

Comparative Rhetoric in Chinese and Western Literary Scholarship

PROJECT DESCRIPTION

This project aims to investigate structural differences between the forms of Chinese and Western literary scholarship, and how different expectations as to the form and proper arrangement of scholarly writing tend to encourage the adoption of different research and analytical methods. Student research assistants will be expected to choose one area of contemporary literary scholarship, and read extensively in both Chinese and Western-language research publications. The goal of this work will be to produce one publishable Chinese-language essay assessing these differences, and analyzing how formal expectations around the rhetoric of scholarship in China and the West have resulted in divergent forms of analysis within that research field.

FACULTY-DEPARTMENT

Arts – Modern Languages and Cultural Studies

OPEN TO STUDENTS FROM THE FOLLOWING INSTITUTIONS

Chinese universities participating in the [*Double First-Class Initiative*](#). By the terms of our department's agreement with the School of Foreign Studies of Hunan Normal University, strong preference will be given for this position to HNU students.

DESIRED FIELD OF STUDENT STUDY

Applicants should have a solid training in literary studies. Fluency in Chinese and advanced proficiency in at least one Western language is required. In addition, applicants must be able to read and assess contemporary literary scholarship written in English or Chinese.

INTERNSHIP LOCATION

Edmonton Campus

NUMBER OF INTERNSHIP POSITIONS

2

INTERNSHIP DATES

Start: July 2, 2019

End: October 2, 2019

ARE THE DATES FLEXIBLE?

Yes, I am flexible regarding the internship dates. Selected students can contact me to request a date change.