bloomsbury.

Wallin, J. (2014). Why no one is afraid of Gilles Deleuze. In Masny, D., and Cole, D., *Education and the Politics of Becoming*. New York: Routledge.

Wallin, J. (2014). Dark pedagogy. In MacCormack, P. *Animal Catalyst*. New York: Routledge.

Wallin, J. (2014). What is a niche online community? In Venkatesh, V., Wallin, J., Castro, J. C., Lewis, J. (Eds.), *Educational , psychological, and behavioral considerations in niche online communities* (pp. xxxi-xxxv). Hershey, PA: IGI Global Press.

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- Wallin, J.** (2014). Black metal online niche communities. In Venkatesh, V., Wallin, J., Castro, J. C., Lewis, J. (Eds.), *Educational, psychological, and behavioral considerations in niche online communities* (pp. 395-401). Hershey, PA: IGI Global Press.
- Wallin, J.** (2014). Education needs to get a grip on life. In Carlin, M. & Wallin, J. (Eds.). *Deleuze, Education, and Politics* (pp. 117-140). New York: Bloomsbury.
- Carlin, M., & **Wallin, J.** (2014). Education for a people-yet-to-come. In Carlin, M. & Wallin, J. (Eds.). *Deleuze, Education, and Politics* (pp. xxi-xxvi). New York: Bloomsbury.
- Wallin, J.** (forthcoming). Putrid deadagogies. In Burdick, J., Sandlin, J. A., & O'Malley, M. P. (Eds.). *Problematizing public pedagogy* (pp. 40-51). New York: Routledge.
- Wallin, J.** (2014). Post-representational approaches to theoretical research in the arts. In M. Buffington & S. Wilson McKay (Eds.). *Practice theory: Seeing the power of teacher researchers* (pp. 181-184). Thunder Bay, ON: National Art Education Association.
- Wallin, J.** (2013). Morphologies for a pedagogical life. In D. Masny and I. Semetsky (Eds.), *Deleuze and Education* (pp. 196-214). Edinburgh: Edinburgh University Press.
- Wallin, J.** (2013). Get out from behind the lectern: The transversal institution. In Masny, D. (Ed.). *Cartographies of education* (pp. 56-72). Rotterdam: Sense.
- Wallin, J.** (2012). Living...again: The revolutionary cine-sign of the zombie. In jagodzinski, j., *Psychoanalyzing Cinema: A Productive Encounter of Lacan, Deleuze, and Žižek* (pp. 56-72). New York: Continuum.
- Wallin, J.** (2012). Remachining educational desire: Bankrupting Freire's banking model of education in an age of schizo-capitalism. In D. Cole (Ed.), *Surviving economic Crisis through education* (pp. 229-246). New York, NY: Peter Lang.
- Wallin, J.** (2011). Constructions of childhood: Implicit violence in adults' construction of child substitutes. In Frye, B, Broughton, J & M. Carlin (Eds.). *Cultural Studies, Education, and Youth* (pp. 198-230). New York: Lexington Books.
- Wallin, J.** (2010). Those—we—don't—speak—of: Community in the age of simulacra. In Maudlin, J, Ming-Fang, H., & Stodgell, B., (Eds.). *Complexities of Hope* (pp. 142-158). Troy, NY: International Educator's Press. 27 page manuscript.
- Wallin, J.** (2008). Returned letters. In Fidyk, A. Wallin, J., & den Heyer, K. *Democratizing educational experience: Envisioning, embodying, enacting* (pp. 53-56). Educator's International Press Inc. Troy, NY.

Peer Reviewed Articles

Wallin, J. (forthcoming). Pedagogy at the Brink of the Post-Anthropocene. *Educational Philosophy and Theory*, TBA.

Podoshen, J., Andrzejewski, S., Venkatesh, V., **Wallin, J.**, & Jin, Z. (2015). Dystopian Dark Tourism: An Exploratory Examination. *Tourism Management*, 51 (1), 316-328.

Podoshen, J., Andrzejewski, S., Venkatesh, V., & **Wallin, J.** (2015). New Approaches to Dark Tourism Inquiry: A Response to Isaac. *Tourism Management*, 51 (1), 328-332.

Snaza, N., Appelbaum, P., Bayne, S., Morris, M., Rotas, N., Sandlin, **J. Wallin, J.**, Carlson, D., & Weaver, J (2015). Toward a Posthumanist Education. *JCT: Journal of Curriculum Theorizing*, 30 (1).

Venkatesh, V., Podoshen, J., Urbaniak, K., **Wallin, J.** (2015). Eshewing community: Black metal. *Journal of Community & Applied Social Psychology* 25 (1), 66-81.

