Course Listings

Accounting, ACCTG

Undergraduate Courses

ACCTG 436 Innovative Assurance Services, Independence and ECommerce
3 (fi 6) (either term, 3-0-0). Focuses on a broad array of assurance service topics, including: independence, methods of increasing the effectiveness of auditors, the nature of the accounting industry, e-commerce and security controls, and new assurance services. Prerequisites: ACCTG 311 and MIS 311.

ACCTG 462 Tax Planning for Managerial Decision Making
3 (fi 6) (either term, 3-0-0). For students who are interested in how tax considerations affect business decisions and who want to be able to evaluate tax planning opportunities and strategies. Emphasis is on learning tax planning concepts, not on memorizing detailed tax rules. Provides students with a general framework for understanding the fundamental principles upon which effective tax strategies are based. Applications of this framework include financial and investment decisions, compensation planning, choice of organizational form, mergers and acquisitions, and international tax planning. Prerequisites: ACCTG 311, 322, and FIN 301.

ACCTG 489 Selected Topics in Accounting
3 (fi 6) (either term, 3-0-0). Acceptable as a Group B elective in the Major in Accounting. Prerequisites: ACCTG 311 and 322.

Anatomy, ANAT

Division of Anatomy
Faculty of Medicine and Dentistry

Graduate Courses

ANAT 601 Medical Neuroanatomy
4 (fi 6) (second term, 3-0-3). Advanced study of the human nervous system. Lectures will be accompanied by hands-on dissection of human tissue. Emphasis will be placed on the clinical relevance of central and peripheral nervous system structure and their involvement with motor and sensory processing systems. Prerequisite: consent of Division.

Anthropology, ANTHR

Department of Anthropology
Faculty of Arts

Undergraduate Courses

ANTHR 208 Culture and Society: Eastern and Southern Africa
3 (fi 6) (either term, 3-0-0). The indigenous cultures of the eastern portion of Africa from Ethiopia to South Africa.

ANTHR 384 Topics in Biological Anthropology or Archaeology
3 (fi 6) (either term, 0-3s-0). Prerequisite: consent of Department.

ANTHR 416 History of Linguistic Anthropology
3 (fi 6) (either term, 3-0-0). Major theoretical trends in linguistic anthropology presented in a historical context. Prerequisite: ANTHR 208 or any other 200-level ANTHR course or consent of Department. Offered in alternate years.

ANTHR 488 Quantenary Pollen Analysis
3 (fi 6) (either term, 3-0-3). Prerequisite: consent of Department. Offered in alternate years.

ANTHR 489 Seminar in Linguistic Anthropology
3 (fi 6) (either term, 0-3s-0). Consult the Department for the specific topics offered and any recommended courses to be completed prior to registering.

ANTHR 496 Advanced Archaeological Field Training
6 (fi 12) (Spring/Summer, 0-3s-3). At a site to be selected, possibly overseas. Consult the Department and/or Spring/Summer timetable for the specific site each year. Prerequisite: ANTHR 386 or equivalent archaeological field training and consent of Department. Requires payment of additional student instructional support fees. Refer to the Fees Payment Guide in the University Regulations and Information for Students section of the Calendar.

Art History, ART H

Department of Art and Design
Faculty of Arts

Undergraduate Courses

ART H 407 Topics in Early Canadian Art
3 (fi 6) (either term, 0-3s-0). Prerequisite: consent of Instructor. Students are normally expected to have successfully completed ART H 207 with a minimum grade of B-.

Graduate Courses

ART H 507 Advanced Studies in Early Canadian Art
3 (fi 6) (either term, 0-3s-0). Intended for MA (History of Art, Design, and Visual Culture) students. Prerequisite: consent of Department.

