Copyright and How it Applies to Graduate Students

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Copyright Librarian, Copyright Office

FGSR Professional Development Week
May 12, 2016
What is copyright? Why should you care?
What is copyright law?
- statutory rights: creators, users
- courts: case law interpretation

Why should you care?
- as a user, you want to avoid infringement scenarios:
  - campus copying implications (as a student and as an instructor)
  - thesis preparation (third party content permissions)
- as a creator, you should understand implications for publishing and dissemination
Why should you care?

● Your thesis.
● Your career.
● Your classroom.
Copyright is a set of limited rights established by law.
Copyright is immediate, time limited, and protects the expression of an idea.

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Moral Rights

- right to the integrity of the work
- right to assign work their own name, pseudonym, or anonymously
- can be waived not sold / transferred
- case: Snow v. Eaton

Economic Rights

- right to produce, reproduce, publish, perform, display, translate, adapt
- transferrable and can be sold (e.g., author agreements with publishers)
- case showing balance:

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- Using others’ work?
- Preemptive publishing strategies.
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- *Thesis Preparation Handout / FAQ*, available on Copyright Office website and [https://docs.google.com/a/ualberta.ca/document/d/1-qLOjk_SggdWJYPwtX23I7mMrAaU6rZ--SCpTs0yH0/edit?usp=sharing](https://docs.google.com/a/ualberta.ca/document/d/1-qLOjk_SggdWJYPwtX23I7mMrAaU6rZ--SCpTs0yH0/edit?usp=sharing)

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