Sandlin, J., & **Wallin, J.** (2014). Paranoid pedagogies. *Cultural Formations* (2).
[<http://culturalformations.org>]

Wallin, J. (2013). One trillion anomals take the stand. *Journal of Curriculum and Pedagogy*, 10 (1), 11-12.

Wallin, J. (2013). Four propositions on the limits of control. *Visual Arts Research*, 39 (1), 6-8.

Wallin, J. (2012). Graphic affects: Five propositions for the analysis of the graphic novel. *Visual Arts Research*, 1 (74), 34-44.

Wallin, J. (2012). On the plains of gorgoroth: Black metal, youth culture, and the psychoanalytic question of evil. *Cultural Formations*, (1),
[<http://culturalformations.org/on-the-plains-of-gorgoroth-black-metal-youth-culture-and-the-psychoanalytic-question-of-evil/>]

Wallin, J. (2012). *Bon mots* for bad thoughts or *Why no one is afraid of Gilles Deleuze*. In *Discourse: Journal of Politics in Education*, D. Cole and D. Masny (Eds.), 147-162.

Wallin, J. (2012). Representation and the Straightjacketing of Curriculum's Complicated Conversation: The pedagogy of *Pontypool's* minor language. *Educational Philosophy and Theory*. 44 (5), 445-579.

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- Wallin, J.** (2010). What is ?Curriculum Theory: For a people yet to come. *Studies in Philosophy and Education*. 29 (1), 417-432.
- Wallin, J.** (2010). Mobilizing powers of the false for arts based research. *Visual Arts Research*. 37 (72), 105-112.
- Wallin, J.** (2010). Rhizomania: Five provocations on a concept. *Complicity: An International Journal of Complexity and Education*, 7 (2), 83-89.
- Wallin, J.** (2010). Guided by voices. *Review of Education, Pedagogy, and Cultural Studies*. 32 (1), 93-111.
- Wallin, J.** (2009). Transmission failure. *Itch magazine*, 1 (4).
- Wallin, J.** (2009). Psychoanalytic implications for the consulting cure. *Alberta Journal of Educational Research*, 54(4), 463-476.
- Wallin, J.** (2008). Living with monsters: An inquiry parable. *Teaching Education*, 19(4), 311-323.
- Wallin, J.** (2008). Becoming anomalous: Thinking curriculum at far from equilibrium states. *Spaces: Journal of Arts and Humanities*, 1(2)
[<http://www.tc.edu/spaces/fall08/becoming.html>]
- Wallin, J.** (2008). The suit: A pedagogical auto-ethnography. *Educational Insights*, 12(2). [Available: <http://www.ccfi.educ.ubc.ca/publication/insights/v12n01/articles/wallin/index.html>].
- Fidyk, A., **Wallin, J.** (2008). Rebraid: Iterations on repeated narrations. *Educational Insights*, 12(1). [Available: <http://www.ccfi.educ.ubc.ca/publication/insights/v12n01/articles/fidykwallin/index.html>].
- Wallin, J.** (2007). The interpretive spirit of borderline figures. *Journal of the Canadian Association for Curriculum Studies*, 5(1). [Available: [http://www.csse.ca/CACS/JCACS/V5N1/PDFContent/1._wallin_5.1_jcacs_revised again.pdf](http://www.csse.ca/CACS/JCACS/V5N1/PDFContent/1._wallin_5.1_jcacs_revised_again.pdf)].
- Wallin, J.** (2007). Beauty is in the eye of the exploiter. *Latitude 53: Contemporary Visual Culture*, 7 (4), 27-34.
- Wallin, J.** (2007). Between private and public: Negotiating the location of art education. *The International Journal of Education and the Arts*, 8(3). [Available: <http://www.ijea.org/v8n3/>].
- Wallin, J.** (2006). Under an owl moon: Topos and abundance in Jardine's ecopedagogy. *The Journal of Curriculum Theorizing*, 22(3), 81-93.

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Wallin, J. (2006). Technologizing the tale. *Educational Insights*, 10(2). [Available: <http://www.ccfi.educ.ubc.ca/publication/insights/v10n02/html/wallin/wallin.html>].

Wallin, J. (2006). Deconstructing the frame: Siting absence. *The Journal of Social Theory in Art Education*, 26(26), 346–362.

Fidyk, A., **Wallin, J.** (2005). The daimon, the scarebird, and haiku: Repeated narrations. *Journal of Curriculum and Pedagogy*, 2(2), 215–243.

Wallin, J. (2005). Institutional readymades (?): A dada allegory. *Journal of Curriculum Theorizing*, 20(4). 113–122.