Biomedical Engineering, BME

Department of Biomedical Engineering
Faculty of Medicine and Dentistry

Graduate Courses

BME 529 Statistics for Biomedical Engineering
3 (fi 6) (second term, 3-0-0). This course is intended to be practical rather than theoretical, and is directed toward biomedical engineering students. Topics consist of two-sample comparisons using t-tools and alternatives; analysis of variance and multiple comparison procedures; linear regression models; time series models; tools for multivariate data; logistic regression; elements of research design. An attempt will be made to tailor examples and, if possible, topics to students’ areas of interest. Prerequisite: an introductory course in statistics and consent of Department. Available to students in a biomedical engineering program only except by special permission.

BME 541 Biomaterials in Medicine
3 (fi 6) (first term, 3-0-0). This course is intended for graduate and advanced undergraduate students interested in biomaterials science. Students from the faculties of Medicine, Pharmacy and Pharmaceutical Sciences, and Engineering are suitable to participate in this course. The first half of the course concentrates on biomaterials currently used in medicine. The second half of the course aims to familiarize the students with the current research activity in the field. Prerequisite: consent of Instructor.

BME 555 Anatomy and Physiology for Engineers
3 (fi 6) (second term, 3-0-0). A broad view of human anatomy and physiology, particularly as it pertains to biomedical engineering and bioinstrumentation. Certain aspects of human pathology are discussed to emphasize the range of adaptations possible in biological structure and function. Prerequisite: consent of Department. Available to students in a biomedical engineering program only except by special permission.

BME 675 Magnetic Resonance in Biology and Medicine
3 (fi 6) (first term, 3-0-0). Physical principles behind the application of nuclear magnetic resonance spectroscopy in fields from biochemistry to medicine. Topics include Fourier transform NMR, multiple techniques, two-dimensional NMR, relaxation theory, in vivo spectroscopy, NMR imaging. Designed for advanced students interested in the application of NMR to biological systems. Offered in alternate years. Prerequisite: consent of Instructor.

BME 679 Advanced Topics in Medical Physics
3 (fi 6) (either term, 3-0-0). Prerequisite: consent of Department.

Civil Engineering, CIV E

Department of Civil and Environmental Engineering
Faculty of Engineering

Graduate Courses

CIV E 749 Advanced Topics in Water Resources Engineering
3.5 (fi 6) (either term, 3-0-1). Related Lab experiments.

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Classics, CLASS
Department of History and Classics
Faculty of Arts

Undergraduate Courses
CLASS 391 Introduction to Classical Field Archaeology
3-6 (variable) (variable, 0-10L-0). Not open to students with credit in CLASS 475 or 476. Note: Offered only for fieldwork in the archaeology of the Greek and Roman world and restricted to those participating in a fieldwork program sponsored by the Department.

CLASS 474 Pre-Roman Italy
3 (6) (either term, 0-3s-0). Prerequisite: Any one of CLASS 254, 255, 280, 281 or consent of Department.

Graduate Courses
CLASS 574 Pre-Roman Italy
3 (6) (either term, 0-3s-0). The native cultures of the Italian peninsula from the beginning of the first millennium BCE to the end of the Samnitic wars. Prerequisites: Consent of Department.

Comparative Literature, C LIT
Office of Interdisciplinary Studies
Faculty of Arts

Undergraduate Courses
C LIT 357 Modern Middle Eastern Literature
3 (6) (either term, 3-0-0). A survey of trends in modern Arabic, Persian and Turkish literature.

C LIT 360 Marginalized Literatures
3 (6) (either term, 3-0-0). An introduction to literatures of minorities and lesser known national literatures.

C LIT 362 International Movements in Contemporary Literature
3 (6) (either term, 3-0-0). This course is designed to introduce the student to such topics as literature of the absurd, existential literature, and surrealism.

C LIT 444 Autobiographical Writing
3 (6) (either term, 3-0-0). A survey of autobiographical forms from antiquity to postmodernity and a study of theoretical problems of genre and subjectivity.

