Bio of…
Patricia A. McCormack, Ph.D.

I have had the good fortune to be a faculty member with the Faculty of Native Studies at the University of Alberta since 1994. Previously, I served as the Curator of Ethnology at the Provincial Museum of Alberta (now the Royal Museum of Alberta), where I developed several fur trade-related exhibits. My research has been broadly ethnohistorical, focusing on Aboriginal peoples in northern Canada, southern Alberta, and Scotland in the contexts of the fur trade and the expansion of the state. In addition to the fur trade, I am interested in cultural transformation and renewal, oral traditions and indigenous knowledge, material culture, missionaries and Native Christianity, and patterns of colonialism. My first major book about Fort Chipewyan, a northern Canadian plural society, is expected in the spring with UBC Press; a second book will be submitted in the coming year. I am also working on a book about Thanadelthur, an historic Dene woman whose story continues to be told nearly 300 years after her death. With colleague Sarah Carter, I have edited and contributed a paper to a book featuring stories about Aboriginal women in the Canadian Northwest. In recent years, I have assisted lawyers in numerous cases and have served as an expert witness, most recently in the Benoit Treaty No. 8 taxation case.