Wallin, J. (2002). With Descartes: A meditation on pedagogical anxiety. *Early Childhood Education*, 35(1), 41–45.

Wallin, J., T. Graham. (2002). Generativity: Lived experience as curriculum content. *The Alberta Journal of Educational Research*, XLVII(4), 341–349.

Wallin, J. (2001). Atonement: A meditation on ecological presence. *The Trumpeter: Journal of Ecosophy*, 17(1). [Available: <http://www.icaap.org/iuicode?6.17.1.3>].

Wallin, J. (2000). Great ideas: Educating through wholeness. *Early Childhood Education*, 33(2), 26–31.

Wallin, J. (2000). Beyond modernism: Emergence and chaos in curriculum study. *Early Childhood Education*, 33(1), 30–34.

Encyclopedia Entries

Wallin, J. (2013). Immanence. In M. Vallee and R. Shields (Eds.). *Demystifying Deleuze: A glossary of key terms*. Ottawa, ON: Red Quill Books.

Wallin, J. (2013). Body without organs. In M. Vallee and R. Shields (Eds.). *Demystifying Deleuze*. Ottawa, ON: Red Quill Books.

Wallin, J. (2013). Animal. In M. Vallee and R. Shields (Eds.). *Demystifying Deleuze*. Ottawa, ON: Red Quill Books.

Book Reviews

Wallin, J. (2010). Creative expression creative education: Creativity as a primary rationale for education. *Alberta Journal of Educational Research*. 55 (4), 463-467.

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Materials for Use in Schools

Wallin, J. (2016). Learning to Hate: An anti-hate comic resource. SOMEONE Project, Concordia University, Montreal, QB. [Resource portal expected completion date Spring 2016].

Wallin, J. (2013). Other School Stories [Graphic Novel]. Edmonton, AB: Treeline Press.

Exhibitions

Hall, D., Venkatesh, V., & **Wallin, J.** (forthcoming). Blekkmetal [Documentary film]. The Media Center, Brooklyn, NY.

Wallin, J. (2016). West Side Gory [Exhibition of Visual Art]. V. Venkatesh and K. Urbaniuk (Curators). Aquarius Records, San Francisco, CA.

Hall, D., Venkatesh, V., & **Wallin, J.** (2015). Bardspec [Short film]. The Garage, Bergen, NO.

Wallin, J. (2010). Danse Macabre [Exhibition of Visual Art]. R. Anderson (Curator). The Haven, Edmonton, AB.

Wallin, J. (2010). *Sincerely, F&M* [Costume and Set Design]. R. Anderson (Curator), Edmonton, AB.

Wallin, J., Fidyk, A. (2006). *Weave and Ribbon* [Exhibition of Visual Art]. E. Wilcox (Curator). Gallery Affero, Newark, NJ.

Wallin, J., Fidyk, A. (2006). *Repeated Narrations* [Short Film]. B. Bickel (Curator). University of British Columbia, Vancouver, BC.

Creative Works

Wallin, J. (2012). Album cover and liner notes for F&M Winter EP [Musical Group]. Edmonton, AB.

Wallin, J. (2011). Album cover and liner illustration for F&M [Musical Group]. Edmonton, AB.

Wallin, J. (2010). Book illustration commission for K. Konachowicz [Children's Book Author]. Calgary, AB.

Wallin, J. (2010). Cover design for Engaging the possibilities and complexities of hope: Utterances of curriculum and pedagogy's past, present, and future". Maudlin, J, Stodghill, B., and M. F. He. (Eds.). Troy, NY: Educator's International Press.