C LIT 447 Principles of Literary Interpretation
3 (6) (either term, 3-0-0). An introduction to the principles, problems, and practices of the interpretation of literary texts.

C LIT 466 Literature and Science
3 (6) (either term, 3-0-0). The relation between the literary and scientific cultures. Topics may include the Two Cultures debate, social and literary utopia, eugenics, time travel, the atom bomb, futurology, machine intelligence, Internet, and cyberspace.

Graduate Courses
C LIT 506 Topics in Critical Discourse
3-6 (variable) (variable, 3-0-0). Prerequisite: Reading knowledge of one relevant language other than English.

C LIT 519 Comparative Studies in the Asian and Western Tradition
3 (6) (variable, 3-0-0). Prerequisite: Reading knowledge of one relevant language other than English (e.g. German, French).

C LIT 523 Studies in Foundational Texts
3 (6) (either term, 3-0-0). Advanced studies in religious and literary texts which are the foundation of different cultures. The syllabus of the course will vary from year to year and reflect religious, literary, and cultural perspectives; the modular teaching units will include selected texts in the original language and in translation. Prerequisite: consent of Department.

C LIT 554 Comparative Studies in the Novel
3-6 (variable) (variable, 3-0-0). Prerequisite: Reading knowledge of one relevant language other than English.

C LIT 556 Advanced Studies in Comparative Colonial and Post-Colonial Literatures
3-6 (variable) (variable, 3-0-0). Prerequisite: Reading knowledge of one relevant language other than English, or consent of Department.

C LIT 630 Cross-Cultural Studies in Literature
3 (6) (either term, 3-0-0). The focus of this course will vary from year to year. Prerequisite: Consent of Department.

Drama, DRAMA
Department of Drama
Faculty of Arts

Undergraduate Courses
DRAMA 249 Dramatic Process II
3 (6) (either term, 0-6L-0). The theory and practice of improvisation and its application to dramatic form. Prerequisite: DRAMA 149 or 150. Note: Not normally to be taken by BA Drama Majors, BA (Honors) Drama, or BEd (Secondary) Drama Majors. Not to be taken by students with credit in DRAMA 259 or 359.

DRAMA 325 Creative Process and the Theatre Artist
3 (6) (either term, 0-4L-0). Theory and practice of the creative process of theatre arts emphasizing its interdisciplinary nature and the development of human resources. Prerequisite: DRAMA 149 or 150 or consent of Department.

DRAMA 451 Make-up for the Stage
3 (4) (first term, 0-3L-0). Practice in use of basic and special materials in creating character make-up for the stage. Note: Restricted to BFA (Drama) and BMus (Voice) students. Not open to students with credit in DRAMA 351 or 551. This is a credit/fail course.

Graduate Courses
DRAMA 660 Playwriting Projects
3 (12) (two term, 0-0-3). Prerequisite: consent of Department.

DRAMA 661 Advanced Playwriting Projects
3 (12) (two term, 0-0-3).

Film Studies, FS
Department of English and Film Studies
Faculty of Arts

Undergraduate Courses
FS 401 Topics in Film Theory
3 (6) (either term, 3-0-3). Seminar-based examination of specialized topics in film theory. Prerequisites: FS 215 and 3 in FS at the 300-level; or instructor approval.

FS 497 Special Topics in Film Studies
3 (6) (either term, 3-0-0).

Géographie, GEOGE
Faculté Saint-Jean
Cours de 1er cycle

Domaine des Arts

GEOGE 281 Géographie de la ville

GEOGE 354 Géographie de la population

Domaine des Sciences

GEOGE 485 Recherche axée sur des problèmes spéciaux
3 (6) (l’un ou l’autre semestre, 3-0-0). Préréquis: un cours de niveau 300 en géographie.
German, GERM
Department of Modern Languages and Cultural Studies
Faculty of Arts

Undergraduate Courses

GERM 413 Topics in German Medieval Literature
3 (fi 6) (either term, 3-0-0). Prerequisite: GERM 351 or 352 or consent of Department.

