This course is available for University of Alberta credit by registering through BEARTRACKS for:

CHRTP 311
Contemplation and the Arts

Winter Term 2020: Tues. & Thurs. 2:00pm-3:20pm
Instructor: Norbert Krumins

This course explores how the Sacred is experienced and expressed through the visual arts, music, and dance. Students consider theological aesthetics as witness/consumer and experientially through art making as a spiritual, contemplative practice.