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- Wallin, J.** (2010). Pen and Ink Drawings and Artist Statement for Itch Magazine, Issue 5, M. Iquani (Ed.).
- Wallin, J.** (2010). Album cover and liner artwork for F&M [Musical Group]. Edmonton, AB.
- Wallin, J.** (2010). Website artwork for F&M [Musical Group]. Edmonton, AB.
- Wallin, J.** (2009). Paintings for The Canvas Project Visual Encyclopedia Volume 2, Arthouse Community Art Project, Brooklyn, New York
- Wallin, J.** (2009). Paintings for Arthouse Community Art Project, Atlanta, GA.
- Wallin, J.** (2009). Pen and Ink drawing for *The Take Magazine*, T. Davison (Ed.). Edmonton, AB.
- Wallin, J.** (2009). Design for Artforum Magazine. New York, NY.
- Wallin, J.** (2008). Design for Democratizing educational experience: Envisioning, embodying, enacting. Fidyk, A., Wallin, J., & den Heyer, K (Eds). Troy, NY: Educator's International Press Inc.
- Wallin, J.** (2008). Digital video for *Educational Insights*, L. Fels (Ed.). University of British Columbia, Vancouver, BC.
- Wallin, J.** (2008). Pen and Ink Drawing for *The Take Magazine*, T. Davison (Ed.). Edmonton, AB.
- Wallin, J.** (2008) Digital collage for Educational Insights, L. Fels (Ed.). University of British Columbia, Vancouver, BC.
- Wallin, J.** (2007). Designs for *Pedagogy and Practice*, M. Van Manen (Ed.). University of Alberta.
- Wallin, J.** (2007). Graphic Novella for *Notebook Magazine*, S. Teeuwsen (Ed.), 1 (3). Edmonton, AB.
- Wallin, J.** (2007). Design for *Latitude 53: Contemporary Visual Culture*, E. Beauschamp (Ed.), 7 (4). Edmonton, AB.
- Wallin, J.** (2007). Digital Collage for *Educational Insights*, L. Fels (Ed.), 10 (2). University of British Columbia.
- Wallin, J.** (1998). Design for *Dust Magazine*, S. Sawchuk & D. Clark (Eds.), vol. 3. Calgary, AB.

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Wallin, J. (1998). Design for *Dust Magazine*, S. Sawchuk & D. Clark (Eds.), vol. 2. Calgary, AB.

Wallin, J. (1998). Design for *Dust Magazine*, S. Sawchuk & D. Clark (Eds.), vol. 1. Calgary, AB.

Monographs and Unpublished Thesis:

Wallin, J. (2003). A is a: Curriculum in the age of the clone. The University of Calgary: Calgary, AB. (128 pages and 1 CD-ROM). <http://hdl.handle.net/1880/40078>.

PRESENTATIONS

Total: 97

Summary

Invited: International (Academic)	4
Invited: National (Academic)	5
Invited: Local (Academic)	31
Invited: International (Professional)	2
Invited: Local (Professional)	18
Peer-Reviewed: International (Academic)	31
Peer-Reviewed: National (Academic)	4
Peer-Reviewed: Local (Academic)	2

Invited: International (Academic)

Wallin, J. (2016). Sexual violence and misogyny in heavy metal music: A lyrical and literary analysis. Grimposium: West Side Gory, San Francisco, CA.

Wallin, J. (2013). Dark ecologies of black metal. University of Frankfurt, Frankfurt, Germany.

Wallin, J. (2013). Into the black: Zombies, art, and youth culture. University of Illinois, Urbana-Champaign, IL.

Wallin, J. (2010). Building a queer machine for art education. Invited Paper Presentation at *National Art Education Association*, Baltimore, MA.

Invited: National (Academic)

Wallin, J. (2015). Dark posthumanism: Unthinking education and ecology at the end of the anthropocene. University of Ottawa, Ottawa, ON.

Wallin, J. (2014). The dark ecology of black metal. Concordia University, Montreal, QC.

Wallin, J. (2014). The art of extreme metal. Concordia University, Montreal, QC.

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Wallin, J. (2014). Elitism in extreme metal subcultures. Concordia University, Montreal, QC.

Wallin, J. (2012). Putrid deadagogies: Thinking education through zombie life. Concordia University, Montreal, QC.

Invited: Local (Academic)

Wallin, J. (2015). Putrid deadalogy: Thinking pedagogy through zombie life. Department of Secondary Education, University of Alberta.

Wallin, J. (2014). Putrid Deadalogy. International Research Society for Children's Literature, Edmonton, AB.

Wallin, J. (2012). Postcolonial approaches to youth culture. Presentation for EDSE 612, Ingrid Johnson (Instructor). University of Alberta.

Wallin, J. (2012). Psychoanalysis in educational research. Presentation for EDSE 510, Olenka Bilash (Instructor). University of Alberta.

Wallin, J. (2011). Waiting for superman. Presentation for The Other Film Series II, University of Alberta.

Wallin, J. (2011). Multiplicity and difference. Presentation for EDSE 503, Terry Carson (Instructor). University of Alberta.

Wallin, J. (2011). The post-human turn. Presentation for the Office of Sustainability's screening of EARTHLINGS, University of Alberta.

Wallin, J. (2011). The pedagogical possibilities of social media. Presentation to EDSE 328, Bob Smilanich (Instructor), University of Alberta.

Wallin, J. (2011). Let's start taking our games seriously: Biopower, empire and video gaming. Paper presentation for the Research Forum Series (Hosted by Dr. Christina Rinaldi), Faculty of Education, University of Alberta.

Wallin, J. (2011). The ethics of internet gaming: Realism and protorealism. Presentation for EDSE 575, Patricia Boechler (Instructor), University of Alberta.

