Schedule for 2 May 2014

We request that all students be on the University campus by 9:00 am. Please remember that transportation is the responsibility of participating schools. Drop off for buses can be arranged in front of the Centennial Centre for Interdisciplinary Science building on Saskatchewan Drive. (The organizers clearly see the irony of hosting part of a liberal arts function in a modern, state-of-the-art science building.) We request that you familiarize yourself with the location of this building and the location of your activities by consulting www.campusmap.ualberta.ca. In case of emergency, please be aware of the following muster points:

If you are in CCIS Building: Parking Lot E
CAB: Main Quad
FAB Parking Lot N

Schedule

9:00 – 9:15 : CCIS 1 440 Arrival and Seating
Distribute Student and Teacher Packages

9:15 – 9:45 : CCIS 1 440 Opening Remarks
Charity Slobod
Associate Dean of Teaching and Learning, Mickey Adolphson

10:00–10:50: (Various Locations) Activity I

11:00–11:50: (Various Locations) Activity II

The organizers of Liberal Arts Day 2014 thank the Faculty of Arts for their generous sponsorship of this year’s event

Contact Information:

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ACTIVITIES

Classes will attend two activities on Liberal Arts Day. Teachers are requested to email Charity Slobod at cslobod@ualberta.ca with a first, second, third and fourth choice. We will endeavour to do our best to accommodate your choices.

History – Rasputin the ‘Mad Monk’

Many of us have heard of Rasputin, the "mad monk" who worked his way into the affections of the Russian royal family before the 1917 revolution. This holy man from Siberia seemed to be able to stop the bleeding (caused by haemophilia) in the young heir to the throne, Alexei. Yet many Russians, both in the tsar's inner circle and beyond, believed that Rasputin was a charlatan whose influence was discrediting the Russian monarchy. Our session will examine this fascinating character and explore the question of how significant he was among the causes of the collapse of the Russian Empire in 1917.

Location: CAB 265
Presenter: Professor Heather Coleman, Canada Research Chair in Imperial Russian History
Session 1: Crestwood I / Rosslyn II
Session 2: Rosslyn I

Sociology – Understanding Doping in Sports

Ben Johnson, Lance Armstrong, Alex Rodriguez. The list could go on. Doping scandals are now a regular feature of competitive sport. An athlete is caught cheating and the public is outraged. But how should we understand the doping problem in sport? Is it enough to say that doping is a simple case of cheating and breaking agreed upon rules? In this session, we will work through the complex issues involved in performance enhancement in sport. Rather than focusing on individual explanations of dopers as bad people, we will consider the broader historical and technological forces that have created the doping problem in modern athletics.

Location: CAB 235
Presenter: Bryan Sluggett
Session 1: Rosslyn I
Session 2: Rosslyn III

Drama

An extended tour of the Backstage and onstage production areas of the Timms Centre for the Arts. As we prepare to mount “When the Rain Stops Falling” the students will have an opportunity to see how the costumes, props, sets, lighting and audio will come together on our Mainstage in support of Andrew Bovell’s play that begins with a fish falling from the sky. The heavy weather doesn’t stop at the precipitation of the fish. Fractured marriages, accidental deaths, disappearing children, suicide and a chart topping horror all make appearances in this
fitfully moving play about the long legacy of unnatural acts. In this presentation the students will learn the relationship between the physical elements and the text of a play.

**Location:** Timms Centre for the Performing Arts  
**Presenter:** Professor Jonathan Price  
**Session 1:** Peter Baxter I  
**Session 2:** Crestwood II

**Philosophy**

Too often, philosophy is viewed as a dusty, disconnected academic discipline. This is wrong and unfortunate! This presentation will demonstrate how philosophy and philosophical thinking can develop critical thinking, foster caring and inclusive communities of inquiry and enrich learning experiences through student-centered inquiry.

**Presenters:** Marnie Ferguson for Philosophy for Children Alberta  
**Location:** CAB 273  
**Session 1:** Rosslyn III  
**Session 2:** Highlands I

**Psychology - Impactful Dreams**

Most of the time dreams seem to occur and then fade away, but sometimes they influence our thoughts and feelings long after we awaken. We will talk about different types of such “impactful” dreams—and how they affect us. Perhaps the most common type of impactful dream is the nightmare, but some nightmares occur during REM sleep and some occur during NREM sleep—and they are quite different. Also, some impactful dreams are very frightening while others make us feel very sad—and these two kinds of dreams also have different effects. Finally, we will discuss what are called sleep paralysis episodes, frightening dreams that occur while we are half awake and half asleep. Sleep paralysis episodes may help explain beliefs in ghosts and other spiritual beings.

**Location:** CAB 281  
**Presenter:** Professor Don Kuiken  
**Session 1:** Peter Baxter II  
**Session 2:** Crestwood I / Crestwood III

**Art and Design**

As creative researchers, we use the fine arts to express our concepts of personal identity, ethics, and the sciences. In this presentation, we will be discussing how we came to choose printmaking as our concentration, and how this has allowed us to explore photographic processes and the literal layering of ideas. As a recent graduate, Grace Sippy will talk about her thesis exhibition, which focuses on her visual research on the human mind. She is interested in creating psychological spaces using the figure as a body language for the mind. Darian Stahl, a current graduate student in printmaking, will then discuss her collaborative process with her sister, who is a bioethicist. They explore the implications of living with
disability, and how this can inform or complicate one’s identity. This presentation will also include a studio tour and demonstration on printmaking.

**Location:** FAB  
**Presenter:** Darian Stahl & Grace Sippy  
**Session 1:** Highlands II  
**Session 2:** Peter Baxter I

**Politics – Putin, the Sochi Olympics, and the Ukrainian Crisis**

**Location:** CAB 377  
**Presenter:** Shona Allison  
**Session 1:** Crestwood II  
**Session 2:** Peter Baxter II

**Applied Theatre – Theatre, with a Purpose!**

I am an Arts-Based Researcher. I use art as a way of understanding data and expressing it to others. My medium is applied theatre. Applied theatre asks questions about our society, our communities, and our world and then attempts to examine and explore these questions by using the language and techniques of theatre. Applied theatre can take many forms and be used for multiple purposes, but it often attempts to bring about positive transformation in individuals and communities. My research attempts to give a voice to people with disabilities through the use of theatre. I ask the question “How does our society view people with disabilities?” This is one example of how applied theatre can be used. In this talk, we’ll examine other aspects of applied theatre and learn what exactly an Arts-Based Researcher does.

**Location:** CAB 373  
**Presenter:** Alan Jeans  
**Session 1:** Crestwood III  
**Session 2:** Rosslyn II

**Archaeology**

Pursuing studies in the field of classical archaeology is not only useful preparation for a career in academia, but also creates career opportunities in both the private and public spheres of the work force. This presentation focuses on the basics of fieldwork as well as the necessary skills involved in the pursuit of studies in the world of classical archaeology. Through the development of critical thinking, interpretation, and communication skills, studies through the Faculty of Arts not only prepare students for academic careers; they prepare students for ‘life’.

**Location:** CAB 239  
**Presenter:** Harrison Forsyth  
**Session 1:** Highlands I  
**Session 2:** Highlands II