GERM 426 Literature of the German Sturm und Drang
3 (fi 6) (either term, 3-0-0). This course deals with a unique German literary movement. It discusses the background and theories of the Sturm und Drang period and covers representative works of Herder, Gerstenberg, Hamann, Lenz, Leisewitz, as well as the young Goethe and Schiller. Prerequisites: GERM 351 or 352 or consent of Department.

GERM 430 German Classicism
3 (fi 6) (either term, 3-0-0). The ideas and literature of German Classicism. Special emphasis on the works of Goethe and Schiller. Prerequisites: GERM 351 or 352 or consent of Department.

GERM 435 German Romanticism
3 (fi 6) (either term, 3-0-0). A survey of the major theoretical and poetic works by the early Romantic authors Wackenroder, Tieck, Novalis, and Fr Schlegel, with special attention to the origins of the modern novel in theory and practice, the fairy-tale, and the artist-story. Prerequisite: GERM 351 or 352 or consent of Department.

GERM 460 Studies in a Genre
3 (fi 6) (either term, 3-0-0). Prerequisites: GERM 351 or 352 or consent of Department.

Graduate Courses

GERM 617 Lessing
3 (fi 6) (either term, 3-0-0).

GERM 618 Enlightenment
3 (fi 6) (either term, 3-0-0).

GERM 620 Classicism
3 (fi 6) (either term, 3-0-0).

GERM 625 Romanticism
3 (fi 6) (either term, 3-0-0).

GERM 634 Prose of the 19th Century
3 (fi 6) (either term, 3-0-0).

GERM 637 Naturalism
3 (fi 6) (either term, 3-0-0).

GERM 660 Studies in a Genre
3 (fi 6) (either term, 3-0-0).

History, HIST
Department of History and Classics
Faculty of Arts

Undergraduate Courses

HIST 190 Research Skills and Tools
3 (fi 6) (either term, 3-0-0). Designed for prospective history students. 30% of the class will be devoted to developing reading and writing skills. Includes an introduction to the basic concepts of historical inquiry.

Humanities Computing, HUCO
Office of Interdisciplinary Studies
Faculty of Arts

Graduate Courses

HUCO 613 Cyberspace and Networked Culture
3 (fi 6) (either term, 0-3s-0).

HUCO 614 Knowledge Management and Analysis in the Humanities
3 (fi 6) (either term, 0-3s-0). Databases, textbases, graphical and statistical analysis.

Industrial Relations, IND R
Department of Strategic Management and Organization
Faculty of Business

Graduate Courses

IND R 702 Seminar in Contemporary HRM/IR Issues
3 (fi 6) (two term, 3-0-0). An examination of issues and research trends in the field of industrial relations and/or human resources management. Participants will present their own research and actively engage in the analysis and discussion of the work of others. This is a single term course taught over two terms. Prerequisite: Registration in a PhD program at the University of Alberta or written permission of instructor. Approval of the Business PhD Program Director is also required for non-PhD students.

Interdisciplinary Undergraduate and Graduate Courses, INT D
University of Alberta

Undergraduate Courses

Faculty of Arts Courses

INT D 201 The Slavic World I
3 (fi 6) (either term, 3-0-0). Cultural developments in Slavic lands from the early Middle Ages through Romanticism, with emphasis on literature and the fine arts. Note: Not to be taken by students with credit in INT D 101.

INT D 202 The Slavic World II
3 (fi 6) (either term, 3-0-0). Cultural developments in the Slavic lands from the mid-19th century to the present, with emphasis on literature and the fine arts. Note: Not to be taken by students with credit in INT D 102.