Wallin, J. (2011). Gran Turino and Hollywood's 'new' racism. Presentation for The Other Film Series, University of Alberta.

Wallin, J. (2010). Sense and Multiplicity. Presentation to EDSE 503, Dr. Terry Carson (Instructor), University of Alberta.

Prepared on February 4, 2016

- Wallin, J.** (2010). What is an avatar? Sculpture building workshop with students at Partners for Youth Outreach Schools, Edmonton Catholic School Board.
- Wallin, J.** (2010). Planning hands-on technology experiences for at-risk youth. Presentation to Digital Media and Literacy AISI Unit, Edmonton Catholic School Board.
- Wallin, J.** (2010). Media experiences for at-risk youth. Presentation to Digital Media and Literacy AISI Unit, Edmonton Catholic School Board.
- Wallin, J.** (2010). What is means to teach: Student recruitment seminar. Presentation to Faculty of Arts student body, University of Alberta.
- Wallin, J.** (2010). So you want to be a teacher? Presentation to Faculty of Arts student body, University of Alberta.
- Wallin, J.** (2010). Video game avatars as the new cultural theater. Presentation to Department of Secondary Education's Arts-Based research group, University of Alberta.
- Wallin, J.** (2010). Video games and English Language Arts. Presentation to APT English Majors, Dr. Claudia Eppert (Instructor), University of Alberta.
- Wallin, J.** (2010). Mashing culture through Photoshop. Presentation to APT Art Majors, Dr. jan jagodzinski (Instructor), University of Alberta.
- Wallin, J.** (2009). The problem with identity politics. Presentation to the Space and Culture Research Group, University of Alberta.
- Wallin, J.** (2009). Winning a SHHRC fellowship: 10 didactic haiku. Presentation to Graduate students of the Faculty of Education, University of Alberta.
- Wallin, J.** (2009). Give me freedom *and* give me death: Caveats on curricular reconceptualism. Presentation for Graduate Student Workshop Series in the Department of Secondary Education, University of Alberta.
- Wallin, J.** (2009). I'm not there: The untimely subject of the time-image. Presentation for EDSE 503 (Graduate Media Seminar, Dr. jan jagodzinski, Instructor). Department of Secondary Education, University of Alberta.
- Wallin, J.** (2008). Graduate General Awards Workshop. Presentation to Graduate students of the Faculty of Education, University of Alberta.
- Wallin, J.** (2008). Winning a SHHRC fellowship: 10 didactic haiku. Presentation to Graduate students of the Faculty of Education, University of Alberta.

Prepared on February 4, 2016

Wallin, J. (2008). Uncertain games: Game theory, Deleuze, and curriculum theory. Presentation for EDSE 504 (Graduate Curriculum Theory Seminar, Dr. D. Conrad, Instructor). Department of Secondary Education, University of Alberta.

Wallin, J. (2008). Curriculum in a Deleuzian key. Presentation in EDSE 503 (Graduate Curriculum Theory Seminar, Dr. T. Carson, Instructor). Department of Secondary Education, University of Alberta.

Wallin, J. (2008). Can-Do candidacy. Presentation to Graduate students of the Faculty of Education, University of Alberta.

Wallin, J. (2007). Winning a SHRC fellowship: 10 Didactic Haiku. Presentation to Graduate students of the Faculty of Education, University of Alberta.

Wallin, J. (2007). (Why) Youth culture matters. Presentation in EDSE 610 (Graduate Advanced Research Methods, Dr. D. Smith, Instructor). Department of Secondary Education, University of Alberta.

Invited: International (Professional)

Wallin, J. (2009). *Editing the Curriculum & Pedagogy annual collection*. Presentation at the 10th Annual Curriculum and Pedagogy Conference. Akron, OH.

Wallin, J., & Fidyk, A. (2008). *Editing the Curriculum & Pedagogy annual collection*. Presentation at the 9th Annual Curriculum and Pedagogy Conference, Decatur, GA.

Invited: Local (Professional)

Wallin, J. (2014). Youth Subcultures in the Classroom. 2013 Calgary Teachers' Convention, Calgary, AB.

Wallin, J. (2010). Video games and English Language Arts. Presentation to APT English Majors (EDSE 427/428 B2), Dr. Claudia Eppert (Instructor), University of Alberta.

Wallin, J. (2010). Mashing culture through Photoshop. Presentation to APT Art Majors (EDSE 412/413 B1), Dr. Jan Jagodzinski (Instructor), University of Alberta.

Wallin, J. (2007). *Ph.D. graphic novella: An object lesson in graduate image management*. Video presentation at the Graduate Research Poster Fair, University of Alberta, Edmonton, AB.

