NAME: 

Address: 

City: Prov. P.C.: 

Phone: 

E-mail Address: 

Year of Study: (2\textsuperscript{nd}, 3\textsuperscript{rd}, 4\textsuperscript{th}, Grad) 

1. List all academic years that you have been registered with Orchesis Dance Program: 

__________________________________________________________________________ 

__________________________________________________________________________ 

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2. Describe your involvement with Orchesis in the above year(s): (classes taken, volunteer and/or leadership work, Motif performances, choreography, fundraising, etc.) 

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3. How do you intend to use the award money? (Name of the dance festival, intensive, workshop or university/college credit dance course plus your intended dance focus)

4. What additional form(s) of financial support are you intending to use toward this session of dance study? (Another study grant i.e. AFA, parental support, savings, etc.)

5. What dance enhancement activity would you propose to undertake with Orchesis following your summer study experience? (choreography, sharing via group enrichment, organizational, production, teaching, etc.)

6. The following documents must accompany your application:
   - Proof of academic standing
   - Photocopies of proposed summer study course/workshop/intensive

Send application and all supporting documentation to:

Orchesis Dance Performance Group
Attention: Kathy Metzger-Corriveau, Director
Club Sports, Campus & Community Recreation
2-670 Van Vliet Complex
University of Alberta
Edmonton, AB T6G 2H9
Email: kathym@ualberta.ca & orchesis@ualberta.ca
Selection Committee: The selection committee will consist of three (3) members: the Orchesis Director, one Orchesis Faculty member, and one member at large selected by the Orchesis Executive Board (who is not personally applying for the award). Some of the criteria for consideration are listed below:

An active member and good standing may be defined as:
- Regularly attends and participates in dance class or classes of choice/placement
- Is or has been involved in the production of Dance Motif through one or all of dancing, choreographing, and or working backstage, or front of house to promote the event
- Has shown a keen interest in advancing personal dance studies in and outside of Orchesis
- Is actively involved in Orchesis volunteer and/or leadership efforts through any of Motif ticket sales, workshops, fundraising, volunteer and/or extended executive events, serving on committees and so on.
- Although this award is not based on a student’s university GPA, the recipient’s academic standing must be satisfactory. (Minimum 2.0 GPA for undergraduates, minimum for 2.7 for Graduates)
- Applicant may be from any U of A faculty or department program.