INT D 352 Modern India: An Interdisciplinary Survey
3 (fi 6) (either term, 3-0-0). Political, cultural, literary and historical perspectives on the processes of modernization in Indian society of the 19th and 20th centuries, with special attention to Indian nationalism. [Faculty of Arts, Office of Interdisciplinary Studies]

Graduate Courses

Faculty of Arts Courses

INT D 554 Research in Cognitive Science
3 (fi 6) (either term, 3-0-0). A multidisciplinary survey of theoretical issues and research practices in Cognitive Science to be taught by various members of such Departments as Psychology, Computing Science, Linguistics, and Philosophy. Prerequisites: consent of course coordinator and consent of student's home department. [Psychology] May be taken as a Faculty of Science course. [Faculty of Arts]

Faculty of Science Courses

INT D 554 Research in Cognitive Science
3 (fi 6) (either term, 3-0-0). A multidisciplinary survey of theoretical issues and research practices in Cognitive Science to be taught by various members of such Departments as Psychology, Computing Science, Linguistics, and Philosophy. Prerequisites: consent of course coordinator and consent of student's home department. [Psychology] May be taken as a Faculty of Science course. [Faculty of Arts]

Japanese, JAPAN
Department of East Asian Studies
Faculty of Arts

Undergraduate Courses

JAPAN 305 Intermediate Conversation and Composition I
3 (fi 6) (either term, 3-0-0). Designed to develop speaking and writing skills in Japanese. Prerequisite: JAPAN 202 or consent of Department.

JAPAN 306 Intermediate Conversation and Composition II
3 (fi 6) (either term, 3-0-0). A continuation of JAPAN 305. Designed to be taken in conjunction with JAPAN 305. Prerequisite: JAPAN 305.