Wallin, J. (2006). *On the plains of gorgoroth: The psychoanalytic question of evil and the emergence of the Norwegian black metal movement*. Paper presentation at The Curriculum and Pedagogy Institute, University of Alberta, Edmonton, AB.

Prepared on February 4, 2016

- Wallin, J.** (2005). *A Monster in Three Parts*. Paper and video presented at The Curriculum and Pedagogy Institute, University of Alberta, Edmonton, AB.
- Wallin, J.** (2005). Fearing the zero: A mathematical history of inquiry. Professional Day speaker at Olympic Heights Elementary, Calgary, AB.
- Wallin, J.** (2005). Inquiry as lived in schools. Lecture to the Master of Teaching Program, University of Calgary.
- Wallin, J.** (2005). What is inquiry based learning and so what? Lecture to the Calgary Public Education Parent Consortium, Calgary, AB.
- Wallin, J.** (2004). Inquiry approaches to learning and implications for teachers new to the profession. Professional Day Speaker at Glendale Elementary School, Calgary, AB.
- Wallin, J.** (2004). Formative assessment in critical inquiry. Professional Day Speaker at Varsity Acres and Westgate Elementary Schools, Calgary, AB.
- Wallin, J.** (2004). The role of questioning in an inquiry approach to learning. Professional Day Speaker at Wildwood Elementary School, Calgary, AB.
- Wallin, J.** (2004). Developing formative evaluative tools. Professional Day Speaker at Varsity Acres Elementary School, Calgary, AB.
- Wallin, J.** (2004). Interdisciplinary interpretations of mathematics. Professional Day Speaker at Olympic Heights Elementary, Calgary, AB.
- Wallin, J.** (2003). Inquiry ties to the Alberta incentive for school improvement. Presentation to the Calgary Board of Education Parent Coalition, Calgary, AB.
- Wallin, J.** (2003). What is inquiry based learning? Professional Day Speaker at Rosscarrock and Killarney Elementary Schools, Calgary, AB.
- Wallin, J.** (2001). *Using hypertext in the classroom*. Symposium director at the Quality Learning Conference, Calgary Board of Education, Calgary, AB.
- Wallin, J.** (2000). *The park: A site based naturalization project*. Symposium director at the Quality Learning Conference, Calgary Board of Education, Calgary, AB.
- Peer-Reviewed: International (Academic)**
- Wallin, J.** (2015). Education and the anthropocene. Paper presentation at the Thinking Deleuze Conference, St. Catherine's, ON.

Prepared on February 4, 2016

- Wallin, J.** (2015). Get out from behind the lectern: Guattari, politics and education. Paper presentation at the American Educational Studies Association Annual Conference, Toronto, ON.
- Wallin, J.** (2013). To die well: The death of death in curriculum theory. Presentation at Education and Schizoanalysis conference, Perth, Australia.
- Wallin, J.** (2013). Materialist experiments in overcoming institutional poverty. Paper presentation at the *American Educational Research Association (AERA)*, San Francisco, CA
- Wallin, J.** (2013). Not Posthuman enough. Paper presentation at the American Association for the Advancement of Curriculum Studies, San Francisco, California.
- Wallin, J.** (2013). Graphic Novels as Art. Paper presentation at the *National Art Education Association*, Fort Worth, TX
- Wallin, J.** (2013). Whither Guattari: The artistic theory of Felix Guattari. Paper presentation at the *National Art Education Association*, Fort Worth, TX
- Wallin, J.** (2012). Until the light takes us: Heavy metal, youth culture, and psychoanalysis. Paper presentation at the 2012 Annual meeting of the *American Educational Research Association (Critical Issues in Curriculum and Cultural Studies SIG)*, Vancouver, BC.
- Wallin, J. & Sandlin, J.** (2012). The metaphysics of paranoia in curriculum theory. Paper presentation at the 2012 Annual meeting of the *American Educational Research Association (Curriculum Studies SIG)*, Vancouver, BC.
- Wallin, J.** (2012). We don't need another hero: Rethinking the role of the idiot in art education. Paper presentation at *National Art Education Association*, New York, NY.
- Wallin, J.** (2012). Art and the inhuman: Wither animals in art education?. Paper presentation at *National Art Education Association*, New York, NY.
- Wallin, J.** (2012). Shreds of futurity: Untimely images of art's future. Paper presentation at *National Art Education Association*, New York, NY.
- Wallin, J. & Sandlin, J.** (2011). Paranoid pedagogies. Paper presentation at the 12th annual *Curriculum and Pedagogy Conference*, Akron, OH.
- Wallin, J.** (2011). Shut up or Die: The geopolitics of Pontypool. Paper presentation at the 5th annual *Deleuze Studies Conference*, Copenhagen, DE.

Prepared on February 4, 2016

- Wallin, J.** (2011). What does your rhizome do?. Paper presentation at *National Art Education Association*, Seattle, WA.
- Wallin, J.** (2011). Geopolitics of criminal creativity. Paper presentation at *National Art Education Association*, Seattle, WA.
- Wallin, J.** (2010). Hidden addictions in curriculum theory. Paper presentation at the 11th annual *Curriculum and Pedagogy Conference*, Akron, OH.
- Wallin, J.** (2010). Jarmusch's anti-cinematic brain. Paper presentation at the 4th annual *Deleuze Studies Conference*, Amsterdam, NE.
- Wallin, J.** (2010). Affect in video gaming: Micromovement in the machine's act. Paper Presentation at *National Art Education Association*, Baltimore, MA.
- Wallin, J.** (2009). Posthuman hopes in curriculum studies. Paper presentation at *The Curriculum and Pedagogy Conference*, Atlanta, GA.
- Wallin, J.** (2009). Disturbing the image: Todd Haynes *I'm Not There*. Paper presentation at *National Art Education Association*, Minneapolis, MN.
- Wallin, J.** (2009). Material culture and the globalized toy industry. Paper presentation at *Cultures Across Borders Conference*, University of Alberta, Edmonton, AB.
- Wallin, J., A. Fidyk.** (2008). Pre-positioning the body. Paper presentation at the 9th Annual Curriculum and Pedagogy Conference, Decatur, GA.
- Wallin, J.** (2008). Thinking art education at far from equilibrium states. Paper presentation at the National Art Education Association Conference, New Orleans, LA.
- Wallin, J.** (2007). Guided by voices: The vanishing mediator of the voice in pedagogy. Paper presentation at The Association for the Psychoanalysis of Culture and Society, Rutgers University, Newark, NJ.
- Wallin, J.** (2007). Anxieties of globalization or What do I do when the Other enjoys me?. Paper presentation at the Curriculum and Pedagogy Conference, Austin, TX.
- Wallin, J.** (2007). Somebodies and Nobodies: The Other of Modernity. Paper presentation at the Curriculum and Pedagogy Conference, Austin, TX.
- Wallin, J.** (2007). *Music Saved my Life: Youth and the heavy metal subculture*. Paper presentation at the National Art Education Association Conference, New York, NY.

Prepared on February 4, 2016

Wallin, J. & Fidyk, A. (2006). *Return to repeated narrations: Colonization, the other, and the question of ethics in academic research.* Paper presentation at the Curriculum and Pedagogy Conference, Balcones Springs, TX.

Wallin, J. (2006). *Reign in blood: The psychoanalytic question of evil.* Paper presentation at The Association for the Psychoanalysis of Culture and Society, Rutgers University, Newark, NJ.

Wallin, J. (2006). *From Automaton to Clone: Violence and the Social Construction of Childhood.* Paper presented at Threat–n–Youth: Cultural Studies Takes on Violence in Education, Teacher’s College, New York, NY.

Peer-Reviewed: National (Academic)

Wallin, J. (2015). Artistic and literary referents in extreme metal subcultures. Paper presentation at Grimposium: Arts, music, and performance in extreme metal, Concordia University, Montreal, QC.

Wallin, J. (2008). The Suit: Identity in the academy. Short film presentation at Secret Transgressions: *Guilty Pleasures that trans/in/form our work*, University of Alberta, Edmonton, AB.

Wallin, J. (2008). Plastic fantasmatics. Paper presentation at the Architecture of History: Rethinking interpretations of past and present conference, Edmonton, AB.

Wallin, J. (2006). *Psychoanalytic implications for the consulting cure.* Paper presentation at the International Conference on Teacher Education, University of Calgary and McGill University, Calgary, AB.

Peer Reviewed: Local (Academic)

Wallin, J. (2010). Todd Haynes and the politics of representation. Presentation to the Space and Culture Research Group, Department of Sociology, University of Alberta.

Wallin, J. (2006). *From Automaton to Clone: Violence and the Social Construction of Childhood.* Paper presented at Fear, Space, and the Subject of Violence Conference, University of Alberta, Edmonton, AB.

Media Interviews and Published Reviews of Scholarship

Black Metal of the Americas (2014). The Dark Ecology of Black Metal: An Interview with Jason Wallin, (1), 4, pp. 72-80.

Carlin, M. (2013). A Deleuzian Approach to Curriculum (Review). *Deleuze Studies*, 7 (2): 275-283.