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Courses to be Deleted

<table>
<thead>
<tr>
<th>Department</th>
<th>Course Name</th>
<th>Prerequisite(s)</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Mechanical Engineering, MEC E</td>
<td>MEC E 728 Advanced Topics in Applied Thermodynamics I</td>
<td>★3 (fi 6) (either term, 3-0-0).</td>
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<td></td>
<td>MEC E 729 Advanced Topics in Applied Thermodynamics II</td>
<td>★3 (fi 6) (either term, 3-0-0). Combustion, refrigeration.</td>
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<td>MEC E 759 Advanced Topics in Dynamics II</td>
<td>★3 (fi 6) (either term, 3-0-0). Wave propagation, orbital dynamics.</td>
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<td>MEC E 779 Advanced Topics in Heat Transfer II</td>
<td>★3 (fi 6) (either term, 3-0-0). Conduction, convection, radiation.</td>
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<tr>
<td>Faculty of Arts</td>
<td>POL S 372 Elections and Voting Behavior</td>
<td>★3 (fi 6) (either term, 0-3s-0). An analysis of the politics of native claims,</td>
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<td>constitutional change and the non-renewable and renewable resource economics</td>
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<td>of Canada north of 60 degrees.</td>
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<td>Prerequisite: POL S 220 or consent of Department.</td>
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<tr>
<td>Faculty of Arts</td>
<td>POL S 437 Politics of Canadian Cultural Industries</td>
<td>★3 (fi 6) (either term, 0-3s-0). Canadian cultural politics and policy after</td>
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<td>NAFTA; impacts of trade agreements for cultural industries (publishing, music,</td>
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<td>television). Prerequisite: POL S 220 or 230 or consent of Department.</td>
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<tr>
<td>Faculty of Arts</td>
<td>POL S 454 Feminism and Social Change</td>
<td>★3 (fi 6) (either term, 0-3s-0). This course looks at the interaction between</td>
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<td>feminism(s) and a variety of areas of social theory. A background in feminist</td>
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<td>theory is recommended. Topics may include: psychoanalysis, sociology, political</td>
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<td>economy, epistemology, social science methodology, cultural theory, and</td>
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<td>comparative development. Prerequisites: POL S 230 or 240 or 350 or consent of</td>
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<tr>
<td>Faculty of Arts</td>
<td>POL S 496 Representation and Electoral Systems</td>
<td>★3 (fi 6) (either term, 0-3s-0). Concentration on one or more works by major</td>
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<td>political theorists in the early modern period.</td>
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<tr>
<td>Faculty of Arts</td>
<td>POL S 501 Comparative Institutions and Processes</td>
<td>★3 (fi 6) (either term, 0-3s-0).</td>
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<tr>
<td>Faculty of Arts</td>
<td>POL S 512 Early Modern Political Theory</td>
<td>★3 (fi 6) (either term, 0-3s-0).</td>
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<tr>
<td>Faculty of Arts</td>
<td>PSYCO 587 Advanced Abnormal Psychology</td>
<td>★3 (fi 6) (either term, 3-0-0). Prerequisite: consent of Department. [Faculty</td>
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<td>of Arts]</td>
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<tr>
<td>Faculty of Arts</td>
<td>PSYCO 592 Categorical Data Analysis</td>
<td>★3 (fi 6) (either term, 3-0-0).</td>
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<td>Prerequisite: consent of Department.</td>
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<tr>
<td>Faculty of Arts</td>
<td>SOC 241 Social Psychology and Human Factors Research</td>
<td>★3 (fi 6) (either term, 3-0-0). Application of sociological issues in human</td>
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<td>factors research. Topics include environmental, health care, legal, and</td>
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<td>organizational analysis. Prerequisites: SOC 241 and 315.</td>
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<td>Faculty of Arts</td>
<td>SOC 455 Sociology of Human Migration</td>
<td>★3 (fi 6) (either term, 3-0-0). Internal and international migration and its</td>
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<td>relationship to resources, economic opportunities, societal organization, and</td>
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<td>urbanization in Canada and other countries; determinants and consequences of</td>
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<td>migration; adjustment of migrants and policy issues. Prerequisite: SOC 251 or</td>
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<td>consent of Instructor.</td>
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<tr>
<td>Faculty of Arts</td>
<td>SOC 526 Seminar in Criminological Theory</td>
<td>★3 (fi 6) (either term, 3-0-0).</td>
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<tr>
<td>Faculty of Arts</td>
<td>SOC 608 Advanced Research Seminar</td>
<td>★1.5 (fi 3) (either term, 0-1.5s-0).</td>
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<tr>
<td>Faculty of Arts</td>
<td>SOC 640 Social Policy</td>
<td>★3 (fi 6) (either term, 0-3s-0).</td>
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</tbody>
</table>

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Spanish, SPAN
Department of Modern Languages and Cultural Studies
Faculty of Arts

Undergraduate Courses

SPAN 305 Spanish and English, a Linguistic Comparison
★3 (fi 6) (either term, 3-0-0). A comparison of Spanish and English from a linguistic perspective. Topics relating to the construction and construal of meaning at a variety of levels, including word meaning, sentence structure, narrative and discourse structure, and use of metaphor. Attention to issues relating to translation. Taught in English. Pre-or-corequisite: SPAN 300 or 306 or consent of Department. Note: This course can also be applied to the MLCS Certificate in Translation Studies.

SPAN 445 The Culture of Democracy
★3 (fi 6) (either term, 3-0-0). Cultural production and its interpretation in Spain since 1976. Prerequisites: SPAN 321 or 322 and an additional ★3 in SPAN at the 300-level excluding 300 and 306, or consent of Department.

SPAN 534 Popular Culture and Kitsch in Latin America
★3 (fi 6) (either term, 0-3s-0). Prerequisite: consent of Department.

Theatre Design, T DES
Department of Drama
Faculty of Arts

Graduate Courses

T DES 580 Design for Directors
★3 (fi 6) (either term, 0-3L-0). Corequisites: DRAMA 660, 661, 680 or 681. Note: Restricted to MFA Drama (Directing) students and MA Drama students (with consent of department). Not to be taken by students with credit in DRAMA 672.

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