Prepared on February 4, 2016

Waterhouse, M. (2012). A Deleuzian Approach to Curriculum (Review). *Journal of the Canadian Association of Curriculum Studies*, Retrieved from <https://pi.library.yorku.ca/ojs/index.php/jcacs/article/viewFile/36284/33006>.

Wolfgang, C. (2012). A Deleuzian Approach to Curriculum: Essays on a Pedagogical Life (Review). *Alberta Journal of Educational Research*, 58 (2), Retrieved from <http://ajer.synergiesprairies.ca/ajer/index.php/ajer/article/view/1020>.

Wallin, J. (2010). Interview in Seminar for Research in Art Education (SRAE) Spotlight. *NAEA Advanced Art Education News*. 53, 3, p. 19.

Birtles, B. (2010). Singers get it right: F&M looks to channel Edmonton on its latest album. *Vue Magazine*, November, 10, 2010.

Shaw Television (2010). The People Go On: Faculty of Education Film Series. Interview with Jason Wallin aired on November 3, 2010.

Tanner, J. (2010). Sincerely, F&M and the artwork of Jason Wallin. *The Vancouver Observer*, October 31, 2010.

Teeuwsen, S. (2007). Jason Wallin: Danse Macabre. S. Teeuwsen (Ed.), *Notebook Magazine*, 1 (3).

SERVICE TO THE UNIVERSITY

University of Alberta

Faculty of Education representative to Faculty of Arts, 2013 – 2015.

Adjudicator for TIGER (Technology Innovation Grant in Education and Research) (Faculty of Education, University of Alberta), 2012-2014.

Academic Appeals Committee, Faculty of Education, University of Alberta, 2012-2014.

Committee Member for Faculty of Education Recruitment Initiative, 2012-2013.

Organizer of “The Other Film Series II” [Ongoing academic symposium]. University of Alberta, AB. (100 participants), 2012.

Technology Advisory Board Member, Faculty of Education, University of Alberta, 2011-2014.

Member, Department of Secondary Education Graduate Committee, 2011-2013.

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Co-organizer for the Space and Culture Theory Retreat, University of Alberta, 2011-2013.

Presenter at Faculty of Education Recruitment Information Sessions, 2011-2012.

Conference Chair for Rewriting Lyotard Conference (February 11-13, 2011), University of Alberta, 2011.

Organizer of “The Other Film Series. University of Alberta”, AB [Ongoing academic symposium]. (150 participants), 2011.

Organizer of “Curriculum @ the Edges Symposium II” [Academic symposium]. University of Alberta, AB. (50 registered participants), 2011.

Organizer of “Curriculum @ the Edges Symposium I” [Academic symposium]. University of Alberta, AB. (60 registered participants), 2010.

Undergraduate Affairs Committee, Department of Secondary Education, University of Alberta, 2009-2011.

Program report on Saskatchewan Education’s Advanced Art Education Program. Transfer Credit Assessment prepared on behalf of the Faculty of Arts and Design and the Office of the Registrar, 2009.

Program report on the North Vancouver School Division Art 30 Program. Transfer Credit and Curriculum Assessment prepared on behalf of the University of Alberta Registrar's Office, 2009.

Webmaster for Faculty of Education Donor Appreciation Event Web Interface. [http://www.ualberta.ca/~jjwallin/donor_appreciation] [Defunct], 2009.

PROFESSIONAL AND ASSOCIATION OFFICES AND COMMITTEE ACTIVITY OUTSIDE THE UNIVERSITY

International

Elected Member, Associate Editor of the Journal of Curriculum and Pedagogy, 2013-

Associate Editor for the International Journal of Deleuze Studies, University of Edinburgh, University of Edinburgh Press, 2010-

Elected Member, Editorial Board for the Journal of Visual Arts Research (University of Illinois), 2013-

Member of the Curriculum and Pedagogy Annual Conference Governing Body, 2009-2012

Prepared on February 4, 2016

Elected Member, Curriculum and Pedagogy Governing Council, 2008-2012.

Elected Member, Editorial Board for the Journal of Social Theory and Art Education (JSTAE), 2012-

Elected Member, Editorial Board for the Journal of Cultural Research in Art Education (JCRAE), 2012-

Reviewer for NAEA Elliot Eisner Award for Outstanding Research in Art Education, 2012-2014.

Reviewer for Narrative, Arts-based, and “Post” Approaches to Social Research (NAPAR) Proceedings, 2012.

Adjudicator for the Elliot Eisner Outstanding Dissertation in Art Education Award (National Art Education Association), 2011-2012.

Webmaster, web design and social media director for the Journal of Curriculum and Pedagogy, 2008-2011.